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A

DESCRIPTIVE CATALOGUE

OF THE

SANSKRIT MANUSCRIPTS

IN THE

TANJORE MAHĀRĀJA SERFOJI'S
SARASVATĪ MAHĀL LIBRARY
TANJORE

BY

VIDYĀSĀGARA

P. P. S. SASTRI, B. A. (Oxon), M. A. (Madras)

Addl. Prof. of Sanskrit, Presidency College, Madras
Editor, Mahabharata (Southern Recension),
And Descriptive Catalogue of the Telugu Manuscripts
in the Tanjore Palace Library.

Published by the Administrative Committee with Grant-in-aid sanctioned by the Government of Madras.

VOL. XIX—
- GENERAL INTRODUCTION to Vols. I—XIX
- MANTRA Nos. 15468-17748
- STOTRA & SUPPLEMENT Nos. 19093-24432
- INDICES to Vols. I—XIX.

—— SRIRANGAM ——

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CONTENTS.

I

LIST OF IMPORTANT ABBREVIATIONS

1. J. L. Collection=Jambunātha Bhaṭṭa Lāṇḍagai Collection.
2. S. K. Collection=Seturāma Rao Kāgalkar Collection.
3. P. A. Collection=Pataṅga Avadhūta Collection.
4. T. S. Collection=Tyāgarāja Svāmi Collection.
5. S. S. Collection=Subrahmaṇya Śāstri Collection.
6. N. S. Collection=Nīlakaṇṭha Śāstri Collection.
7. D. S. T. Collection=Deva Śaṅkara Tawker Collection.
8. G.K.D. Collection=Gopāla Kṛṣṇa Devalekar Collection.
9. P. S. S. Collection=Peshwa S. Subrahmaṇya Rau Collection.
10. K. M. Collection=Kṛṣṇajī Metha Collection.

[ ]=The Right-angular brackets indicate the suggestion of the removal of the letters therein.

( )=The Circular brackets indicate sometimes the suggestion of correct reading and sometimes the supply of omitted portions at the beginning and end of incomplete Mss.

*=Stars indicate the continuity of the text in the manuscripts.

...=Mere dots indicate the omission of the text in question in the Mss.

THE SCHEME OF TRANSLITERATION

The System of Transliteration adopted in this Descriptive Catalogue is as follows:—

अ — a	ग — ga	न — na
आ — ā	घ — gha	प — pa
इ — i	ङ — ṅa	फ — pha
ई — ī	च — ca	ब — ba
उ — u	छ — cha	भ — bha
ऊ — ū	ज — ja	म — ma
ऋ — ṛ	झ — jha	य — ya
ॠ — ṝ	ञ — ña	र — ra
ऌ — ḷ	ट — ṭa	ल — la
ए — e	ठ — ṭha	व — va
ऐ — ai	ड — ḍa	श — śa
ओ — o	ढ — ḍha	ष — ṣa
औ — au	ण — ṇa	स — sa
Anusvāra — ṃ	त — ta	ह — ha
Visarga — ḥ	थ — tha	ळ — ḷa
क — ka	द — da	ழ — ḻa
ख — kha	ध — dha	

GENERAL SCHEME
OF THE
DESCRIPTIVE CATALOGUE.

The 24,432 Sanskrit manuscripts of this library may be roughly classified under the following heads.

	Names of Sections.	Number of Mss.	Descriptive Catalogue Vol. No.	Descriptive Catalogue Serial Nos.
1	Vedas—Saṃhitās and Saṃhitā Bhāṣyas.	697	I	1-697
2	,, Brāhmaṇas, Āraṇyakas etc.	729	II	698-1426
3	,, Upaniṣad Bhāṣyas and Vedāṅgas,	516	III	1427-1942
4	,, Vedāṅgas: Śrautasūtras, Bhāṣyas and Śrauta prayogas	414	IV	1943-2356
5	Kalpa—Śrautaprayogas	420	V	2357-2776
6 & 7	Kāvya.	1470	VI & VII	2777-3861 & 3862-4246
8	Nāṭaka,	465	VIII	4247-4711
9	Kośa, Chandas & Alaṅkāra.	614	IX	4712-5825
10	Vyākaraṇa.	646	X	5826-5971
11	Darśanas—Nyāya, Vaiśeṣika, Sāṅkhya, & Yoga.	783	XI	5972-6754

12	Darśanas—Pūrvamīmāṃsā, Uttaramīmāṃsā (Advaita)	658	XII	6755-7412
13	" " " (contd.)	360	XIII	7413-7772
14	" " (Viśiṣṭādvaita, Dvaita, Śaiva, Bhakti), and Avaidika.	472	XIV	7773-8244
15	Mahābhārata, Gītā, Rāmāyaṇa, Mahāpurāṇas and Upapurāṇas	2405	XV	8245-10649
16	Nāṭya, Saṅgīta, Kāmaśāstra, Vaidya and Jyotiṣa.	1088	XVI	10650-11787
17	Gṛhyasūtras, Bhāṣyas and Prayogas.	2442	XVII	11788-14179
18	Vratas; Āgama; Tantra; Dharmasūtras, Bhāṣyas and Prayogas;	2632	XVIII	14180-15467 17749-19092
19	Mantra; Stotra; Supplement and Indices to Vols. I-XIX	7621	XIX	15468-17748 19093-24432
		24,432		

Madras
15-7-1934.

P. P. S. Sastri.
Editor.

III

THE GENESIS OF THE DESCRIPTIVE CATALOGUE.

In the 'Indian Review' for November 1923, there appeared an article on 'The Tanjore Palace Library' in which I drew the attention of the Government of Madras and others to the urgent need for the preparation and publication of a Descriptive Catalogue of the valuable Sanskrit Manuscripts enshrined in this Library. In December 1924, I followed this up by a detailed paper on the same subject which was read before the All India Oriental Conference held at Madras. Both these contributions attracted the notice of Lord Goschen the Head of the Province. Mr. Littlehailes, the then Director of Public Instruction, took a keen and personal interest in the question and assured me of Government support and patronage if I made constructive proposals of a reasonable character.

Exactly ten years ago I made my first official visit to this library at the request of the Director of Public Instruction with reference to a scheme of a Descriptive Catalogue of the Sanskrit Manuscripts in the Library.

For years previously, the Administrative Committee had been pressing on the Government the need for a Descriptive Catalogue which could be undertaken only if the Government subsidised the publication by a liberal grant.

Two reports were written by me on the scheme of a catalogue and in 1926 definite proposals were laid before Government for a triennial programme. The scheme was approved in G. O. No. Mis. 563 dated 9th April 1927 and Rs. 21345 was sanctioned. The programme was to finish the Catalogue in 5000 pages of nine volumes. During 1929-30, the last year of the triennium, it was found that though 5000 pages would be printed off before the end of March 1930 and nine volumes would also be published, yet only 5325 works would have been described as most of the Mss. were rare, some of them being single copies in the world.

It was at this juncture that His Excellency, the Viceroy Lord Irwin visited the library on the 11th December 1929. To a casual question of His Excellency whether English could be written on palm leaf, the Pandits of the library handed over to him at the end of the visit a palm leaf 400 years old in which were written—"May Your Excellency Lord Irwin's visit be fruitful of further patronage to the library by sanctioning funds for the second triennium for completing the Catalogue." A similar appeal on palm leaf to Her Excellency Lady Irwin evoked great enthusiasm from her and both promised to see that necessary funds would be made available. The wheels of Government moved very quickly thenceafter; special reports were again called for and a sum of Rs 21960 was sanctioned in 1930 for a further triennium. With this and with a contribution of Rs. 1600 sanctioned by the Library Administrative Committee when the Government declined to grant any further aid, the Descriptive Catalogue of the Sanskrit Manuscripts in the Library has been completed in nineteen volumes. The descriptive details for the works mentioned in Volumes XVIII and XIX have had to be greatly curtailed because of the large number of works treated and the paucity of funds.

This Library is the greatest Oriental Manuscripts Library in the world, its Sanskrit collection being unique and unsurpassed by any other library. It is a fact of which South India may be legitimately proud that two of the Greatest Oriental Manuscripts Collections in the world are within our Presidency, the Tanjore Collection and that of the Government Oriental Manuscripts Library, Madras. The scheme of a Descriptive Catalogue of the Madras Library took shape in the last decades of the last century and is still in progress. In point of numbers, Tanjore compares very favourably with Madras. But the Tanjore collection has got a unique value in that it has preserved the literary works of authors spread over three-and-a-half centuries whose works are mostly in single copies. The collections in Tanjore should have begun as early as the middle of the fifteenth century about 1450 A. D.. The Telugu Nayaks who held sway over Tanjore during 1535-1675 patronised the pandits of the land and held courts to honour them. Valuable collections of important works were care-

fully preserved in the archives of their courts, the Manuscripts being mainly on palm leaf. These Nayak rulers were not only military chiefs but possessed great artistic and scholarly instincts besides a few of them being themselves authors of no mean repute. The Nayak rulers were followed by the famous Mahratha kings who ruled Tanjore from 1676-1855 when the last of the Mahratha Kings died and the principality of Tanjore became a full British possession. The change of rule from the Nayaks to the Mahrathas did not, as is usual with alien invasions, produce any serious unsettlement in the existing social and other conditions of the people of the land. We know that military successes have always meant a full stop for a temporary period at any rate of all lines of progress, particularly in *belles letters*, art and other non-political activities of the vanquished. But fortunately, this does not seem to have been the case at any rate as far as Tanjore was concerned. The Mahratha rulers seem to have been greater and more enthusiastic patrons of Literature and Art than their predecessors. Scholars and poets, artists and painters—all enjoyed increasing patronage at their hands. Almost the last of them, the great Maharaja Serfoji (1800-1832) did the greatest and most lasting service not only to his race but to all India when he embarked on a gigantic plan for increasing the usefulness of the Library. We are told that whilst on a pilgrimage to Benares, he bought every valuable manuscript that was for sale and ordered a host of pandits to faircopy the others that were too precious and could not be bought. Thus the largest single collection added to the Library was during his time and under his direct fostering care. As a fitting tribute to the great patron of learning, the library has been named by the Administrative Committee that took charge of it in 1918 as the 'Mahārāja Serfoji Sarasvatī Mahāl Library Tanjore'. It is hoped that the Descriptive Catalogue now issued in nineteen volumes will not only preserve the valuable treasures of this library for posterity but will also inspire sufficient confidence in the public to induce them to deposit their individual collections of manuscripts in the library as thereby, their preservation and usefulness to the scholar-world will be amply assured. A short account of the various collections that have now been catalogued will be found under "General Introduction."

IV

HISTORY OF SANSKRIT LITERATURE FROM 1500 A. D. TO 1850 A. D.

(based on the Manuscripts available in the Tanjore Palace Library).

It is well-known that all the existing histories of Sanskrit Literature generally stop with 1200 A. D. with but a few references to works or authors of a later period. Macdonell's History of Sanskrit Literature deals elaborately with Vedic Literature and Epic Literature whilst its treatment of Classical Sanskrit Literature is neither detailed nor beyond 1000 A. D.. Dr. Keith's History of Sanskrit Literature deals more systematically with the authors and works of Classical Literature but it comes down to only 1200 A. D., though here and there there are references to a few individual authors and works, ranging from 1200 A. D. to 1500 A. D.

With the Muhammadan invasions and the consequent unsettled state of the country politically, Classical Sanskrit Literature seems to have languished principally in North and Middle India for want of royal patronage and encouragement. South India, which had been comparatively free from such disturbing influences up till very recent times, seems to have enjoyed complete peace under the Hindu Sovereigns whether they ruled large kingdoms or petty principalities. These Hindu Potentates continued to patronise the learned arts and encouraged the concourse of learned scholars in their assemblies and courts.

Among such centres of learning in the South, the Vijayanagar Empire and its dependencies in the southern-most parts like Tanjore, Mysore, Vellore, Madura etc. continued to foster Sanskrit Learning even as did the ancient kings in pre-Muhammadan days. Of the rulers at Vijayanagar, Kṛṣṇa Deva Rāya (1509-1529 A. D.) was the greatest scholar, in whose court learned pandits and scholars daily met and discoursed. On his death, the principality of Tanjore was taken possession of by the Nāyak Rulers who ruled Tanjore from 1535 to 1673 A. D. From the Nāyaks the

Mahrathas captured Tanjore and ruled it from A. D. 1676 to A. D. 1855 when the British annexed it.

Thus for a period of about 350 years from A. D. 1500 to A. D. 1850, the Tanjore Kingdom enjoyed complete peace and prosperity at the hands of its Nāyak and Mahratha rulers who encouraged learning and the learned arts so very ungrudgingly and with real love and enthusiasm that within this short span of about 350 years we find that more than a hundred and twentyfive authors poured forth their first-rate literary output in more than five hundred works of permanant value besides their contribution to the development of the Fine Arts, like Music, Painting etc etc.

The greatest of these Nāyak and Mahratha rulers of Tanjore is undoubtedly Mahārāja Serfoji (1800-1832). He is the founder of the world famous Tanjore Maharaja Serfoji Sarasvatī Mahāl Library, which, in respect of number and quality of the Sanskrit Manuscripts it enshrines is pre-eminently the foremost Sanskrit Manuscript Library in the world *.

Under the direction of the Government of Madras and with grant-in-aid sanctioned by them, the Administrative Committee of the Tanjore Palace Library have just finished publishing a catalogue in nineteen volumes cantaining descriptive notices of 24432 Sanskrit manuscripts. As the Editor of this Catalogue, I was very much struck with the rich and varied character of the manuscript treasure enshirned in this Library. The Descriptive Catalogue has been issued under various subject-headings, beginning from Vedic Literature. A table giving a bird's-eye-view of the volumes and their contents is given under Section II. It will be seen that the authors and works have been treated historically from the point of view of the development of each branch of Sanskrit Literature.

From the manuscripts described in the above volumes, it has been possible to reconstruct a running history of the development of Sanskrit Literature in the South, under the aegis of the Nāyak and Mahratha rulers of a single kingdom like the Tanjore Principality, for an unbroken period of 350 years from 1500 A. D.

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* (For a historical account of the origin and development of the Library see "General Introduction").

to A. D. 1850. In the following pages, we give a short account of the notable authors, who flourished during this period, in their chronological order, giving a brief statement of their more celebrated works with the catalogue number enclosed in brackets (works, in respect of which no numbers are given, are easily traceable in the Adyar or Madras Oriental Manuscript Libraries). The contents of these works are not touched upon as these can be gathered from their descriptions in the Descriptive Catalogue. In presenting this History of Sanskrit Literature for this period. my aim is to invite the attention of scholars and learned institutions to the rich material lying embedded in the manuscript-material available in the great Oriental Manuscript Libraries in India and abroad. A systematic classification and study of these should easily lead to the reconstruction of the History of Sanskrit Literature, from 1200 A. D. onwards, which, in point of richness of content, not to speak of the variety of subjects dealt with, should be even more fascinating than the period before 1200 A. D.

The Nāyak kings ruled Tanjore from A. D. 1535 to A. D. 1673. The Mahrāthas ruled Tanjore from A. D. 1676 to A. D. 1855. We give below the names of the rulers with the period of their rule

NÂYAK KINGS.

(A. D. 1535-A. D. 1673.)

I.	Cevappa	A. D 1535-1561
II.	Acyutappa	,, 1561-1614
III.	Raghunātha	,, 1614-1633
IV.	Vijayarāghava	,, 1633-1673

MAHRATHA KINGS (A. D. 1676-A. D. 1855)

I.	Ekoji	A. D. 1676—1683
II.	Shahaji	,, 1684—1710
III.	Sherfoji I	,, 1711—1728
IV.	Tulajā	,, 1729—1735
V.	Ekāji and Bhāvā Sahib	,, 1735—1736
VI.	Pratāpa Simha	,, 1741—1764
VII.	Tulajā II	,, 1765—1787
VIII.	Amarasimha	,, 1788—1799

IX. Sherfoji Mahārāja A. D. 1800—1832
X. Shivāji „ 1832—1855

For purposes of comparative chronological study we have divided the period A. D. 1500 to A. D. 1850 into seven subperiods of fifty years each. The assignment of an author to a period is rather intended to indicate more specifically the group to which he belongs, than to serve as an upper or lower limit for him or his literary activity.

A. D. 1500 — A. D. 1550

1. Kṛṣṇadeva Rāya
2 Jyotirīśvara
3. Raṅgarājādhvari
4. Daṇḍanātha (Sāluva Timmaya)
5. Tirumalāmbā
6. Aruṇagirinātha
7. Rājanātha

A. D. 1550 — A. D. 1600

8. Ratnakheṭa Śrīnivāsadīkṣita
9. Appaya Dīkṣita
10. Cinna Bommā Bhūpāla
11. Govinda Dīkṣita
12 Govindamantrin
13. Gīrvāṇendrasarasvati
14 Svayamprakāśayati
15. Nṛsimhāśramin
16. Dharmarājādhvari
17. Rāmakṛṣṇādhvari
18. Kālahastikavi
19. Bālakavi
20. Jnānendra
21 Agnihotra
22. Bhaṭṭoji Dīkṣita
23. Dharmarāja
24. Cidambarakavi
25. Gururāma Kavi
26. Nīlakaṇṭha

A. D. 1600 — A. D. 1650

27. Bhānuji Dīkṣita
28. Rāyasaveṅkaṭādri
29. Gopatippabhūpāla
30. Samarapuṅgavadīkṣita
31. Veṅkaṭādhvari
32 Lokanātha Bhaṭṭa
33. Varadārya Kavi
34 Kumāratātācārya
35. Raghunātha Nāyak
36. Yegñanārāyaṇa Dīkṣita
37. Rāmabhadrāmbā
38. Śrīnivāsācārya
39. Veṅkaṭeśvaramakhi
40. Vīlinātha
41. Cokkanāthamakhi
42. Dvādaśāhayāji
43. Rājacūḍāmaṇi Dīkṣita
44. Nīlakaṇṭha Dīkṣita
45. Appā Dīkṣita
46. Śambhubhaṭṭa
47. Umāmaheśvara
48. Atirātrayāji
49. Kṛṣṇānanda Sarasvati
50. Rāmānandayati

51. Ayyādhvari
52. Anubhavānanda
53. Bhāskara Dīkṣita
54. Śrīveṅkateśvara
55. Veṅkaṭeśa
56. Appā Kavi
57. Anantanārāyaṇa

A. D. 1650 — A. D. 1700

58. Gīrvāṇendra Dīkṣita
59. Cakra kavi
60. Īśvara Dīkṣita
61. Nṛsiṃhāmātya
62. Tryambakarāya
63. Shahji
64. Rāmabhadramakhi
65. Sadāśivendra Yogi
66. Veṅkaṭeśvara Śāstri
67. Aśvatthabudha
68. Gaṅgādhara Sūri
69. Vaidyanātha Dīkṣita
70. Śivarāma makhī
71. Nallā Kavi
72. Raṅganātha Dīkṣita
73. Mahādeva
74. Nārāyaṇa
75. Appādhvari
76. Cokkanāthakavi
77 Raṅgarāmānuja
78 Rāmacandra Dīkṣita
79. Śrīkaṇṭha
80. Keśava Daivajñā
81. Veṅkaṭeśvara Kavi
82. Tātārya
83. Veṅkaṭeśvara Dīkṣita

A. D. 1700 — A. D. 1750

84. Ānandarāyamakhi
85. Bhagavantarāya
86. Nārāyaṇa
87. Duṇḍhivyāsa
88. Vāsudevadīkṣita
89. Mahādevavājapeyayāji
90. Bhāskararāya
91. Śrīdharaveṅkaṭeśa
92. Sumatīndratīrtha
93. Lakṣmaṇakavi
94. Śeṣācala
95. Gajavaidya
96. Veṅkaṭakṛṣṇa
97. Nārāyaṇavidvān
98. Narahary adhvari
99. Periyappābudha
100. Rāmanāthamakhi
101. Yegneśvarādhvari
102. Mṛtyuñjaya
103. Anantanārāyaṇa
104. Sherfoji
105. Malayakavi
106. Veṅkateśvara
107. Raghunātha Pandit
108. Jagannātha Pandit
109. Jagannātha
110. Tulajā
111. Sadāśiva Dīkṣita
112 Ghanaśyāma
113. Kamalā
114. Sundarī
115. Candraśekhara
116. Ekoji II

A. D. 1750 — 1800 A. D.

117.	Rāmacandrasekhara	118.	Vāncesvara I
119.	Nīlakaṇṭha Kavi		

A. D. 1800 — 1850 A. D.

120.	Sherfoji Mahārāja	123.	Vāñceśvara II
121.	Narasimha Timmaya	124.	Yegñeśvara Dīkṣita
122.	Nārāyaṇa Sudhī	125.	Vāsudeva do.

1. KṚṢṆADEVARĀYA.

He is the prominent ruler of the Vijayanagar dynasty. In his court he had eight great scholars named Aṣṭadiggajas. Telugu literature attained its zenith in his court and a new fervour was given to Telugu. The Prabandhams began in his period. He was a great scholar in Sanskrit and Telugu. He ruled from 1509 to 1529. A. D. His work is—

Jāmbavatīpariṇaya (Nos. 4366-7) also called Jāmbavatīkalyāṇa.

2. JYOTIRĪŚVARA.

He is the author of Dhūrtasamāgama (No. 4630). He is also known as Kaviśekhara Jyotīśvara. He lived in the opening years of the 16th century. He was patronised by King Narasimha (1487-1507 A. D.)

3. RANGARĀJĀDHVARI.

He is the author of Vivaraṇadarpaṇa (No. 7064) and father of the famous Appaya Dīkṣita. He was the court poet of King Bomma who ascended the Gādi in 1528 A. D.

4. DAṆḌĀDHINĀTHA SĀLUVA TIMMAYA.

He is the author of a commentary on the Bālabhārata called Manoharā (No. 3706). He was a court poet of the famous Kṛṣṇa Deva Rāya of Vijayanagar.

5. TIRUMALĀMBĀ.

She is the author of the Varadāmbikāpariṇaya (No. 4220) which narrates the story of the marriage of Varadāmbā with Acyutarāya Mahārāja, King of Vijayanagar, who ascended the

throne in 1580 A. D. The work seems to have been composed during the reign of Kṛṣṇa Devarāya.

6. ARUṆAGIRINĀTHA.

Aruṇagirinātha was the son of Rājanātha and grandson of Kavi Prabhu who belonged to the Sāmavedaśākhins. He was a source of terror to Nāgana, a poet, and also to the poets of the kingdom of Ballālarāya. He lived in the village of Parendrāgrahāra in the Chittoor Dt. The author was called by the title of Ḍiṇḍima Kavi Sārvabhauma and was the grandson by the daughter Abhirāmanāyikā of Ḍiṇḍimaprabhu and the nephew of Sabhāpati Bhaṭṭāraka. He is the author of Yogānanda (Nos. 4687-8) also called Somavallīyogānandam.

7 RĀJANĀTHA.

He was the son of Aruṇagirinātha and wrote Acyutarāyābhyudaya (No. 4070) a poem in twelve Sargas describing the birth and the leading incidents and exploits in the life of Achyutarāya who succeeded his brother Krishnarāya as King of Vijayanagar and Bhāgavatacampū (No. 4216). Rājanātha who was well-known by his title Ḍiṇḍimakavi is the reputed author of Sāluvābhyudaya a historical poem describing the greatness, valour and exploits of Nṛsimhadevarāya who reigned at Chandragiri and afterwards at Vijayanagar.

8. RATNAKEṬA ŚRĪNIVĀSA DĪKṢITA.

Śrīnivāsa Dīkṣita or Śrīnivāsādhvari was born of Bhavaswāmi Bhaṭṭa fourth in descent from the Bhāṣyakāra Bhavasvāmi. His genealogy is given in full in the introduction to his drama Bhāvanāpuruṣottama (No. 4427). We learn that he was the court poet of the Cola king Sri Sūrappa Nāyak of Cenji and that his native village was Sūra Samudra in Toṇḍīramaṇḍala. Ratnaketa Dīkṣita was the honorific title conferred upon him by his Royal Patron, as soon as he heard his exquisite description of the evening twilight. Since then, he has been more familiarly known as Ratnakeṭa Dīkṣita or Ratnakeṭa Śrīnivāsa Dīkṣita. Ratnakeṭa and Appaya Dīkṣita were direct contemporaries. It would appear that not much love was lost between them. Virarāghava Kavi refers to them as contemporaries in the following verse—

स रत्नकेटदीक्षितोऽपि येन वादनिर्जितः
निवारितः पराम्बया विवादकेलिदीक्षितः ।
सुतामदात्सुमङ्गलाममा च पूर्णिमाकृता
बुधेन येन सर्वमङ्गलाप्रसादवैभवात् ॥

The allusion here is to the following incident.

Appaya who was a staunch Devī worshipper, as usual worshipped his इष्टदेवता on a Friday afternoon; and after partaking of the prasādas not excluding Madhu, a favourite dish of the Devi, was out walking. It would appear that Ratnakeṭa who knew of Appaya Dīkṣita's Śakti worship was waiting for an opportunity to expose the seemingly rotten side of the Śakti cult. So he accosted Appaya and asked of him with becoming courtsey the tithi for the Day. Of course, Appaya with a nonchalant gesture, characteristic of his state, just flung the reply that it was Paurṇimā while in fact it was Amāvâsyā. The wily controversialist Ratnakeṭa had heard exactly what he wanted and so retired. Appaya awoke to his senses after he had walked on for a while and then remembered and recognised the serious mistake he had committed. With a terrific anger, enkindled on account of his righteous indignation at the way in which he had been tricked, came back to his house once again, sat in worship before his Goddess and relentlessly rebuked her for having deluded and made him an object of ridicule. We are credibly informed that the Goddess vouchsafed unto him final victory for his convictions and as a proof whereof flung her ear-ornament far into the eastern quarter of the sky where it shone with the redoubled brilliance of the Rising Moon of the Pūrnima Day. Struck by that sudden effulgence, Ratnakeṭa and his friends soon understood the significance of the miracle especially when they saw Appayya facing Eastwards eulogise the Devi in soul-stirring language. Ratnakeṭa Dīkṣita has written many works of outstanding merit. We have a recital of these in the commentary written by बालयज्ञवेदेश्वर on the Rukmiṇīpariṇaya of Rājacūḍāmani Dīkṣita, the renowned son of Ratnakeṭa Dīkṣita. The archæological reports inform us that

Ratnaketa was patronised by Acyutappa and Raghunātha Nâyaks of Tanjore. His other works are

(1)	शितिकण्ठविजयकाव्यम्	(6)	बोद्धतन्त्रमथनम्
(2)	भावनापुरुषोत्तमनाटकम्	(7)	वेदान्तवादावली
(3)	अद्वैतात्त्वकौस्तुभम्	(8)	मणिदर्पणम्
(4)	वादतारावली	(9)	समयसर्वस्वम्
(5)	मध्वध्वंसनम्	(10)	विधिनिर्णयम्

(11) रत्नदीपम्

9. APPAYADĪKṢITA.

He was the son of Raṅgarājādhvari and the court poet of many kings. Most of his works are found in our library. The most important of them are

1.	Harivaṁśasāracaritravyākhyā	3742
2.	Kuvalayānanda	5180
3.	Citramīmāṁsā	5223
4.	Mayūkhāvalī	6920
5.	Vidhirasāyana	6997
6.	Śārīrakanyāyarakṣāmaṇi	7115
7.	Madhvamatatantramukhamardana	7469
8.	Upakramaparākrama	6981
9.	Caturmatasārasaṅgraha	7628
10.	Citrapaṭa	6975
11.	Śivārkamaṇidīpikā	8156
12.	Śivādvaitanirṇaya	8177
13.	Lakṣaṇaratnāvalī	5295

A complete list of his works may be found in the introduction to the Śivādvaitanirṇaya published by the University of Madras.

10. CINNABOMMABHŪPĀLA.

He was the son of Nalabommabhūpāla and patron of Appayadīkṣita. His work is Saṅgītarāghavam (No. 10783). His epigraphical records range from 1549 A. D. to 1602 A. D.

11. GOVINDA DĪKṢITA.

He was a scion of Vāśiṣṭagotra and a great authority on

Advaita Vedânta. He was the court pandit and minister under successive Nāyak princes of Tanjore, Achyuta Nāyak and Raghunātha Nāyak. He is the father of the great Veṅkaṭeśwaramakhi, the preceptor of Nīlakaṇṭha Dīkṣita. Govinda's second son is the great Yegñanârāyaṇadīkṣita, the author of the Śāhityaratnâkara.

Govindadīkṣita has written a famous commentary on the Kaumarīladarśana. He is also the author of the Saṅgītasudhānidhi written in collaboration with King Raghunātha Nāyak.

The great intimacy and regard prevailing between Achyuta Nāyak and his favorite minister Govindadīkṣita is well testified to by the following couplet.

त्रिनामाद्यन्तनामौ महीक्षिद्दीक्षिताबुभौ ।
शास्त्रे शास्त्रे च निपुणावाहवेषु हवेषु च ॥

12. GOVINDA MANTRIN.

He is different from Govinda Dīkṣita and is the author of Harivamśasāracarita (No. 3742) on which Appaya Dīkṣita has written a commentary. He was minister of Koṇḍappa Nāyak, a viceroy of the Vijayanagar dynasty and belongs to the Śāṇḍilyagotra.

13. GĪRVĀṆENDRASARASVATĪ.

He is the author of Prapañcasārasârasaṅgraha (No. 17637) He was the teacher of Nṛsimhāśramin and contemporary of Raghunāthāśramin. He is also the revered teacher of Nīlakaṇṭha dīkṣita and Bodhendrayati.

14. SVAYAMPRAKĀŚAYATI.

He is the author of Rasābhivyañjika (No. 7637-41) a commentary on Advaitamakaranda. He mentions Gīrvāṇendra among his gurus.

15. NṚSIMHĀŚRAMIN.

He was the disciple of Jagannāthāśramin. He has written many works of great value in Vedânta etc. He is the author of Ratnakośa (No. 7065) a commentary on the Pañcapādikā, Tattvabodhinī (No. 7127) a commentary on the Saṅkṣepaśārīraka of Akhaṇḍānanda, Advaitādīpikā (No. 7484) undertaken at the com-

mand of his guru Gīrvāṇendrasarasvati, Tattvaviveka (No. 7490) Tattvampadārthaśodhanaprakāra (No. 7507), Bhedadhikkāra (No. 7508). He is also the reputed author of Bhāvaprakāśika on the Vivaraṇatattvadīpana of Akhaṇḍānanda.

16. DHARMARĀJĀDHVARI.

He was the brother of Trivedinārāyanayajvan. He was a disciple of Nṛsimhāśramin and Veṅkaṭanātha of Velaṅguḍi. He was a resident of Kaṇḍaramāṇikkam. His works are—

1. Tattvacintāmaṇiprakāśavyākhyā (Nos. 6217-30)
2. Nyāyaratna—Nyāyasiddhāntadīpavyākhyā (No. 6559)
3. Yuktisaṅgraha (No. 6576)
4. Vedāntaparibhāṣā (No. 7595—9)

17. RĀMAKṚṢṆĀDHVARIN.

He is the son of Dharmarājādhvari. His works are

1. Vedāntasikhāmaṇi (Nos. 7600-5)
2. Nyāyaśikhāmaṇi (Nos. 6228-9)

18. KĀLAHASTIKAVI.

He is the author of भेदधिक्कारविवृति (G. O. M. L. Madras) a commentary on Nṛsimhāśrama's Bhedadhikkāra. He was a disciple of Raghunāthāśrama Yati. He was a resident of Kāñci and earned the title Kāmākṣīdāsa. He was also the disciple of the famous Appaya Dīkṣita and received Śaivadīkṣā from him. He is the author of Vasucaritracampū (Nos. 4146-7)

19. BĀLAKAVI.

He was the son of Kālahasti kavi of Bharadwaja race, living in Mūlāṇḍa in Tundīramaṇḍala. He is the author of Ratnaketūdaya (No. 4490) and refers to Rāmavarma as his patron.

20. JÑĀNENDRA.

He is the author of Puruṣārthasudhānidhi (7110). He was a disciple of Vāsudevendra and teacher of Agnihotri.

21. AGNIHOTRI.

He was the disciple of Kālahastiyajvan and son of Dvādaśāhayājin. He had other teachers also. He is the author of

Advaitaratnakośapūraṇi (Nos. 7505-6) and Tattvacintāmaṇyālokasphūrti (Nos. 6095-7)

22. BHAṬṬOJIDĪKṢITA.

Bhaṭṭoji Dīkṣita, the great Vaiyākaraṇa acclaims himself as a direct disciple of Appaya Dīkṣita.

The southern recension of the meeting of Bhaṭṭoji and Appaya runs as follows. Bhaṭṭoji was bound for the south to visit the great shrine of Rāmeśvara. Whilst at Cidambaram, Bhaṭṭoji happened to attend a class in Vyākaraṇa held by Appaya Dīkṣita. It is said that during the course of his lecture, Appaya was explaining to his pupils seme of the knotty points in Bhaṭṭoji's works with his running commentary thereon, sometimes agreeing with Bhaṭṭoji's view and at other times criticising him. Bhaṭṭoji, without disclosing his identity, seems to have volunteered certain explanations by way of substantiating some of his own conclusions. Whilst this wordy combat was progressing Appaya seems to have exclaimed with an ironical sneer, whether he was the great Bhaṭṭoji himself, more prepared for the negative reply. To Appaya's surprise, Bhaṭṭoji bowed his head and said that he was Bhaṭṭoji himself. Bhaṭṭoji was so much struck with Appaya Dīkṣitar's great mastery over the Pūrva and the Uttara Mīmāmsa Śāstras that he requested Appaya to condescend to initiate him in those. Whereupon, local tradition hath it that Appaya asked Bhaṭṭoji to proceed first to Rāmeśvaram and there to remove his moustaches etc. as unbecoming of an orthordox brahmin and said that on his return journey, Appaya would await him with pleasure to teach him what he knew. And in due course Appaya taught Bhaṭṭoji the two Mīmāmsas.

The Northern recension of this incident tells us that Appaya Dīkṣita met Bhaṭṭoji during the former's visit to Benares.

Whichever recension is relied upon, it is quite clear that these two great Dīkṣitars did meet, were contemporaries and that Bhaṭṭoji was considerably younger to Appaya Dīkṣitar.

Bhaṭṭoji is the author of Śabdakaustubha (Nos. 5467-78), Siddhānta kaumudī (Nos. 5485-5558) ; Prauḍhamanoramā (5559-92) Grahaṇaśrāddhavidhi (No. 11893)

Caturvimśatismṛtivyākhyā (Nos. 18096-112)
Tristhalīsetu (Nos. 18137-41)
Kālanirṇaya (Nos. 18534-43)
Tithinirṇaya (Nos. 18583-87)
Āśaucadaśaślokīvyākhyā (Nos. 18631-2)
Āśaucanirṇaya (Nos. 18654-61)
Gotrapravaranirṇaya (Nos. 18829-30)

23. DHARMARĀJA.

He was a resident of Maṇalūr in Tanjore District. He had the title Ṣaḍbhāṣāsārvabhauma. He was a disciple of Jñānendrā. His work is Darvīkaraśikhāmaṇibhāṣya.

24. CIDAMBARA KAVI.

He was the son of Anantanārāyaṇa, son of Sūryanārāyaṇa of Kausikagotra. His works are

1. Kathātrayī (Nos. 3750-1)
2. Campū bhāgavata (Nos. 4067-68)
3. Cidambaravilāsakāvya (Nos. 3777-80) together with his own commentary.

Rāghavapāṇḍavayādavīyam, as its name indicates, describes the story of the Rāmāyaṇa, the Mahābhārata and the Bhāgavata, each stanza being so composed as to be capable of being interpreted in three different ways. This is also known by the name of कथात्रयी ।

25. GURURĀMAKAVI.

A native of Mūlaṇḍragrama. He was the son of Svayambhūdīkṣita and the daughter's son of Rājanātha. He was a contemporary of Appaya dīkṣita. Nīlakaṇṭha dīkṣita refers to him in his works.

His work is Subhadrādhanañjaya (Nos. 4532-3). Gururāma is the author of many other works, like Hariscandracaritra campū, (written in 1607 A. D.) Madanagopālavilāsa, Ratneśvaraprasādana and Vibhāgaratnamālika. The last work contains valuable historical information leading to the indentification of a number of authors who preceeded him.

26. NĪLAKAṆṬHA.

He was the son of the great Appaya Dīkṣita. He is the author of Aghaviveka.

27. BHĀNUJI DĪKṢITA.

He is the author of the Sudhā (Nos. 4944-59) a commentary on the Amarakośa. He was a son of the famous Bhaṭṭoji Dīkṣita. Bhānuji is also known as Rāmāśramin.

28. RĀYASAVEṄKAṬĀDRI.

He was the minister of Muthuvīrappanāyak of Madura. He had the title Parādhīna. His work is Smṛti Kaustubha (Nos. 18407-36)

29. GOPATIPPABHŪPĀLA.

He belongs to the Sāluva dynasty. His work is Tāladīpika (Nos. 10823-9).

30. SAMARAPUṄGAVADĪKṢITA.

He was the son of Anantamā and Veṅkaṭeśa of Vādhūla Gotra who was a nephew of Dharmaśivayogin of Bhāradvājagotra of Tiruvālaṅgāḍu. His work Yātrāprabandha describes the holiness of the several sacred places and waters found in the course of the pilgrimage of the author's brother and colleague named Dharma who was a disciple of Appayadīkṣita. The author had another brother named Sūryanārāyana. (Printed in Kāvya Mālā Series, Bombay.)

31. VEṄKAṬĀDHVARI.

Veṅkaṭācārya was the son of Śleṣayamakacakravarti Raghunātha Dīkṣita and grandson of Appaya. He is the author of Viśvaguṇādarśacampū (No. 4150). He is also the reputed author of Uttaracampū, Pradyumnānandīyam and Varadābhyudayacampū.

32. LOKANĀTHA BHAṬṬA.

He was the son of Kaviśekhara Varadārya. He is the author of Kṛṣṇābhyudayam (No. 4976).

33. VARADĀRYA KAVI.

He was the son of Appayārya of Ātreyagotra. He is the author of Anaṅgajivanabhāṇa (No. 4572) Appayārya or Appayācarya was well-known as Śrīnivāsācārya the nephew of Tātayārya. The author was the paternal uncle of Veṅkaṭācārya who wrote the Viśvaguṇādarśacampū. The author's grandfather's name is also Varada or Varadaguru. He is also reputed to be the author of Jānakīrāghavam (which was composed at the request of Velikoṭi Śaṅgabhūpāla son of Kastūriraṅganarapati) Kārikādarpaṇa and Śrīstutivyākhyā.

34. KUMĀRATĀTĀCĀRYA.

He is the author of Pārijātāpaharana, (No. 4381). He was the son of Veṅkaṭācārya and grandson of Śrīnivāsaguru of Śaṭhamarṣaṇagotra.

35. RAGHUNĀTHA NĀYAK.

He was the foremost soveriegn of the Nāyak Princes. He was a profound scholar himself and had the greatest regard for scholars who were never starved for want of patronage from him. Govinda Dīkṣita continued to be minister under him and contributed to the unrivalled prosperity of the principality of Tanjore under this reign. He is the author of Rāmāyaṇasārasaṅgraha (Nos. 9467-9) and Bhāratasārasaṇgraha (No. 8676). He is also reputed to be the author of Pārijātaharaṇa, Nalābhyudaya, and Acyutābhyudaya. Very many scholars of repute flourished during this period. Among them mention may here be made of Govinda dīkṣita, Yejñanārāyaṇa dīkṣita, Veṅkaṭeśwara dīkṣita, Rājacūḍāmaṇi dīkṣita, Kumaratātācārya and Bhāskara dīkṣita.

36. YEJÑANĀRĀYAṆA DĪKṢITA.

He is the son of the famous Govinda dīkṣita. He was the disciple of Raghunātha Nāyak. He was patronised by the same Nāyak ruler and became a minister after his father.

His works are—

1. Sāhityaratnākara (No. 4221)
2. Alaṅkāraratnākara (No. 5131)

3. Raghunāthavilāsanāṭaka (No. 4487)

He is also the reputed author of Raghunāthabhūpavijaya.

37. RĀMABHADRĀMBĀ.

She was one of the court-poetesses of Raghunāthanāyak. She was well rewarded for her poetic talents. Some are of opinion that she was his wife. In fact, he had only two queens Cencalakṣmī and Kalāvatī by name. Her work is—

1. Raghunāthābhyudaya (No. 3722)

38. ŚRĪNIVĀSĀCĀRYA.

He was probably the son of Kumāratātācārya, the guru of Raghunātha Nāyak. His work is—

Pañcakālakriyādīpa (18599).

39. VEṄKAṬEŚWARA MAKHI.

He was the third son of the famous minister Govinda dīkṣita who was honoured by the grant of Ardhāsana by Raghunāth Bhūpa of Tanjore. His eldest brother and preceptor, the famous Yegñanārāyaṇa dīkṣita was also a court poet of Raghunātha Nāyak of Tanjore.

Veṅkateśwara is the famous teacher of Nīlakaṇṭha dīkṣita, Cokkanāthamakhin and Rājacūḍāmaṇi dīkṣita.

He is the author of Bodhāyanaśrautasūtravyākhyā (Nos. 2058-71) and Tupṭīkāvārtikābharaṇam (Nos. 6797-9). He is also reputed to be the author of Sāhityasāmrājya, Śulbamīmāmsā, Karmāntavārtika, Caturdaṇḍiprakāśikā.

40. VĪḶINĀTHA.

He was the son of Kanakasabhāpati and grandson of Yajñanārāyaṇa. He belongs to Viṣṇupuram in Tanjore District. His ancestors were the court poets of Acyuta, the second Nāyak ruler of Tanjore and were presented with a village named Maṇibhūṣaṇagrāma. His works are—

1. Madanamañjarī (No. 4430)
2. Aghapañcaṣaṣṭi (No. 18616)

41. COKKANĀTHA MAKHI.

He is the son of Nārāyaṇadīkṣita and Ganapati (mother). He was one of the younger contemporaries of Nīlakaṇṭhadīkṣita. He refers in his Bhāṣya Ratnāvali to his guru Śri Veṅkaṭeśādhvari in very feeling terms as also to Nīlakaṇṭha dīkṣita whom he holds in high esteem for his profound knowledge of the śāstras. Cokkanātha is the preceptor and father-in-law of the reputed Rāmabhadra dīkṣita. Of Cokkanātha's works we know Śabdakaumudī (No. 5855), Dhāturatnāvalī (Nos. 5697-9). He is also the author of Bhāṣyaratnāvalī.

42. DVĀDAŚĀHAYĀJIN.

He was the son of Cokkanāthamakhin. His title is Bālapatañjalī. His work is

1. Śabdakaumudīvyākhyā (Nos. 5856-7)

43. RĀJACŪḌĀMAṆIDĪKṢITA.

He was the son of Ratnakeṭa Śrīnivāsadīkṣita and Kāmākṣī and the grandson of Lakṣmīvallabha and the great grandson of Kṛṣṇabhaṭṭa of Viśvāmitragotra and the disciple of Ardhanārīśwara and Veṅkaṭeśvaramakhi. He is the author of (1) Nyāyakarpūravarttikā (No. 6921).

Rājacūḍāmaṇidīkṣita states in the introduction that he composed this at the command of his preceptor Veṅkaṭeśvara dīkṣita who was the son of Govindayajvan and Nāgamāmbā. The author gives the date of the composition of the work to be the month of Śrāvana in the year Īśvara corresponding to śaka 1559 or 1637 A. D. He is also the author of (2) Tantraśikhāmaṇi (No. 6841) which is a commentary on the Mīmāmsāsūtras of Jaimini. It is also called Tantraratnasāra. His other works are

3. Kāvyadarpaṇa (No. 5152)
4. Kamalinīkalahamsa (No. 4648)

and 5. Rāmāyaṇacampū (No. 4139)

He is also reputed to be the author of Saṅkarṣaṇyāyamuktāvalī, Maṇidarpaṇa or Tattvacintāmaṇivyākhyā, Rukmaṇīkalyāṇa and Ānandarāghavam, all these being available at the G. O. M. Library, Madras.

44. NĪLAKAṆṬHADĪKṢITA.

He is the second of the five sons of Nārāyaṇa. He was a minister of Tirumalaināyak of Madura. He studied Mīmāṃsā under Venkaṭeśamakhin at Tiruvālūr. His works are—

1.	Nalacaritra	(No. 4368)	
2.	Kalividambana	„ 3924	
3.	Sabhārañjana	„ 3967	
4.	Śāntivilāsa	„ 3852	
5.	Vairāgyaśataka	„ 3964	
6.	Ānandasāgarastava		
7.	Śivotkarṣamañjarī		
8.	Anyāpadeśaśataka	„ 3888	
9.	Śivalīlārṇava	„ 3738	
10.	Gaṅgāvataraṇa	„ 3757	
and 11.	Nīlakaṇṭhavijaya	„ 4052	written in 1638 A. D.

He is also the reputed author of a commentary on Kayyaṭavyākaraṇa.

45. APPĀDĪKṢITA.

He was the brother of the famous Nīlakaṇṭha dīkṣita and grandson of Āccāndīkṣita. He is the author of Tantrasiddhāntadīpikā (No. 6853) and Durūhaśikṣā. His adopted father Appaya is the author of Alaṅkāratilaka. He was popularly known as Cinnappaya.

46. ŚAMBHUBHAṬṬA.

He was the son of Bālakṛṣṇabhaṭṭa and pupil of Khaṇḍadeva. He wrote Śambhubhaṭṭīyam or Bhāṭṭadīpikā. Prabhāvali (6832), a commentary on the Bhāṭṭadīpikā in 1706 A. D. He is reputed to be the author of Mimāmsā Kaustubha on the Bhāṭṭadīpikā and Pūrvamīmāṃsādhikaraṇasaṅkṣepa.

47. UMĀMAHEŚVARA.

He was the disciple of Nṛsimhāśramin and father of Bhāsradīkṣita. He wrote Tattvaviveka (No. 7490) in 1547 A. D. at Puruṣottamapuram. He was rewarded by Raghunāthanāyak. His other works are Advaitadīpikā (No. 8484); Advaitakāmadhenu (No. 7526) and Tattvacandrikā (No. 7528).

48. ATIRĀTRAYAJVĀ.

He was the grandson of Āccāndīkṣita and the youngest and fifth son of Nārāyaṇadīkṣita and Bhūmidevi and the youngest brother of Nīlakaṇṭhadīkṣita. He is the author of Kuśakumudvatīya (No. 4346) and Tripuravijayacampū (No. 4036.) He is also the author of Citramīmāṃsādoṣadhikkāra evidently a criticism on Jagannātha's criticism on Appaya dīkṣita's Citramīmāṃsā. He is also popularly known as Pratiraghuvaṃśādikartā.

49. KṚṢṆĀNANDASARASVATĪ.

He was a great Advaita scholar who flourished in the early decades of the 17th century. His work Siddhāntasiddhāñjanam (No. 7519) has been published in the Trivandrum Sanskrit Series. From the manuscript of the work, we learn that it was written in his own hand by one Rāmānandayati, a direct disciple of the author on the 16th January 1670 A. D. There is a commentary on this work by Bhāskara dīkṣita who was also a direct disciple of the author. This Bhāskara dīkṣita is mentioned as the receiver of a grant from King Sahaji I of Tanjore who ruled from 1684 to 1711 A. D. His other works are Śivatattvaratnamālikā and a commentary thereon (No. 8198) and Anuṣṭhānapaddhati (11816).

50. RĀMĀNANDAYATI.

He was a disciple of Kṛṣṇānanda. His work is Siddhāntacandrikāvyākhyā (No. 7695).

51. AYYĀDHVARIN.

He was also a disciple of Kṛṣṇānanda. His work is Anuṣṭhānapaddhativyākhyā.

52. ANUBHAVĀNANDA.

He was also a disciple of Kṛṣṇānanda. His works are.

1. Advaitaratnakośa vyākhyā (No. 7502.)
2. Prabhāmaṇḍala (No. 6930)

53. BHĀSKARADĪKṢITA.

He was also a disciple of Kṛṣṇānanda. He was a resident of Konerirājapuram in Tanjore District. He was the son and disciple of Umāmaheśvarācārya. His works are

1. Ratnatūlikā—Siddhāntasiddhāñjana vyākhyā.
2. Taptamudrāvidrāvaṇa (No. 7520).

54. ŚRIVEṄKAṬEŚVARA (VAIṢṆAVA).

He was a great poet who was born in 1518 Śakā or 1595-96 A. D. of Śrīnivāsārya near Kāñcīpuram. He proceeded to Benares about his fortieth year and there wrote his famous work Rāmacandrodaya Kāvya (No. 3731) in 1557 śaka or 1634-1635 A. D. and also composed his own commentary thereon (No. 3733)

55. VEṄKAṬEŚA.

He was the son of Muthammā. His work is Nīlakaṇṭhavijayacampūvyākhyā (No. 4060).

56. APPĀKAVI.

He is the author of Śṛṅgāramañjarīsāhajīyam, a drama based on the life history of Sāhaji Mahārāja of Tanjore. He was also known as Peri Appāsāstri, son of Annāśāstrin, grandson of Kṛṣṇa and great grandson of Iśwara.

The author's uncle was Vinateya who wrote a commentary on the Prakāśa. Ḍiṇḍimasārvabhauma states that Annāśāstri vanquished Kāmadeva in a controversy in the court of Veṅkaṭapati who gave him a golden palanquin and the village called Erakaram. Annāśāstri had three sons, of whom the eldest Viśvanāthāryadīkṣita was clever in commenting on the Siddhāñjana and other works of Kṛṣṇānandayatīndra. The second son was Vinateyasūri. The author was the third son and a favourite of King Sāhajī. He was given the title of Kavitārkikasārvabhauma by his teacher Kṛṣṇānandayatīndra. The opinions of Gaṅgādharamakhin, Rāmabhadra makhin, Bhūminātha, Śrīdharaveṅkaṭeśakavi, Vedakavi, his disciple Śrīnivāsakavi, Rājagopālakavi, Nārāyanaśāstri and Veṅkaṭakṛṣṇadīkṣita about the author's learning are quoted. Kavirākṣasa is also mentioned along with Vedakavi. The drama was intended to be staged on the occasion of the festival in the Caitra month at Tiruvayār, Tanjore District.

57. ANANTANĀRĀYAṆA.

He was the son of Cidambarakavi. He is the author of Kathātrayīvyākhyā No. 3752.

58. GĪRVĀṆENDRADĪKṢITA.

He was the third son and disciple of Nīlakaṇṭha dīkṣita. He is the author of Śṛṅgārakośa No 4611.

59. CAKRAKAVI.

Cakrakavi was born of Lokanāthasudhī and Ambā. His elder brother was Rāmacandra who was also his preceptor. He has written many works and was a contemporary of Śrī Nīlakaṇṭhadīkṣita of whom he speaks at the end of the sixth canto of his Jānakīpariṇaya as

" सर्गः षष्ठ इहाजनिष्ट मधुरः श्रीनीलकण्ठाध्वरिश्लाघासीमनि जानकीपरिणये काव्ये तदीये नवे ॥

Jānakīpariṇaya has been printed in the Trivandrum Sanskṛt Series. We also learn that the author has written Rukmaṇīpariṇaya, Pārvatīpariṇaya or Gaurīpariṇaya, Draupadīpariṇaya and Citraratnākara.

60. ĪŚVARADĪKṢITA.

He belongs to Kauṇḍinya Vaṃśa and was a native of the Kṛṣṇa District. His work is Rāmāyaṇasārasaṅgraha No. 9471.

61. NṚSIMHĀMĀTYA.

He belongs to the Bhāradvāja family. He was the minister of Ekāji, the Mahrātha ruler of Tanjore. He was the son of Ānandayajvan and Jayantī. His work is Tripuravijayacampū No. 4036.

62. TRYAMBAKARĀYA.

He is the younger brother of Nṛsiṃha, the minister of Ekājī, Shāhajī and Sherfojī I. His work is:—

1. Dharmākūta. No. 9377. Composed in 1719 A. D.

63. SHĀHJĪ.

He is the second Mahrātha ruler of Tānjore. His name is not an Indian name. One of his ancestors was childless for long

and begot children in the evening of his life owing to the blessings of a Muhamaden Fakir by name Shāh-Sherif. Consequently he termed his first son with the former part of his name Shah and Jī being the suffix showing reverence, and his second son as Sherif.

But the Sanskrit poets are gifted with the power of giving an Indian colour to the foreign terms and began to change the pronunciation as Śāhājī and Śarabhajī. So we should not be confounded that the multifarious terms—as Shāhjī, Śāhaji, Sahaji meant different personages.

Shāhjī has patronised many men of letters. It is well indicated by the activity of presenting the Shāhrājapuram, modern Tiruvisanallure to a band of 46 learned Paṇḍits. He was himself well versed in Sanskrit and Mahrathi and Telugu. He had the title Abhinava Bhoja, which one may take to be an apt one. The following works in Sanskrit are ascribed to his pen:—

1	Candraśekharavilāsa	No. 4359
2	Śabdaratnasamanvaya	,, 5056 & 7
3	Śabdārthasaṅgraha	,, 5063 & 4
4	Śṛṅgāramañjarī	,, 3965

64. RĀMABHADRAMAKHIN.

He belongs to the Kauṇḍinya family. He was the Chief Court poet of Shāhajī. He was the disciple of Cokkanāthamakhin, his father-in-law. He is one of the grantees of Tiruviśanallure. He had a band of disciples and shone amongst them as the center figure. He was the son of Yajñarāmadīkṣita and the disciple of the famous Nīlakaṇṭha Dīkṣita. His works are:—

1	Jānakīpariṇaya	No. 4360
2	Ṣaḍdarśinīsiddhānta	,, 7631
3	Patañjalicarita	,, 3826
4	Uṇādimaṇidīpikā	,, 5675
5	Śabdabhedanirūpaṇa	,, 5301
6	Śṛṅgāratilaka	,, 4613
7	Paribhāṣāvṛttivyākhyā	,, 5720

He is also reputed to be the author of Rāmabhadraśataka.

65. SADĀŚIVENDRAYOGIN.

He was a classmate and contemporary of Rāmabhadramakhin. He studied under Paramaśivendrasarasvatī at Tiruviśanallure. He was a famous Yogin and his tomb (Samādhī) is erected at Nerur in the Trichinopoly Dt. and is worshipped by all even today. His works are:—

1	Yogasudhākara	No. 6709
2	Brahmasūtravṛtti	„ 7107
3	Siddhāntakalpavallī (printed)	
4	Advaitarasamañjarī	„ 7143
5	Ātmavidyāvilasa	„ 7684
6	Manīṣāpañcakaṭīkā	„ 7328
7	Paramahamsacaryā	„ 7614
8	Navamaṇimālā	„ 7735
9	Ātmānusandhānam	„ 7746
10	Svapnoditam	„ 7754
11	Svānubhūtiprakāśikā	„ 7770

66. VEṄKATEŚVARA ŚĀSTRI.

He was the chief and pet disciple of Rāmabhadra. He was the son of Dakṣiṇāmūrty of Kouṇḍinya clan.

His works are:—

1 Lalitā—a commentery on Patañjalicarita (No. 3827)
2 Uṇādi nighaṇṭu—No. 4732
3 Padamañjarī (Nos. 5010 and 5457 to 65)

67. AŚVATHA BUDHA.

He was the grandson of Rāmabhadramakhin by his daughter of Śrīvatsa clan.

His work is—Vādārthabhāva (No. 6605)

68. GAṄGĀDHARASŪRĪ OR VĀJAPEYĪ.

He refers to Appayadīkṣita as the preceptor of his grandfather's brother. Gaṅgādhara is the author of Rasikarañjanī (No. 6206) the famous commentary on Appayadīkṣita's Kuvalayānanda.

Gaṅgādhara has also written a short treatise on the Kaṇā-

da school of philosophy called Kānādasiddhāntacandrikā (No. 5979) published in the Trivandrum Sanskrit Series. He is also the author of Bhosalavamśāvali (No. 4232) and Avaidikadarsanasaṅgraha (No. 8244)

69. VAIDYANĀTHADĪKṢITA.

He was the nephew of the famous Rāmabhadramakhin. He also seems to be his disciple. He belongs to Vādhūlagotra. He was a native of Kaṇḍaramāṇikkam. His works are

1 Paribhāṣāsaṇgraha (No. 5722)
2 Dīpikā—Rāmāyaṇavyākhyā (No. 9394)
3 Smṛtimuktāphala (No 18465)

70. ŚIVARĀMAMAKHIN.

He was the son of Vaidyanāthadīkṣita. His work is Smṛtimuktāphalasaṅkṣepa (No. 18431)

71. NALLĀKAVI.

He belongs to Kauśika family. His original name is Bhūminātha. He was the near kinsman and disciple of Rāmabhadramakhin. He was the son of Bālacandramakhin and a contemporary of Veṅkaṭeśvaraśāstri and Śrīdharaveṅkaṭeśvaraśastri. He was also a disciple of Vaidyanātha, the son of Ratnagirīśādhvarin. His works are

1 Dharmavijaya (No. 4231)
2 Śṛṅgārasarvasva (No. 4626)
3 Padamañjarī (No. 5457)

He is also reputed to be the author of Subhadrāpariṇaya and Advaitarasamañjari.

72. RAṄGANĀTHADĪKṢITA.

He was the son of Nārāyaṇadīkṣita, grandson of Nallādīkṣita and great grandson of Nārāyaṇadīkṣita. His mother's brother is the famous Caturvedidīkṣita. His work is—Mañjarīmakaranda (No. 5466)

73. MAHĀDEVA (VATSA).

He was a class-mate of Rāmabhadramakhin and disciple of Bālakṛṣṇa He was the son of Kṛṣṇa Sūri.

His work is—Adbhutadarpaṇa (No. 4534)

74. NĀRĀYAṆA.

He was a disciple of Rāmabhādramakhin and was patronised by Shahji. His work is Śabdabhedanirūpaṇa— (No. 5323)

75. APPĀDHVARIN.

He was the son of Cidambara Kavi, He is the author of Madanabhūṣaṇabhāṇa (No. 4585). His other works are Gaurīmāyūracampū (No. 4035) and Ācāranavanītam (No. 18048). He was patronised by King Shāhaji of Tanjore. There is an excellent article on Appādhvarin in the Journal of Oriental Research Vol. III.

76. COKKANĀTHAKAVI.

Cokkanātha, was a contemporary of Sāhaji Mahārāja (1684 -1710) and a court Pandit born of Narasāmbā and Tippādhvari.

Chokkanatha has written Kāntīmatīpariṇaya (No. 4339). He is also the reputed author of Rasavilāsabhāṇa, and Sevantikā Pariṇaya.

77. RAṄGARĀMĀNUJA.

He is the author of the Taittirīyopaniṣatprakāśikā (Nos. 1674 -5) and the Bṛhadāraṇyakopaniṣatprakāśikā (Nos. 1676-7). He is the disciple of Lakṣmaṇa Yogīndra. He is believed to have descended from the famous Tātācārya family of Śrī Vaiṣṇavas. He was a resident of Kāncī and flourished during the last quarter of the 17th Century.

78. RĀMACANDRADĪKṢITA.

He is the author of Keralābharaṇa (Nos. 4031-4). He is a descendent of the famous Rājacūḍāmaṇi Dīkṣita and not far removed from him. He is also reputed to be the author of a Rāmacandracampū.

79. ŚRĪKAṆṬHA ALIAS NAÑJUṆDA.

He was a disciple of Chidambarakavi and son of Sāmayārya of Ātreyagotra. His work is Madanamahotsavabhāṇa. The drama was intended to be staged in the occasion of the marriage festival of God Visweswara at Bāla Vyāghrapurī (Siruppuliyur) of which

the author seems to be a native. The object of the Bhāṇa is to expose in a satirical vein certain scandals in Society, known to the author. The author also mentions Paramesvrâdhwarin Ramaswâmi Makhin and Saṅgameśa Vidwan as his earlier teachers.

80. KEŚAVADAIVAJÑA.

He is the author of the Kalpadrukośa (Nos. 4739-41) The work was composed in 1660 A. D.

81. VEṄKAṬEŚWARA KAVI.

He is the author of Bhānuprabandhaprabāsana (No. 4633). In the colophon he praises King Shahji.

82. TĀTĀRYA.

He was the son of Vanādrīśvara and lived towards the close of the seventeenth century, He is the author of Sītānanda (No 4530).

83. VEṄKAṬEŚVARA DĪKṢITA.

He was the grandson of Samarapuṅgava Dīkṣita and son of Pūrṇānanda, and pupil of Brahmānanda Saraswatī author of Upāsanāprayoga.

84. ĀNANDARĀYA MAKHIN.

He is the son of Nṛsimharâya and grandson of Gangâdhara makhin. He was a Dalavoy and Dharmādhikārin of Shâhaji and Sherfoji I.

His works are:—

1 Vidyāpariṇaya (No. 4511)

2 Āśvalâyanasūtravṛtti (No. 11764)

85. BHAGAVANTARĀYA.

He was the third son of Gangādhara the minister of Ekajī and Shâji. He was an younger contemporary of Rāmabhadra makhin.

His works are:—

1 Mukundavilâsa (No. 3719)

2 Uttaracampū (No. 4028)

3 Rāghavābhyudaya (No 4492)

86. NĀRĀYAṆA.

He is the son of Gaṅgādharāmātya and grandson of Tryambakarāya. His work is Vikramasena Campū. (No. 4148)

87. DUṆḌHIVYĀSA.

He is otherwise called as Duṇḍhirāja. He was a Mahratha brahman of Benares. He was a disciple of Tryambakarāyā aud was patronised by Shāhaji. He was a son of one Lakṣmaṇasudhī. He was the state Paurāṇika residing at Swamimalai. The king conferred upon him the title of Abhinavajayadeva, because he composed the Śāhavilasagītam.

His works are:—

1 Mudrārākṣasavyākhyā (No. 4475)

2 Śāhavilāsagītam (No 10957)

88. VĀSUDEVADĪKṢITA.

He was the son of Mahādevavājapeya Yājin and Annapūrṇā and disciple of Viśveśvaravājapeyī, his elder brother. He was a a resident of Swamimalai. He was patronised by five persons—Shāhaji, Tukkoji Sherfoji, Tryambakarāya and Ānandarāya. Consequently he had the permanent epithet, Pañcapuruṣīpoṣyamāṇa prefixed to his name. His works are:—

1 Prāyogaratnam (No. 2620)

2 Mahāgnisarvasva (2064)

He is also the reputed author of the Bālamanoramā a commentary on the Siddhāntakaumudi, (No. 5651) Adhvaramīmāmsākutūhalavṛtti, etc.

89. MAHĀDEVAVĀJAPEYAYĀJIN.

He was the Adhvaryu of Tryambaka Adhvarin in every sacrifice he performed and consequently he had the title Adhvaryu prefixed to his name.

His works are:—

1 Bodhāyanaśrautaprayogavṛtti—Srautacandrikā—(No. 2612)

2 Bodhāyanaśrautasūtravyākhyā—Subodhinī—(No. 2060)

90. BHĀSKARARĀYA.

He was a famous devotee of Śakti and an advocate of Śāktamata. There are many traditional stories indicating his superhuman powers and activities in the south. He was the son of Gambhīrarājabhārati dīkṣita of Benares. He spent his early years in several courts and finally came to Tanjore and studied under Gaṅgādhara vājapeyin. Admiring his mysterious powers due to the worship of Śakti and his profound scholarship King Shāhaji presented him with a village of 40 houses, namely Bhāskararāyapuram on the banks of the Kāveri. And he distributed all the forty houses to his disciples. Many of his own collections are now found here in this Library. His works are:—

1 Matvarthalakṣaṇāvicāra (No. 6996)
2 Sahājipraśasti (No. 8244)
3 Sāmarājagānaprayoga (No. 13956)
4 Bhavanaprayogavidhi (No. 16161)
5 Śivadaṇḍaka (No. 22776)

91. SRĪDHARAVEṄKAṬEŚĀ.

He was the son of Liṅgārya. He is one of the 46 persons of Shāharājapuram. 'Ayyāvāl' is his popular-name. He was believed to be a famous devotee of Śiva and has shown many mysteries. Therefore a festival is performed in his name even today on the new-moon day of Arpaśī month every year. He was an elder contemporary of Sadāśivabrahman, the great Rājayogi. He was also a contemporary of Nallāśastrin and Veṅkaṭeśvaraśāstrin. His works are:—

1 Śāhendravilāsa (No. 4230)
2 Padamaṇimañjarī (No. 5011)

92. SUMATĪNDRATĪRTHA.

He was a Madhva brahman and a disciple of Sūrīndratīrtha and Veṅkaṭanārāyaṇa. He was patronised by Shahajī. It is believed that he was provided with a mutt near Tiruvadamarudūr. He collected many Mss. and some are now found in this Library. His works are:—

1 Rasikarañjanī—A commentary on Uṣāharaṇa, (No. 3745).

2 Sumatīndrajayaghoṣaṇā (No. 4237).

93. LAKṢMAṆAKAVI.

He was the son of Viśveśvara Śāstri and Bhavānī. He originally belonged to Benares and finally settled at Tanjore and was patronised by Shāhajī,

His works are:—

1 Śāharājīyam (No. 5304)

2 Śāharājasabhāsarovarṇinī (No. 4235)

94. ŚEṢĀCALAKAVI.

He was a famous Telugu Brahman and one of the grantees of Shaharājapura. The title Āndhrapāṇini was conferred upon him. He was rewarded with Kanakābhiṣekam and a Palanquin etc. by Shāhajī. He was the son of Veṅkaṭapatyamātya.

His works are:—

1 Kosalabhosalīya (No. 4233)

2 Shāharājavilāsam (Telugu).

95. GAJAVAIDYA.

He was a state doctor and he attended to the elephants at Tiruvālūr, where they were kept. He was a traditional doctor. The royal servants ill-treated him and he put in a petition in Sanskrit to the king, describing every thing in detail. It is termed as Kalividambanam (No. 4239).

96. VEṄKAṬAKṚṢṆA.

He was patronised by Shāhāji. His work is Śabdabhedanirūpaṇa (No. 5323)

97. NĀRĀYAṆAVIDVĀN.

He was also patronised by Shāhajī. His work is Shāharājanakṣatramālā (No. 4236)

98. NARAHARYADHVARI.

He was a contemporary of Rāmabhadramakhin and was patronised by Shāhaji. His work is Ṣaḍdarśinīsiddhānta (No. 7631).

99. PERIYAPPĀBUDHA.

He was a court poet of Shahajī and a resident of Tiruvadi. His work is Ṣaḍdarśinīsiddhānta (No. 7631).

100. RĀMANĀTHAMAKHIN.

He was patronised by Shāhajī. He was a teacher of Nallābudha who was an younger contemporary of Rāmabhadramakhin. His work is:—Ṣaddarśinisiddhānta (No. 7631). It is yet to be be settled wether the writer of the letter to one Aṇṇāśāstrin (vide No. 6594) is the same.

101. YAJÑEŚVARĀDHVARIN.

He is a contemporary of Rāmabhadramakhin. He is the the joint author of the work Ṣaḍdarśinīsiddhānta (No. 7631).

102. MṚTYUÑJAYA.

He belonged to the family of the famous Ratnakheṭaśrīnivāsa makhin and was the son of Ayyādhvarin. He was a disciple of Rājacūḍāmaṇi and Ācarya Tippādhvarin. His work is:—

Pradyumnottaracarita (No. 3695).

103. ANANTANĀRĀYAṆA.

He was the son of Mṛtyuñjaya and Brahadambā and grandson of Kṛṣṇadīkṣita. He belongs to the family of Anantayajvan. He wandered over many places and finally came to Tanjore and requested Sherfoji to add him to the four poetic gems as the fifth and consequently he gained the title as Pañcaratnakavi. He is the author of Gītaśaṅkaram (No. 10951) and Śarabhojicaritam (No. 3695)

104. SHERFOJI.

He is the third Mahraṭha ruler of Tanjore. Some sanskrit works are ascribed to his pen. During his rule literary activity continued as in his brother's time. His work is:—

Rāghavacarita (No. 8723)

105. MALAYA KAVI.

He is the author of Mīnākṣipariṇaya (No. 3717-8) also

known as Mīnavilocanāpariṇaya. As the work shows traces of the influence of Śrī Nīlakaṇṭha Dīkṣita, the author may be assigned to the begining of the eighteenth century.

106. VEṄKAṬEŚVARA.

He belongs to Naidhruvagotra. He was the son of Dharmarāja. He was patronised by Sherfojī I. and the title Sāhityabhoja was conferred upon him. His works are Bhosalavaṃśāvalī (No. 4232), Sabhāpativilāsa (No. 4529). He is also the reputed author of Nīlāpariṇaya (4374), Pratijñārāghava, Unmattaprahasana (4379), and Rāghavānanda (4491).

107. RAGHŪNĀTHA PAṆḌITA.

He is probably the father of Jagannātha Paṇḍita. He was specially patronised by Dīpāmbā, the mother of Sherfojī. In Narakavarṇanā a Mahraṭhī work written by him, he gives a list of his works in Sanskrit and Mahrāthi. His Sanskrit works are Bhojanakutūhala, Prāyaścitta Kutūhala, Srautasmārtaprayoga, Dharmāmṛtamahodadhi and Kāśīmīmāṃsā of which we have

1 Prāyaścittakutūhala (Nos. 2654 & 18798)
2 Bhojanakutūhala (No. 11238)

When giving the contents of Sāhityakutūhala he says that he has well described the history of Mahrāṣhā rulers with 120 portraits or illustrations, which is now lost.

108. JAGANNĀTHA PAṆḌITA.

His family title is Kāvaḷa. He was a Mahraṭha brāhman. He was the son of Śrīnivāsapaṇḍita. Raghunātha Paṇḍita was his father's brother. He was a resident of Tanjore and was patronised by Sherfoji I.

His works are :—

1 Śarabharājavilāsa (Date of compn 1722 A. D. No. 4241)
2 Anaṅgavijaya (No. 4577)
3 Sṛṅgārataraṅgiṇī

109. JAGANNĀTHA.

He was, the son of Bālakṛṣṇamantrin patronised by Sherfoji I His work is :—Ratimanmathanāṭaka (No. 4488)

110. TULAJĀMAHĀRĀJA I (1729-1755 A. D.)

He is the fourth Mahrāṭha ruler; he was also a scholar and has himself written many works.

1 Nāṭyavedāgama (No. 10671)
2 Saṅgītasārāmṛta (No. 10786)
3 Dhanvantarīvilāsa (No. 11066)
4 Dhanvantarīsāranidhi (No. 11069)

111. SADĀŚIVADĪKṢITA.

He is one of the court poets of Tulajā. He was the disciple of Cokkanātha Makhin, author of Śabdakaumudī and other works. He was a staunch devotee of Śiva.

His work is—
1 Gītasundara (No. 10950)

112. GHANAŚYĀMA.

He was an influencial minister of Tukkojī. He is the son of Mahādeva and Kāśī. His sister was Śākambhari. Cidambarayogin was his brother. Cuṇḍājī was his nickname. He had two learned wives Sundarī and Kamalā.

His works are:—
1 Anyāpadeśaśataka (No. 8889)
2 Daśakumāracaritaṭippaṇa (No. 4006)
3 Nīlakaṇṭhavijayacampūvyākhyā (No. 4061)
4 Śākuntasañjīvanī
5 Madanasaṇjīvana (No. 4587)
6 Caṇḍānurañjana (No. 4629)
7 Viddhasālabhajñikā Vyākhyā (No. 4675)
8 Ānandasundarī (No. 4681)
9 Navagrahacarita (No. 4689)

113. KAMALĀ

Wife of Ghanaśyāma. She is the joint author of Viddhasālabhañjikā vyākhyā No. 4675

114. SUNDARĪ.

She is also the wife of Ghanaśyāma. She is the joint author of Viddhasālabhañjikávyākhyā. (No. 4675)

115. CANDRAŚEKHARA.

He was the son of Śabdaśeṣa and is the commentator on the work of Ghanaśyāma. His work is;—

Ḍamarukavyākhyā—A commentary on Ḍamaruka. (No. 3793)

116. EKOJĪ.

He is the son of Tulajā I. He was otherwise named as Bhāvājī. His work is—Prapañcāmṛtasārasaṅgraha. (Nos. 7655 & 18909). There is a doubt whether this was composed by one Mahādeva a protege of the same ruler.

117. RĀMACANDRAŚEKHARA.

He was patronised by Pratāpasimha son of Tulajā.

His work is—Kalānanda No. 4337

118. VĀNCHEŚVARA.

He was a court poet of Pratāpasimha, the Mahrāṭha ruler of Tanjore. He belongs to the family of the famous Govinda dīkṣita the minister of Cevva, Acyuta and Raghunātha Nāyaks. Hir forefathers were among the donees of Shaharājapuram. Probably Ghanaśyāma was his rival. His work is Mahiṣa Śataka (No. 3946)

119. NĪLAKAṆṬHA KAVI.

He is the author of Śṛṅgāraśataka (No. 3966). This work was composed in 1765 A. D. The author is the grandson of Vāñcheśvara, the author of the Mahiṣaśataka.

120. SHERFOJI.

He was the son of Tulajā II. He was the man mainly responsible for the development of the Sarasvatī Mahāl Library at Tanjore and collected many works from Benares. He patronised many scholars. He started many Sabhās such as Dharma Sabhā, Nyāyasabhā and Mudritasabhā. Many Pandits were employed in all the Sabhas and we can gather from old Judgements in several houses at Tanjore the names of about 30 scholars. His court seal contains the following verse.

पार्वतीपरमेश्वरौ पूर्णचन्द्रनिभाननौ ।
सर्वधर्मविधौ मुदा साधकौ भवतां सदा ॥

On the judgments the Pandits give their signature mostly in Grantha and Sanskrit as follows.

सम्मतिः प्रथमाध्यक्षसुब्रह्मण्यविपश्चितः ।
गोविन्दपुरवास्तव्यानन्तरामसुधी मतम् ॥

तंजानगरवास्तव्यमहादेवसुधी मतम् ।
सम्मतिर्जयपत्रेस्मिन्नय्याशास्त्रि सभासदः ।
अय्यावय्याभिधानेन गणकेन सुशोधितम् ॥

This certainly proves the place of the Pandits in his court. He is mainly responsible for the collection in the Sarasvatī Mahāl Library at Tanjore. He sent many pandits far and wide and collected many books.

The following works are ascribed to his pen:—

1 Kumārasambhavacampū (No. 4030)
2 Mudrārākṣachāyā (4473)
3 Smṛtisaṅgraha (Nos. 18483, 18493)
4 Smṛtisārasamuccaya (18499)

121. NARASIMHA TIMMAYA.

He is a Telugu brahman and a disciple of Srī Sukhatīrtha. He was patronised by Sherfojī II. His work is:—

Guṇaratnākara (5206)

122. NĀRĀYAṆASUDHĪ.

He was a resident of Govindapuram. He was one of the members of the Dharmasabhā. His portrait with his state-dress is found on the Ms. His works are:—

1 Śabdabhūṣaṇa (No. 5479)
2 Śabdamañjarī (No. 5858)
3 Bhāṭṭanayodyota (No. 9968)

123. VĀNCHEŚVARA II.

He was the great grandson of Vañcheśvara, grandson of Mādheva and son of Narasimha. He was a resident of Shaharājapuram and a court poet of Sherfoji II. He gives the date of composition of Hiraṇyakeśisrautasūtra as 1816 A. D. His works are:—

1 Mahiṣaśatakavyākhyā (No. 3947)
2 Hiraṇyakeśiśrautasūtravyākhyā (2072)

124. YAJÑEŚVARADĪKṢITA.

He had the nickname as Bālādīkṣita. He is the son of Subrahmaṇya and grandson of Viśvapati residing at Shaharājapuram. He was patronised by Sherfoji and chiefly by Shivāji.

His work is Bodhāyanaśrautasūtravyākhyā (No. 2058)

125. VĀSUDEVADĪKṢITA.

He was patronised by Shivājī the last ruler of Tanjore. He had the title Tantrasāra. He was patronised by the chief minister Bābājināyak Paṇḍe. He was a contemporary of Vāmadevapaṇḍita. His work is:—Malamāsāghamarṣiṇī (No. 18607)

INDEX TO AUTHORS NOTICED IN THE HISTORY OF SANSKRIT LITERATURE. (Sec iv.)

Numbers refer to the serial number of the author.

GENERAL INTRODUCTION TO THE "COLLECTIONS" IN THE LIBRARY.

The Tanjore Mahārāja Serfoji's Sarasvatī Mahāl Library which is described by Dr. Burnell "to be perhaps the largest and most important in the world" and which Dr. Būhler says "contains a great many useful and a number of very rare or nearly unique books many of which are quite unknown or procurable only with great trouble and expense" was till recently the private property of the Rājas of Tanjore.

The earliest systematic beginnings of the Library must have been about the end of the 16th century when Tanjore was under the rule of Telugu Nāyaks who collected Sanskrit Manuscripts written in Telugu character. In the 18th century the Mahrāṭhas conquered the country and since that date the Library has been increasing. By far the greater portion of the collection was made by Serfoji during a visit to Benares during 1820—1830. Śivāji his successor added a few. There has practically been no addition of any value till very recent times. A good number of Sanskrit manuscripts including rare and valuable manuscripts representing the collection of generations of a family of scholars, known as the "Jambunātha Bhaṭ Lāṇḍagai Collection" was added to the Library in 1921.

In 1922, the Library received other valuable collections of rare interest, known as the "Kāgalkar" and the "Pataṅga Avadhūta" collections. The former is about 160 and the latter, about 100 years old. The collection made by the Kāgalkar Family of learned Sanskrit Scholars of Tanjore especially versed in Sanskrit Grammar (व्याकरणम्) contains the autograph copies made by some of them of the works composed by themselves and others. Its prominent feature is the collection of works on Sanskrit Grammar. The collection made by Pataṅgāvadhūta whose descendants settled at Tiruvaḍamarudūr in Tanjore District contains a large number of works on Vedānta (वेदान्तः) and Bhakti (भक्तिः). Both

these collections comprise several Manuscripts which do not already exist in this Library.

The attention of the Government of India and through it of the Government of Madras was directed in 1868 to the importance of the examination, purchase or transcription of Sanskrit manuscripts in Indian Libraries and the framing of printed lists or catalogues of the same. (Proceedings of the Government of India in the Home Department (Public), No. 4338-48, dated Simla, 3rd November 1868).

In respect of magnitude as well as the range of subjects dealt with, not to speak of the diversity of languages employed the Tanjore Library is probably second to none among Oriental Libraries in India.

In December of the same year, the Government of Madras asked Mr. Pickford, Professor of Sanskrit, to carry out the instructions of the Government of India. He commenced to catalogue the manuscripts at Tanjore; but he fell seriously ill and had to return to Europe in March 1870 and never came back to India. It is not known how much he had done as his unfinished catalogues could not be found. (Letter from the Professor of Sanskrit, Presidency College, Madras, to the Chief Secretary to the Government of Madras, 22nd May 1876, and Letter No. 1560, dated Madras, 7th June 1876, from the Director of Public Instruction, Madras to the Chief Secretary to the Government of Madras).

Thereupon Dr. Burnell, District and Sessions Judge, was appointed in G. O. No. 71, dated 16th March 1871, to catalogue the Sanskrit Manuscripts in the Library at Tanjore. That learned Scholar devoted a great deal of research and labour to the task and his catalogue which he styled "A Classified Index to the Sanskrit Manuscripts in the Palace at Tanjore," was published in three parts between 1878 and 1880 in London. This is now the chief key to the huge Sanskrit collection in this Library. But unfortunately a great many manuscripts, above 4,000, seem to have been omitted and his catalogue cannot be said to be complete.

During the course of his preparation of the catalogue Dr. Burnell wrote to the Chief Secretary to the Government of Madras from Bangalore on 6th August 1873 as follows:—

"It may perhaps be asked if the Library is worth the labour spent on it. I can answer unhesitatingly that it is. It is now a recognised fact that nearly all Sanskrit works of importance exist in different recensions. The Tanjore Library is unrivalled in this respect; it contains several good manuscripts of all the most important ones known as yet, including a few that are new............ The Tanjore Library, however, contains additional manuscripts of most of the works which I had discovered elsewhere, and this is a matter of great importance.

I believe that this Library must sooner or later, escheat to the Government. The preparation of this catalogue will therefore protect property of enormous value. Sanskrit Manuscripts have long been very dear and the cost of making proper transcripts is now very heavy. As far as I can judge, it would not be possible to form a Collection like that at Tanjore at a less cost than £50,000 but many manuscripts are unquestionably unique."

The Tanjore Mahārāja Serfoji's Sarasvatī Mahāl library is now a public library in the full sense of that term, the Government of Madras, through the treasurer of Charitable Endowments, being responsible for its administration. The collection belonged to the reigning princes of Tanjore—the Mahrāṭha Mahārājas. When the last of them died leaving no direct male heir and after the death of the last surviving Rāṇi this collection together with the other properties formed the subject of litigation in civil courts. There was a rumour a few years ago that the collection had attracted the attention of some wealthy patrons of learning from Overseas. And it would appear that arrangements were very nearly ready to sell the whole collection outright at an assessed value, when public attention was focussed on certain remarks of Dr. Burnell to the effect that "it would not be possible to form a collection like that at Tanjore at a less cost than £50,000". The parties concerned had perforce to wake up and the deal was not immediately concluded. The public of Tanjore also began to interest themselves in the affair adequately. It was rightly considered as a question of national pride. The parties in O. S. No. 26 of 1912 on the file of the Subordinate Judge of Tanjore agreed that it was eminently fit that the Library should be preserved and

maintained as a Public Library in trust for the public and removed the Library and one lakh of rupees to provide for its up-keep, from the subject-matter of the suit. The Government of Madras in G. O. No. 1306 Home (Education), dated 5th October 1918, accordingly took possession of the same under the Charitable Endowments Act and have framed a scheme for the management of the same.

Since the Library became a Public Trust there has been a marked improvement in the reception accorded to it by the public. Various liberal and generous-minded benefactors have come forward with magnanimous offers. The Library has been enriched with several very fine collections of manuscripts, every one of them rare, valuable and very interesting. The Kagalkar collection, Jabmunātha Bhaṭ Lāṇḍagai collection and the Pataṅga Avadhūta collection—all these three alone number 2181 manuscripts. Besides these, the Tyāgarāja Svāmi collection which alone contains more than 1000 manuscripts; then the minor collections—the Subrahmaṇya Śāstri collection, Subrahmaṇya Rao collection, Rāmacandra Gaṇapat collection, Nīlakaṇṭha Śāstri collection, Devaśaṅkara Tāwker collection, Gopālakṛṣṇa Davalekar collection, and Kṛṣṇāji Metha collection—all are of great and paramount importance.

The manuscripts are either on palm leaf or on paper. They are of very different value and come from very different sources. A large collection of these are recent Nāgarī copies of manuscripts in South Indian characters and are at least a century old.

These manuscripts are in more than eleven distinct alphabets being from all parts of India. On the whole, one may easily say that the total number of manuscripts now in this Library is likely to exceed 30,000.

A large number of original records belonging to the last reigning house of Tanjore which will be of very great importance for reconstructing the political and social history of the Mahrāṭha rule in Southern India has recently been transferred to the care of this Library from the Civil Court by order of the Judge.

Besides these manuscripts there are also a number of books and Manuscripts in almost all the Indian and European languages and on almost all branches of human knowledge. Special mention

may here be made of the books and manuscripts in Telugu, Tamil, Mahrāṭhi and English on account of their number and importance.

Dr. Burnell issued, what he modestly styled, " A classified Index to the Sanskrit Manuscripts in the Palace at Tanjore," between 1878 and 1880. Between 1880 and 1918 for very nearly forty years, the Library has been the victim of many an outrage. Those who were in possession gave out on loan very many manuscripts which were never returned. And many more somehow or other, found themselves into Libraries other than at Tanjore. Dr. Burnell's Catalogue is very useful to us to trace out lost manuscripts which are never likely to come back to us. Our losses are probably far more, for even Dr. Burnell's admirable catalogue was by no means a complete catalogue of all that existed. For, where he mentions a single work in a bundle, we are able today to trace two or more works in the same bundle.

The Committee appointed by the Government of Madras took charge early in 1919. Since then, they have been busily pushing forward the work of revising and preparing a fresh catalogue of all the works now in the Library according to the latest scientific methods. Each work is described in detail in a card-index form which contains all the necessary particulars.

In 1920 a Catalogue of printed books in French, Latin, Italian, and Greek was published. In 1926 three volumes of a Catalogue of Tamil Manuscripts in the Library were published. From the year 1924 a Catalogue of Mahrāṭhi Mss. and books of this Library was being prepared; the first two Volumes have been published recently. These are now on sale and can be had from the Secretary of the Library. In 1933, the Andhra University published a Descriptive Catalogue of the Telugu Mss. in the Library.

The Administrative Committee of the Library approached the Government of Madras, year after year with the request for a special grant to enable them to prepare and publish a Descriptive Catalogue of the Sanskrit Mss. in the Library. With grant-in-aid from the Government of Madras, all the Sanskrit Manuscripts have now been described in the Nineteen Volumes of the Descriptive Catalogue recently published under the editorship of Vidyāsāgara Prof. P. P. S. Sāstri of the Presidency College, Madras.

OUR OBLIGATIONS.

When we started our work in January 1927, we little expected that the work of editing the Descriptive Catalogue will involve so much time or so much worry on our part. Thanks to the enthusiastic co-operation which we uniformely received from the members of the special staff and those belonging to the permanent staff of the library, the academic side of the work has indeed been a pleasure. On the other hand, the work of finding the necessary funds for the financing of the publication of the catalogue in a suitable and adequate manner, satisfying the needs of the scholar-world, did involve a little too much of worry, certainly incommensurate with the greatness of the task involved and the character of the work undertaken, as the editing was purely a labour of love undertaken for the spreading of knowledge. However, whatever might have been the difficulties encountered with due to official exigencies etc., we are glad to lay down the task with satisfaction of having done our Duty.

In accomplishing our task, we desire to record with feelings of real gratitude the laborious and ungrudging assistance rendered to us by Pandit N. Vaidyanātha Śāstri, not only during the period of his membership of the special staff but also for a long period since then, till the very day of our laying down the task. To Rao Saheb T. Sāmbamūrthi Rao, the old but enthusisastic Honorary Secretary of the Library, words cannot adequately convey the gratitude the world of scholars owe. His one and only aim in Life has been the preservation of the treasures of the Library. We shall indeed be highly obliged if he feels that we too have co-operated with him, in however humble a manner, in his noble task.

Gurubhaktasikhāmaṇi, Śāstraprasārabhūṣaṇa T. K. Bālasubrahmanya Iyer, the Managing Director of the Śrī Vāṇī Vilās Press Srirangam (already famous for its valuable publications in the cause of Sanskṛit Literature) deserves special thanks not only for the attractive manner in which he has brought out all the Nineteen Volumes but also for the great financial assistance he has rendered the Government and the public, by

agreeing to accept half the standared rates for printing charges, as without such cooperation from him the work of the Catalogue would not have been finished so well or so fully.

This Descriptive Catalogue owes its inception to the "Classical Bias" of Mr. R. Littlehailes. M. A., C. I. E., the Director of Public Instruction, Madras who in 1927 embarked me on this great enterprise with his characteristic enthusiasm and encouragement. It must indeed be a great satisfaction to him, as it is to me that he is yet with us, though as Vice-Chancellor of the University of Madras, to witness its completion.

Presidency College
15th July 1934.

P. P. S. SASTRI,
Editor.

DETAILED CONTENTS OF MSS. NOTICED IN VOL. XIX.

PREFACE TO THE CONTENTS OF VOL. XIX.

Vol. XIX consists of two parts. The first part notices 7621 manuscripts in brief tabular form only owing to want of funds. The inability of Government to place further funds at the disposal of the Administrative Committee rendered it necessary to cut out all detailed descriptive notices for the present. It is hoped that when the Library is able to set apart sufficient funds for the purpose, a detailed account of the 7621 Manuscripts now tabulated will be made available to the public.

These 7621 Manuscripts are classified under the following sections.

I	Mantras	15468—17748
II	Stotras	19093—23274
III	Supplement to Vols. I to XIX	23481—24432

I. MANTRAS.

The Mantra section of this Library is very interesting as the works noticed are very rare and not easily available elsewhere. These are tabulated under the following divisions in accordance with the well-known dictum. " आदित्यमम्बिकां विष्णुं गणनाथं महेश्वरम् "

ग्रहपराः	15468—15537	गणपतिपराः	16987—17085
देवीपराः	15538—16501	शिवपराः	17086—17432
विष्णुपराः	16502—16986	नानाविधाः	17433—17748

II. STOTRAS.

Many of the Stotras noticed are already available in print in the various collections of Stotras as Bṛhatstotraratnākara (Bombay), Bṛhatstotrakamalākara (Madras), Stotraratnākara Vāvilla Press, Madras. The Śri Vāni Vilās Press, Śrīrangam propose to bring out a collection of Stotras, containing the more important ones which have been omitted in the above publications. The Stotras are tabulated as follows—

नवग्रहस्तोत्राणि	19093—19414	गणपतिस्तोत्राणि	21980—22088
देवीस्तोत्राणि	19415—20698	शिवस्तोत्राणि	22089—23140
विष्णुस्तोत्राणि	20699—21979	नानाविधस्तोत्राणि	23141—23274

III. SUPPLEMENT TO VOLS. I—XIX.

In this section, some of the additions to the Library since the Descriptive Catalogue was begun as well as the omissions detected are described in tabular form. Detailed Notices are not appended as these represent mostly additional copies of Manuscripts already noticed. Subhāṣitas which had been omitted under 'Kāvya' are noticed here.

The Indices to Volumes I-XIX have been prepared as carefully as may be practicable. Owing to want of facilities for checking all the entries carefully, it may be that a few errors might have crept in, here and there, particularly in the numeral figures. In cases of doubt, the subject-war indices appended to the previous Volumes may be relied on to give more accurate information.

The second part of Vol. XIX contains indices of Scribes, of Owners of Manuscripts, Dated Manuscripts, Authors and works noticed in Vols. I to XIX of the Descriptive Catalogue. A detailed introduction to Vols. I to XIX, calling attention to several noteworthy authors and works is prefixed to this Volume. Of the Mss. noticed in this Volume, the following deserve special mention:—

Praṇavacintāmaṇi	...	**15479**
Kālodayāloka	...	**15577**
Kramaratnamālā	...	**15589**
Tattvānandataraṅginī	...	**15671**
Trikūṭārahasyam	...	**15673**
Bhāvanāprayoganidhi	...	**16161**
Śāktadarśanam	...	**16281**
Śrīvidyārcanacandrikā	...	**16285**
Śrīvidyāratnasūtram	...	**16428**
Do. Dīpikā	...	**16429**
Saubhāgyavallarī	...	**16477**
Saubhāgyamañjarī	...	**16500-1**

A

DESCRIPTIVE CATALOGUE

OF THE

SANSKRIT MANUSCRIPTS

IN THE

TANJORE MAHĀRĀJA SERFOJI'S

SARASVATĪ MAHĀL LIBRARY.

॥ मन्त्राः ॥

MANTRĀḤ.

ग्रहपराः

15468-78 Praṇavaikākṣarīmantraḥ प्रणवैकाक्षरीमन्त्रः ।

15479 Praṇavacintāmaṇiḥ प्रणवचिन्तामणिः ।

15480-528 Aṣṭākṣarasauramantraḥ अष्टाक्षरसौरमन्त्रः ।

15529 Ketupūrvapakṣasiddhāntau केतुपूर्वपक्षसिद्धान्तौ ।

15530 Gurupūrvapakṣasiddhāntau गुरुपूर्वपक्षसिद्धान्तौ ।

15531 Candrapūrvapakṣasiddhāntau चन्द्रपूर्वपक्षसिद्धान्तौ ।

15532 Budhapūrvapakṣa siddhāntau बुधपूर्वपक्षसिद्धान्तौ ।

15533 Mandasiddhāntaḥ मन्दसिद्धान्तः ।

15534 Rāhupūrvapakṣasiddhāntau राहुपूर्वपक्षसिद्धान्तौ ।

15535 Śukrapūrvapakṣasiddhāntau शुक्रपूर्वपक्षसिद्धान्तौ ।

15536 Saurapūrvapakṣasiddhāntau सौरपूर्वपक्षसिद्धान्तौ ।

15537 Sauramatam सौरमतम् ।

देवीपराः

15538	Ajapāgāyattrīvidhānam	अजपागायत्रीविधानम् ।
15539-58	Ajapāgāyattrīmantraḥ	अजपागायत्रीमन्त्रः ।
15559-73	Annapūrṇāmantraḥ	अन्नपूर्णामन्त्रः ।
15574	Āhnikācāramālā	आह्निकाचारमाला ।
15575	Kamalāpūrvapakṣaḥ	कमलापूर्वपक्षः ।
15576	Kamalāsiddhāntaḥ	कमलासिद्धान्तः ।
15577	Kalodayālokaḥ Samūlaḥ	कलोदयालोकः समूलः ।
15578-83	Kāmakalāvilāsaḥ	कामकलाविलासः ।
15584	Kāmakalāvilāsavyākhyā	कामकलाविलासव्याख्या ।
15585-7	Kulapradīpaḥ	कुलप्रदीपः ।
15588	Kaulaśrāddhavidhiḥ	कौलश्राद्धविधिः ।
15589	Kramaratnamālā	क्रमरत्नमाला ।
15590-608	Bhadrakālīmantraḥ	भद्रकालीमन्त्रः ।
15609-48	Gāyattrīvidhānam	गायत्रीविधानम् ।
15649	Gauḍapādasūtram	गौडपादसूत्रम् ।
15650	Gaurīpratiṣṭhādiḥ	गौरीप्रतिष्ठादिः ।
15651-66	Caṇḍikāmantraḥ	चण्डिकामन्त्रः ।
15667	Caṇḍikārcanamālā	चण्डिकार्चनमाला ।
15668	Devīmahotsavaḥ	देवीमहोत्सवः ।
15669	Caṇḍiprayogapaddhatiḥ	चण्डिप्रयोगपद्धतिः ।
15670	Tantrasāraḥ	तन्त्रसारः ।
15671	Tattvānandataraṅgiṇī	तत्त्वानन्दतरङ्गिणी ।
15672	Tārārahasyavṛttiḥ	ताराहस्यवृत्तिः ।
15673-7	Trikūṭārahasyam	त्रिकूटारहस्यम् ।
15678 & 9	Tripurārcanapaddhatiḥ	त्रिपुरार्चनपद्धतिः ।
15680	Tripurāsiddhāntaḥ	त्रिपुरासिद्धान्तः ।
15681	Tripurāsārasamuccayaḥ	त्रिपुरासारसमुच्चयः ।

15682 Śrīvidyāmnāyasārāvaliḥ श्रीविद्याम्नायसारावलिः ।

15683-744 Durgāmantravidhānam दुर्गामन्त्रविधानम् ।

15745-858 Devīnyāsaḥ देवीन्यासः ।

15859 Devīyāganavakuṇḍārcanādividhiḥ देवीयागनवकुण्डार्चना-

15860-16020 Nānāvidhadevīmantrāḥ नानाविधदेवीमन्त्राः । [दिविधिः ।

16021-54 Pratyaṅgirākalpaḥ प्रत्यङ्गिराकल्पः ।

16055 Pādukāsūtrapaddhatiḥ पादुकासूत्रपद्धतिः ।

16056-79 Bagalāmukhīpūjanapaddhatiḥ बगलामुखीपूजनपद्धतिः ।

16080-101 Bālātripurasundarīmantraḥ बालात्रिपुरसुन्दरीमन्त्रः ।

16102 & 3 Bālāpaddhatiḥ बालापद्धतिः ।

16104-23 Bhuvaneśvarīmantraḥ भुवनेश्वरीमन्त्रः ।

16124-30 Bhuvaneśvarīpaddhatiḥ भुवनेश्वरीपद्धतिः ।

16131 Bhaumapūrvapakṣasiddhāntau भौमपूर्वपक्षसिद्धान्तौ ।

16132 Maṅgalamāheśvarīpaddhatiḥ मङ्गलमाहेश्वरीपद्धतिः ।

16133-60 Mātaṅgīmantraḥ मातङ्गीमन्त्रः ।

16161 Bhāvanāprayogavidhiḥ भावनाप्रयोगविधिः ।

16162-244 Mātṛkānyāsaḥ मातृकान्यासः ।

16245 Mātṛkācakravivekaḥ मातृकाचक्रविवेकः ।

16246 Mātṛsthāpanādi मातृस्थापनादि ।

16247-66 Lakṣmīkalpaḥ लक्ष्मीकल्पः ।

16267 Vāṇīpūrvapakṣasiddhāntau वाणीपूर्वपक्षसिद्धान्तौ ।

16268-78 Vārāhīmantraḥ वाराहीमन्त्रः ।

16279 Durgāpūrvapakṣaḥ दुर्गापूर्वपक्षः ।

16280 Durgāsiddhāntaḥ दुर्गासिद्धान्तः ।

16281 Śāktadarśanam शाक्तदर्शनम् ।

16282 Śaktipūrvapakṣaḥ शक्तिपूर्वपक्षः ।

16283 Śaktisiddhāntaḥ शक्तिसिद्धान्तः ।

16284 Śrīprāsādaparāpaddhatiḥ श्रीप्रासादपरापद्धतिः ।

16285 Śrīvidyārcanacandrikā श्रीविद्यार्चनचन्द्रिका ।
16286 Śrīvidyāpañcadaśākṣarī श्रीविद्यापञ्चदशाक्षरी ।
16287-427 Lalitātripurasundarīmantraḥ ललितात्रिपुरसुन्दरीमन्त्रः ।
16428 Śrīvidyāratnasūtram श्रीविद्यारत्नसूत्रम् ।
16429 Śrīvidyāratnasūtradīpikā श्रीविद्यारत्नसूत्रदीपिका ।
16430-7 Saptaśatī सप्तशती ।
16438 Ṣoḍaśanityāyajanam षोडशनित्यायजनम् ।
16439-74 Sarasvatīmantraḥ सरस्वतीमन्त्रः ।
16475 & 6 Samayāntyeṣṭiḥ समयान्त्येष्टिः ।
16477 Saubhāgyavallarī सौभाग्यवल्लरी ।
16478-99 Saubhāgyaratnākaraḥ सौभाग्यरत्नाकरः ।
16500 & 1 Saubhāgyamañjarī सौभाग्यमञ्जरी ।

विष्णुपराः

16502-11 Aṣṭau Mahāmantrāḥ अष्टौ महामन्त्राः ।
16512-55 Kārtavīryārjunakalpaḥ कार्तवीर्यार्जुनकल्पः ।
16556-629 Kṛṣṇamantraḥ कृष्णमन्त्रः ।
16630 Saṃtānakumārasaṃbhavasaṃgrahaḥ संतानकुमारसं-[भवसंग्रहः ।
16631-53 Garuḍapañcākṣarīmantraḥ गरुडपञ्चाक्षरीमन्त्रः ।
16654 Garuḍapañcākṣarīkalpaḥ गरुडपञ्चाक्षरीकल्पः ।
16655-72 Dattātreyamantraḥ दत्तात्रेयमन्त्रः ।
16673-701 Narāyaṇāṣṭākṣaramantraḥ नारायणाष्टाक्षरमन्त्रः ।
16702-37 Nṛsiṃhapūjāpaddhatiḥ नृसिंहपूजापद्धतिः ।
16738 Nṛsiṃhamantrāḥ नृसिंहमन्त्राः ।
16739 Lakṣmīnṛsiṃhārcanapaddhatiḥ लक्ष्मीनृसिंहार्चनपद्धतिः
16740 & 1 Puṇḍarīkākṣapūjanam पुण्डरीकाक्षपूजनम् ।
16742 Rāmapaṭalam रामपटलम् ।
16743-92 Rāmamantravidhānam राममन्त्रविधानम् ।
16793 Rāmārcanacandrikā रामार्चनचन्द्रिका ।

16794 Rāmapaddhatiḥ रामपद्धतिः ।

16795 & 6 Vaśīkaraṇavarāhamantraḥ वशीकरणवराहमन्त्रः ।

16797–802 Veṅkaṭeśamantraḥ वेङ्कटेशमन्त्रः ।

16803 Śāstṛkalpaḥ शास्तृकल्पः ।

16804-11 Śāstṛmantraḥ शास्तृमन्त्रः ।

16812 Sudarśanakalpaḥ सुदर्शनकल्पः ।

16813-97 Sudarśanamantrāḥ सुदर्शनमन्त्राः ।

16898 & 9 Ātharvaṇatantrasāraḥ आथर्वणतन्त्रसारः ।

16900 Ātharvaṇaprayogamālikā आथर्वणप्रयोगमालिका ।

16901 Mantraratnākarakhaṇḍaḥ मन्त्ररत्नाकरखण्डः ।

16902-4 Sarvamanorañjanī सर्वमनोरञ्जनी ।

16905 Mantravijayaḥ मन्त्रविजयः ।

16906 Ātharvaṇakātyāyanatantram आथर्वणकात्यायनतन्त्रम् ।

16907-10 Kalpasārasamuccayaḥ कल्पसारसमुच्चयः । [च्चयः ।

16911-4 Sudarśanakalpasārasamuccayaḥ सुदर्शनकल्पसारसमु-

16915-54 Hanūmanmantrāḥ हनूमन्मन्त्राः ।

16955 & 6 Hayagrīvamantrāḥ हयग्रीवमन्त्राः ।

16957-76 Nānāvidhaviṣṇumantrāḥ नानाविधविष्णुमन्त्राः ।

16977-9 Kramadīpikā क्रमदीपिका ।

16980 Kramadīpikāvyākhyā क्रमदीपिकाव्याख्या ।

16981 Ratnadīpikā रत्नदीपिका ।

16982-5 Viṣṇuyāmalam विष्णुयामलम् ।

16986 Mallārisiddhāntaḥ मल्लारिसिद्धान्तः ।

गणपतिपराः

16987-17074 Gaṇapatimantraḥ गणपतिमन्त्रः ।

17075 Jñānāmṛtasūtrāṇi ज्ञानामृतसूत्राणि ।

17076 Gaṇakasūtrāṇi. Sakārikāṇi गणकसूत्राणि, सकारिकाणि ।

17077 Gaṇeśatattvasudhālaharī गणेशतत्त्वसुधालहरी ।

17078 Gaṇeśadarśanam गणेशदर्शनम् ।

17079 Gaṇeśātharvakārikā Samūlā गणेशाथर्वकारिका समूला ।

17080 & 1 Ṣoḍaśagaṇapatiprakāraḥ षोडशगणपतिप्रकारः ।

17082 Ucchiṣṭagaṇapatipūrvapakṣasiddhāntau उच्छिष्टगणप-[तिपूर्वपक्षसिद्धान्तौ ।

17083 Śaktigaṇapatipurvapakṣasiddhāntau शक्तिगणपतिपूर्वप-[क्षसिद्धान्तौ

17084 Saṃtānagaṇapatipūrvapakṣasiddhāntau संतानगणप-[तिपूर्वपक्षसिद्धान्तौ ।

17085 Svarṇagaṇapatisiddhāntaḥ स्वर्णगणपतिसिद्धान्तः ।

शिवपराः

17086-92 Aghorāstramantraviṣayaḥ अघोरास्त्रमन्त्रविषयः ।

17093 Citsabhāsaṃmelanamantraḥ चित्सभासंमेलनमन्त्रः ।

17094-126 Citsabhāmantraḥ चित्सभामन्त्रः । [मन्त्रः, यन्त्रोद्धारः ।

17127-41 Dakṣiṇāmūrtimantraḥ Yantroddhāraḥ दक्षिणामूर्ति-

17142-4 Dakṣiṇāmūrtimantrārṇavamuktāvaliḥ दक्षिणामूर्ति-[मन्त्रार्णवमुक्तावलिः ।

17145-50 Nīlakaṇṭhatryakṣarīmantraḥ नीलकण्ठत्र्यक्षरीमन्त्रः ।

17151 Pañcākṣarīvidhānam पञ्चाक्षरीविधानम् ।

17152-204 Pañcākṣarīmantraḥ पञ्चाक्षरीमन्त्रः ।

17205 & 6 Pañcākṣarīmuktāvalī पञ्चाक्षरीमुक्तावली ।

17207-10 Pāśupatāstramantraḥ पाशुपतास्त्रमन्त्रः ।

17211 Bhairavāhnikam भैरवाह्निकम् ।

17212-46 Bhairavamantraḥ भैरवमन्त्रः ।

17247-9 Mahākālamantraḥ महाकालमन्त्रः ।

17250 Mṛtyuṃjayavidhānam मृत्युंजयविधानम् ।

17251-79 Mṛtyuṃjayamantraḥ मृत्युंजयमन्त्रः ।

17280-94 Kaṅkālavīrabhadramantraḥ कङ्कालवीरभद्रमन्त्रः ।

17295 Vīrabhadratantram वीरभद्रतन्त्रम् ।

17296 Śarabhakalpaḥ शरभकल्पः ।

17297-340 Śarabhamantraḥ शरभमन्त्रः ।

17341 Śivajñānavidyā शिवज्ञानविद्या ।

17342-83 Śivamantraḥ शिवमन्त्रः ।

17384 Śivanityapūjāvidhiḥ शिवनित्यपूजाविधिः ।

17385-7 Śivārcanacandrikā शिवार्चनचन्द्रिका ।

17388 Śivadhyānapaddhatiḥ शिवध्यानपद्धतिः ।

17389 Rudrayāmalam रुद्रयामलम् ।

17390 Subrahmaṇyādidhyānāni सुब्रह्मण्यादिध्यानानि ।

17391-413 Nanāvidhaśaivamantrāḥ नानाविधशैवमन्त्राः ।

17414-26 Ākāśabhairavatantram आकाशभैरवतन्त्रम् ।

17427 Pañcasūtram पञ्चसूत्रम् ।

17428 & 9 Mātaṅgapārameśvaram मातङ्गपारमेश्वरम् ।

17430 Māheśvaradarśanam माहेश्वरदर्शनम् ।

17431 Śaivapūrvapakṣasiddhāntau शैवपूर्वपक्षसिद्धान्तौ ।

17432 Śaivapūrvapakṣaḥ शैवपूर्वपक्षः ।

नानाविधाः

17433-520 Nānāvidhamantrāḥ नानाविधमन्त्राः ।

17521-99 Nānāvidhamantraprayogāḥ नानाविधमन्त्रप्रयोगाः ।

17600-16 Sarvatobhadraliṅgatobhadraprakāraḥ सर्वतोभद्रलिङ्ग- [तोभद्रप्रकारः ।

17617-9 Sarvatobhadradevatāsthāpanamantraḥ सर्वतोभद्रदेवता- [स्थापनमन्त्रः ।

17620 & 1 Anuttarabrahmatattvarahasyam अनुत्तरब्रह्मतत्त्वरहस्यम् ।

17622 & 3 Uddhārakośaḥ उद्धारकोशः ।

17624 Upāsanāsārasaṃgrahaḥ उपासनासारसंग्रहः ।

17625 Kautukacintāmaṇiḥ कौतुकचिन्तामणिः ।

17626 & 7 Gurupūjārahasyam गुरुपूजारहस्यम् ।

17628 Gurusāraratnacintāmaṇiḥ गुरुसाररत्नचिन्तामणिः ।

17629 Nānāvidhadhyānāni नानाविधध्यानानि ।

17630 Vividhamantradhyānāni विविधमन्त्रध्यानानि ।

17631-5 Dakṣiṇāmūrtisaṃhitā दक्षिणामूर्तिसंहिता ।

17636 Nakulāgamaḥ नकुलागमः ।

17637-41 Prapañcasārasārasaṃgrahaḥ प्रपञ्चसारसारसंग्रहः ।

17642 Prapañcasāraḥ प्रपञ्चसारः ।

17643-5 Prapañcasāravivaraṇam प्रपञ्चसारविवरणम् ।

17646 Prāsādacandrikā प्रासादचन्द्रिका ।

17647 Mantrāvaliḥ मन्त्रावलिः ।

17648 & 9 Mantragīrvāṇaḥ मन्त्रगीर्वाणः ।

17650-2 Mantramahodadhiḥ मन्त्रमहोदधिः ।

17653 Mantradīpikā मन्त्रदीपिका ।

17654-8 Mantradevatāprakāśikā मन्त्रदेवताप्रकाशिका ।

17659-64 Mantraśāstrasaṃgrahaḥ मन्त्रशास्त्रसंग्रहः ।

17665-8 Mahālakṣmīratnakośaḥ महालक्ष्मीरत्नकोशः ।

17669 Mahākālasaṃhitā महाकालसंहिता ।

17670 Mātṛkākṣaradaivatyam मातृकाक्षरदैवत्यम् ।

17671 Varṇadaivataphalādayaḥ वर्णदैवतफलादयः । [पणम् ।

17672 Akārādibījadevatānirūpaṇam अकारादिबीजदेवतानिरू-

17673 Bījaphalapravacanam बीजफलप्रवचनम् ।

17674 Mātṛkādaivatabījaphalādhyāyaḥ मातृकादैवतबीजफला-

17675 & 6 Mudrālakṣaṇāni मुद्रालक्षणानि । [ध्यायः ।

17677 Muṇḍamālātantram मुण्डमालातन्त्रम् ।

17678-80 Yantracintāmaṇiḥ यन्त्रचिन्तामणिः ।

17681 Yantrarājāgamaḥ savyākhyaḥ यन्त्रराजागमः सव्याख्यः

17682 Śābaracintāmaṇiḥ शाबरचिन्तामणिः ।

17683-6 Yāmalāṣṭakatantram यामलाष्टकतन्त्रम् ।

17687-92 Śāradātilakaḥ शारदातिलकः । [ख्या—हर्षकौमुदी ।

17693 Śāradātilakavyākhyā-Harṣakaumudī शारदातिलकव्या-

17694 Sarvamantrasaṃgrahaḥ सर्वमन्त्रसंग्रहः ।

17695 Sarvamantropayuktaparibhāṣā सर्वमन्त्रोपयुक्तपरिभाषा ।

17696 Mantraśāstrasaṃcayaḥ मन्त्रशास्त्रसंचयः ।

17697-748 Mantramāntrikopayogisādhāraṇaviṣayaḥ मन्त्रमान्त्रि-
[कोपयोगिसाधारणविषयः ।

॥ स्तोत्राणि ॥

STOTRAS.

Navagrahastotrāṇi : नवग्रहस्तोत्राणि ।

19093-7	Aṅgārakakavacam	अङ्गारककवचम् ।
19098-107	Aṅgārakastotram	अङ्गारकस्तोत्रम् ।
19108-13	Ādityakavacam	आदित्यकवचम् ।
19114	Ādityadvādaśanāmastotram	आदित्यद्वादशनामस्तोत्रम् ।
19115 & 6	Ādityaratnam	आदित्यरत्नम् ।
19117	Ādityaratnavyākhyā	आदित्यरत्नव्याख्या ।
19118-21	Ādityastotram	आदित्यस्तोत्रम् ।
19122-98	Ādityahṛdayam	आदित्यहृदयम् ।
19199	Indrastotram	इन्द्रस्तोत्रम् ।
19200-3	Ketukavacam	केतुकवचम् ।
19204	Ketustotram	केतुस्तोत्रम् ।
19205-12	Gurukavacam	गुरुकवचम् ।
19213-9	Candrakavacam	चन्द्रकवचम् ।
19220-3	Candrastotram	चन्द्रस्तोत्रम् ।
19224	Candrādidhyānam	चन्द्रादिध्यानम् ।
19225	Candrāṣṭottaraśatam	चन्द्राष्टोत्तरशतम् ।
19226-30	Navagrahakavacam	नवग्रहकवचम् ।
19231	Navagrahanāmāvaliḥ	नवग्रहनामावलिः ।
19232	Navagrahayantravidyā	नवग्रहयन्त्रविद्या ।
19233-61	Navagrahastotram	नवग्रहस्तोत्रम् ।
19262	Putrapradamaṅgalamantrādayaḥ	पुत्रप्रदमङ्गलमन्त्रा- [दयः।
19263-7	Budhakavacam	बुधकवचम् ।

19268	Budhastotram बुधस्तोत्रम् ।
19269-71	Budheśvarastotram बुधेश्वरस्तोत्रम् ।
19272-7	Bṛhaspatikavacam बृहस्पतिकवचम् ।
19278-80	Bṛhaspatistotram बृहस्पतिस्तोत्रम् ।
19281	Bṛhaspatīśvarakavacam बृहस्पतीश्वरकवचम् ।
19282-5	Rāhukavacam राहुकवचम् ।
19286 & 7	Rāhustotram राहुस्तोत्रम् ।
19288 & 9	Vedoktanavagrahamantrastotram वेदोक्तनवग्रह-
19290-6	Śanaiścarakavacam शनैश्चरकवचम् । [मन्त्रस्तोत्रम् ।
19297-308	Śanaiścarastotram शनैश्चरस्तोत्रम् ।
19309-11	Śanaiścaraśatakam शनैश्चरशतकम् ।
19312-7	Śukrakavacam शुक्रकवचम् ।
19318 & 9	Śukrastotram शुक्रस्तोत्रम् ।
19320 & 1	Śukreśvarastotram शुक्रेश्वरस्तोत्रम् ।
19322	Saṃtānapradasūryastotram संतानप्रदसूर्यस्तोत्रम् ।
19323-45	Sūryakavacam सूर्यकवचम् ।
19346-9	Sūryadvādaśanāmastotram सूर्यद्वादशनामस्तोत्रम् ।
19350-4	Sūryadvādaśāryā सूर्यद्वादशार्या ।
19355	Sūryadvātriṃśadakṣaramālikā सूर्यद्वात्रिंशदक्षरमालि-
19356	Sūryadhyānam सूर्यध्यानम् । [का ।
19357	Sūryanārāyaṇakavacam सूर्यनारायणकवचम् ।
19358-66	Sūryanārāyaṇastotram सूर्यनारायणस्तोत्रम् ।
19367 & 8	Sūryanamaskārastotram सूर्यनमस्कारस्तोत्रम् ।
19369	Sūryapūja सूर्यपूजा ।
19370 & 1	Sūryapancāṅgam सूर्यपञ्चाङ्गम् ।
19372	Sūryalokavarṇanam सूर्यलोकवर्णनम् ।
19373	Sūryavajrapañjarakavacam सूर्यवज्रपञ्जरकवचम् ।
19374-81	Sūryasaptāryā सूर्यसप्तार्या ।

19382-4 Sūryasaptativācanāṣṭottaram सूर्यसप्ततिवाचनाष्टोत्तरम्।
19385-9 Sūryasahasranāmāvaliḥ सूर्यसहस्रनामावलिः ।
19390 Sūryastavarājaḥ सूर्यस्तवराजः ।
19391-6 Sūryastutiḥ सूर्यस्तुतिः ।
19397 Sūryārādhanam सूर्याराधनम् ।
19398-406 Sūryastotram सूर्यस्तोत्रम् ।
19407 Sūryārghyam सूर्यार्घ्यम् ।
19408 & 9 Sūryāṣṭakam सूर्याष्टकम् ।
19410-4 Sūryāṣṭottaraśatanāma सूर्याष्टोत्तरशतनाम ।

Devīstotrāṇi देवीस्तोत्राणि ।

19415 Agastyastotram अगस्त्यस्तोत्रम्
19416 Ādyādiśrīmahālakṣmīhṛdayam आद्यादिश्रीमहालक्ष्मीहृदयम्
19417 Ambāsahasranāma अम्बासहस्रनाम
19418-33 Ambāstavaḥ अम्बास्तवः
19434 & 5 Ambikāstotram अम्बिकास्तोत्रम्
19436 Argalastotram अर्गलस्तोत्रम् ।
19437 Annapūrṇākavacam अन्नपूर्णाकवचम् ।
19438-44 Annapūrṇānavaratnamālā अन्नपूर्णानवरत्नमाला ।
19445-50 Annapūrṇāstotram अन्नपूर्णास्तोत्रम् ।
19451 Anugrahadaśakam अनुग्रहदशकम् ।
19452-4 Aparājitāstotram अपराजितास्तोत्रम् ।
19455 Abhyarhitam अभ्यर्हितम् ।
19456 Aśvadhāṭīstotram अश्वधाटीस्तोत्रम्
19457 Aṣṭamahiṣīstavaḥ अष्टमहिषीस्तवः ।
19458 Akṣaramālikāstotram अक्षरमालिकास्तोत्रम् ।
19459 Ānandalaharī आनन्दलहरी ।
19460 Ādiśaktistavaḥ आदिशक्तिस्तवः ।
19461 & 2 Ādyādilakṣmīstotram आद्यादिलक्ष्मीस्तोत्रम् ।

19463-5 Ānandavallīdaṇḍakam आनन्दवल्लीदण्डकम् ।

19466 Ānandavallīstotram आनन्दवल्लीस्तोत्रम् ।

19467-72 Ānandasāgarastavaḥ आनन्दसागरस्तवः ।

19473-6 Āmnāyastotram आम्नायस्तोत्रम् ।

19477 Āryāśatakam आर्याशतकम् ।

19478-515 Indrākṣīstotram इन्द्राक्षीस्तोत्रम् ।

19516 Uttaranyāsaḥ उत्तरन्यासः ।

19517-9 Ekavīrāstotram एकवीरास्तोत्रम् ।

19520-8 Kanakadhārāstotram कनकधारास्तोत्रम् ।

19529 & 30 Kamalāstutiḥ कमलास्तुतिः ।

19531 Karavīravāsinīstotram करवीरवासिनीस्तोत्रम् ।

19532 Kalpavallīstotram कल्पवल्लीस्तोत्रम् ।

19533-48 Kalyāṇastavaḥ कल्याणस्तवः ।

19549 Kāmakalāstavaḥ कामकलास्तवः ।

19550 Kāmakalpatarustavaḥ कामकल्पतरुस्तवः ।

19551-3 Kāmākṣīstotram कामाक्षीस्तोत्रम् ।

19554 Kālarātristavaḥ कालरात्रिस्तवः ।

19555-9 Kālikākavacam कालिकाकवचम् ।

19560-2 Kālikājaganmaṅgalākavacam कालिकाजगन्मङ्गला-

19563 Kālikāṣṭakam कालिकाष्टकम् । [कवचम् ।

19564 & 5 Kālīkarpūrastavaḥ कालीकर्पूरस्तवः ।

19566 Kālīsahasranāma कालीसहस्रनाम ।

19567-9 Kālīstavarājaḥ कालीस्तवराजः ।

19570-2 Kāverīstutiḥ कावेरीस्तुतिः ।

19573 Kāverīstotram कावेरीस्तोत्रम् ।

19574 Kāśīstutiḥ काशीस्तुतिः ।

19575 Kīlakastotram कीलकस्तोत्रम् । [क्ष्म्यष्टकम् ।

19576 Kolhāpuramahālakṣmyaṣṭakam कोल्हापुरमहाल-

19577-96	Gāyattrīkavacam	गायत्रीकवचम् ।
19597	Gāyattrīdurgam	गायत्रीदुर्गम् ।
19598	Gāyattrībhāṣyam	गायत्रीभाष्यम् ।
19599-601	Gāyattrībhujaṅgam	गायत्रीभुजङ्गम् ।
19602-10	Gāyattrīsahasranāma	गायत्रीसहस्रनाम ।
19611-5	Gāyattrīstavarājaḥ	गायत्रीस्तवराजः ।
19616-41	Gāyattrīhṛdayam	गायत्रीहृदयम् ।
19642-6	Gāyattryaṣṭottaram	गायत्र्यष्टोत्तरम् ।
19647-9	Girijādaśakam	गिरिजादशकम् ।
19650 & 1	Godāstutiḥ	गोदास्तुतिः ।
19652-5	Gosāvittrīstotram	गोसावित्रीस्तोत्रम् ।
19656-63	Gaurīdaśakam	गौरीदशकत् ।
19664	Gaurīsahasranāmāvalimahimā	गौरीसहस्रनामावलिमहिमा ।
19665	Gauryaṣṭottaraśatam	गौर्यष्टोत्तरशतम् ।
19666 & 7	Gaṅgālaharī	गङ्गालहरी ।
19668-707	Gaṅgāṣṭakam	गङ्गाष्टकम् ।
19708	Gaṅgāṣṭottarasatam	गङ्गाष्टोत्तरशतम् ।
19709-16	Gaṅgāsahasranāma	गङ्गासहस्रनाम ।
19717 & 8	Gaṅgāstavaḥ	गङ्गास्तवः ।
19719-21	Gaṅgāstotram	गङ्गास्तोत्रम् ।
19722	Cakrāṣṭakastotram	चक्राष्टकस्तोत्रम् ।
19723	Caturviṃsatigāyattrī	चतुर्विंशतिगायत्री ।
19724	Caṇḍikākāmyahomaḥ	चण्डिकाकाम्यहोमः ।
19725	Caṇḍikāṣṭottaranāmāni	चण्डिकाष्टोत्तरनामानि ।
19726-8	Caṇḍikāhṛdayam	चण्डिकाहृदयम् ।
19729	Caṇḍikāpāṭhanavidhiḥ	चण्डिकापाठनविधिः ।
19730	Caṇḍīstotravyākhyā	चण्डीस्तोत्रव्याख्या ।
19731	Caṇḍīstavaḥ	चण्डीस्तवः ।

19732-4	Carcāstavaḥ	चर्चास्तवः ।
19735 & 6	Cāmuṇḍāsaptakam	चामुण्डासप्तकम् ।
19737-40	Cintāmaṇistavaḥ	चिन्तामणिस्तवः ।
19741	Taṭātakāstotram	तटातकास्तोत्रम् ।
19742-7	Tripurasundarīkavacam	त्रिपुरसुन्दरीकवचम् ।
19748	Tripurasundarīmahimastotravyākhyā	त्रिपुरसुन्दरीमहिमस्तोत्रव्याख्या ।
19749	Tripurasundarīsahasranāma	त्रिपुरसुन्दरीसहस्रनाम ।
19750-5	Tripurasundarīstavarājaḥ	त्रिपुरसुन्दरीस्तवराजः ।
19756 & 7	Tripurasundarīstotram	त्रिपुरसुन्दरीस्तोत्रम् ।
19758	Tripurasundarīhṛdayam	त्रिपुरसुन्दरीहृदयम् ।
19759 & 60	Tripurasundaryaṣṭottaram	त्रिपुरसुन्दर्यष्टोत्तरम् ।
19761	Tripurāsahasranāma	त्रिपुरासहस्रनाम ।
19762	Tripurāstotram	त्रिपुरास्तोत्रम् ।
19768-73	Triveṇīstotram	त्रिवेणीस्तोत्रम् ।
19774-88	Triśatīstotram	त्रिशतीस्तोत्रम् ।
19789-91	Triśaktistotram	त्रिशक्तिस्तोत्रम् ।
19792 & 3	Tulajāṣṭakam	तुळजाष्टकम् ।
19794	Tulajāsahasranāma	तुळजासहस्रनाम ।
19795-7	Tulasīkavacam	तुळसीकवचम् ।
19798	Tulasīmāhātmyam	तुळसीमाहात्म्यम् ।
19799	Tulasīsahasranāma	तुलसीसहस्रनाम ।
19800	Tulasīstotram	तुळसीस्तोत्रम् ।
19801 & 2	Tulasyaṣṭottaram	तुळस्यष्टोत्तरम् ।
19803-7	Trailokyamohanakavacam	त्रैलोक्यमोहनकवचम् ।
19808-10	Trailokyamaṅgalakavacam	त्रैलोक्यमङ्गलकवचम् ।
19811	Trailokyavijayakavacam	त्रैलोक्यविजयकवचम् ।
19812 & 3	Daśaślokīstotram	दशश्लोकीस्तोत्रम् ।

19814-6	Daśaharāstotram दशहरास्तोत्रम् ।
19817	Dakṣiṇakālīkarpūrastavaḥ दक्षिणकालीकर्पूरस्तवः ।
19818-21	Dakṣiṇakālīkavacan दक्षिणकालीकवचम् ।
19822	Dakṣiṇakālikāstotram दक्षिणाकालिकास्तोत्रम् ।
19823 & 4	Dakṣiṇakālīkavacam दक्षिणकालीकवचम् ।
19825 & 6	Durgāṣṭottaraśatam दुर्गाष्टोत्तरशतम् ।
19827-9	Durgāstavaḥ दुर्गास्तवः ।
19830 & 1	Durgāstutiḥ दुर्गास्तुतिः ।
19832-68	Durgāstotram दुर्गास्तोत्रम् ।
19869-83	Devīkavacam देवीकवचम् ।
19884-6	Devīcandrakalāstutiḥ देवीचन्द्रकलास्तुतिः ।
19887 & 8	Devīcintāmaṇistavaḥ देवीचिन्तामणिस्तवः ।
19889 & 90	Devīdaṇḍakam देवीदण्डकम् ।
19891	Devīnavaratnamālā देवीनवरत्नमाला ।
19892	Devīnāmāvaliḥ देवीनामावलिः ।
19893	Devīnāmasārastavaḥ देवीनामसारस्तवः ।
19894-900	Devīpañcaratnastotram देवीपञ्चरत्नस्तोत्रम् ।
19901	Devīdhyānam देवीध्यानम् ।
19902 & 3	Devībhujaṅgam देवीभुजङ्गम् ।
19904	Devīmakarandastotram देवीमकरन्दस्तोत्रम् ।
19905	Devīmahimnaḥstavaḥ देवीमहिम्नःस्तवः ।
19906-20	Devīmānasapūjā देवीमानसपूजा ।
19921-42	Devīmāhātmyam देवीमाहात्म्यम् ।
19943	Devīśatanāmastotram देवीशतनामस्तोत्रम् ।
19944	Devīṣaṭtriṃśannāmastotram देवीषट्त्रिंशन्नाम- [स्तोत्रम् ।
19945	Devīstavaḥ देवीस्तवः ।
19946-51	Devīstutiḥ देवीस्तुतिः ।
19952-9	Devīstotram देवीस्तोत्रम् ।

19960	Devīsaubhāgyakavacam	देवीसौभाग्यकवचम् ।
19961-6	Devyaṣṭottaram	देव्यष्टोत्तरम् ।
19967	Dvādaśanāmastotram	द्वादशनामस्तोत्रम् ।
19968-70	Dhāraṇāstotram	धारणास्तोत्रम् ।
19971-80	Nadīstotram	नदीस्तोत्रम् ।
19981-95	Navaratnamālikāstotram	नवरत्नमालिकास्तोत्रम् ।
19996	Navaratnamālikāstutiḥ	नवरत्नमालिकास्तुतिः ।
19997	Nakṣatramālikāstotram	नक्षत्रमालिकास्तोत्रम् ।
19998	Nāmasārastavaḥ	नामसारस्तवः ।
19999 & 20000	Nigrahāṣṭakam	निग्रहाष्टकम् ।
20001	Padyapuṣpāñjaliḥ	पद्यपुष्पाञ्जलिः ।
20002	Parāprasādakavacam	पराप्रसादकवचम् ।
20003 & 4	Pratikriyāśūlinīstotram	प्रतिक्रियाशूलिनीस्तोत्रम् ।
20005-7	Pratikriyāstotram	प्रतिक्रियास्तोत्रम् ।
20008	Pratijñāgāyattrī	प्रतिज्ञागायत्री ।
20009	Pratyaṅgirāmelanastotram	प्रत्यङ्गिरामेलनस्तोत्रम् ।
20010-2	Pratyaṅgirāstotram	प्रत्यङ्गिरास्तोत्रम् ।
20013-23	Pañcamīstavarājaḥ	पञ्चमीस्तवराजः ।
20024	Pañcaratnastavaḥ	पञ्चरत्नस्तवः ।
20025	Pañcaśatīstavaḥ	पञ्चशतीस्तवः ।
20026-30	Pañcastavaḥ	पञ्चस्तवः ।
20031	Pārvatīstotram	पार्वतीस्तोत्रम् ।
20032	Pārvatīparameśvaradhyānam	पार्वतीपरमेश्वर- [ध्यानम् ।
20033	Pārvatyaṣṭakam	पार्वत्यष्टकम् ।
20034-8	Bagalāmukhīkavacam	बगलामुखीकवचम् ।
20039	Bagalāmukhībrahmavidyāstotram	बगलामुखी- [ब्रह्मविद्यास्तोत्रम् ।
20040-53	Bagalāmukhīstotram	बगलामुखीस्तोत्रम् ।

20054-7	Bagalāsahasranāma	बगलासहस्रनाम ।
20058	Bagalāstotram	बगलास्तोत्रम् ।
20059-62	Bandīstotram	बन्दीस्तोत्रम् ।
20063	Bandhavimocanastotram	बन्धविमोचनमोचन- [स्तोत्रम् ।
20064	Brahmagādhāstutiḥ	ब्रह्मगाधास्तुतिः ।
20065	Brahmamālāstutiḥ	ब्रह्ममालास्तुतिः ।
20066	Brahmāstravidyāstotram	ब्रह्मास्त्रविद्यास्तोत्रम् ।
20067-9	Bālākavacam	बालाकवचम् ।
20070	Bālātripurasundarīstotram	बालात्रिपुरसुन्दरीस्तोत्रम् ।
20071	Bālātripurasundarīkavacam	बालात्रिपुरसुन्दरीकव- [चम् ।
20072	Bālāpañcaratnam	बालापञ्चरत्नम् ।
20073-4	Bālāṣṭakam	बालाष्टकम् ।
20075	Bālāṣṭottaraśatanāmāvaliḥ	बालाष्टोत्तरशत- [नामावलिः ।
20076	Bālāstavarājaḥ	बालास्तवराजः ।
20077	Bālāhṛdayam	बालाहृदयम् ।
20078	Bhadrakālīmantrabījastotram	भद्रकाली- [मन्त्रबीजस्तोत्रम् ।
20079-90	Bhavānīkavacam	भवानीकवचम् ।
20091	Bhavānīpuṣpāñjaliḥ	भवानीपुष्पाञ्जलिः ।
20092-101	Bhavānībhujaṅgastotram	भवनीभुजङ्गस्तोत्रम् ।
20102	Bhavānīmānasapūjāvilāsaḥ	भवानीमानसपूजा । [विलासः ।
20103-28	Bhavānīsahasranāma	भवानीसहस्रनाम ।
20129-31	Bhavānīstotram	भवानीस्तोत्रम् ।
20132-8	Bhāratasāvitrīstotram	भारतसावित्रीस्तोत्रम् ।
20139	Bhuvaneśvarīkavacam	भुवनेश्वरीकवचम् ।
20140-2	Bhuvaneśvarīstotram	भुवनेश्वरीस्तोत्रम् ।
20143	Bhuvaneśvarīsahasranāma	भुवनेश्वरीसहस्रनाम ।
20144 & 5	Bhuvaneśvarīhṛdayam	भुवनेश्वरीहृदयम् ।
20146 & 7	Bhūstutiḥ	भूस्तुतिः ।

20148 & 9 Bṛṅgistotram भृङ्गिस्तोत्रम् ।

20150 Bhramarāmbikāstotram भ्रमराम्बिकास्तोत्रम् ।

20151-3 Makarandastotram मकरन्दस्तोत्रम् ।

20154-7 Maṇikarṇikāṣṭakam मणिकर्णिकाष्टकम् ।

20158 Maṇikarṇikāsahasranāma मणिकर्णिकासहस्रनाम ।

20159 Mahālakṣmīkavacam महालक्ष्मीकवचम् ।

20160 Mahātripurasundarīstotram महात्रिपुरसुन्दरी-

20161 Mahādurgāstotram महादुर्गास्तोत्रम् । [स्तोत्रम् ।

20162 Mahādevamaṅgalagaurīstotram महादेवमङ्गलगौरी-

20163 Mahādevīstotram महादेवीस्तोत्रम् । [स्तोत्रम् ।

20164-7 Mahālakṣmīkavacam महालक्ष्मीकवचम् ।

20168 Mahālakṣmīlāvaṇyaparīvāhastotram महालक्ष्मी-
[लावण्यपरीवाहस्तोत्रम् ।

20169 & 70 Mahālakṣmīsahasranāma महालक्ष्मीसहस्रनाम ।

20171-81 Mahālakṣmīstotram महालक्ष्मीस्तोत्रम् ।

20182-7 Mahālakṣmyaṣṭakam महालक्ष्म्यष्टकम् ।

20188 & 9 Mahālakṣmyaṣṭottaraśatam महालक्ष्म्यष्टोत्तरशतम् ।

20190 Madālasāsahasranāma मदालसासहस्रनाम ।

20191 Mahāvidyāstotram महाविद्यास्तोत्रम् ।

20192 & 3 Mahāvidyāstutiḥ महाविद्यास्तुतिः ।

20194 Mahāsarasvatīstotram महासरस्वतीस्तोत्रम् ।

20195 Mahiṣamardinyaṣṭakam महिषमर्दिन्यष्टकम् ।

20196 Mahiṣamardinīstotram महिषमर्दिनीस्तोत्रम् ।

20197 Mahiṣāsuramardinīstotram महिषासुरमर्दिनी-

20198 Maṅgalāṣṭakam मङ्गलाष्टकम् । [स्तोत्रम् ।

20199 & 200 Mātaṅgīkavacam मातङ्गीकवचम् ।

20201 & 2 Mātaṅgīdaṇḍakam मातङ्गीदण्डकम् ।

20203 Mātṛkāsarasvatīstotram मातृकासरस्वतीस्तोत्रम् ।

20204	Mātṛṣoḍaśī	मातृषोडशी ।
20205 & 6	Mānasapūjā	मानसपूजा ।
20207-10	Mīnanayanāṣṭakam	मीननयनाष्टकम् ।
20211	Mīnākṣīstotram	मीनाक्षीस्तोत्रम् ।
20212	Mīnākṣīpañcaratnamālikā	मीनाक्षीपञ्चरत्नमालिका ।
20213-7	Mīnākṣīstotram	मीनाक्षीस्तोत्रम् ।
20218	Mīnākṣīsahasranāma	मीनाक्षीसहस्रनाम ।
20219	Mīnākṣīsundareśvarastotram	मीनाक्षीसुन्दरेश्वर-[स्तोत्रम् ।
20220-4	Mūkapañcāśatī	मूकपञ्चाशती ।
20225	Maṅgalagauryaṣṭakam	मङ्गलगौर्यष्टकम् ।
20226	Maṅgalāmbikāstavaḥ	मङ्गलाम्बिकास्तवः ।
20227	Rajasvalāstotram	रजस्वलास्तोत्रम् ।
20228-30	Rājarājeśvarīkavacam	राजराजेश्वरीकवचम् ।
20231	Rājarājeśvarīdaṇḍakam	राजराजेश्वरीदण्डकम् ।
20232-4	Rājarājeśvarīstotram	राजराजेश्वरीस्तोत्रम् ।
20235 & 6	Reṇukākavacam	रेणुकाकवचम् ।
20237	Reṇukānāmāvaliḥ	रेणुकानामावलिः ।
20238-42	Reṇukāśatakam	रेणुकाशतकम् ।
20243-59	Reṇukāsahasranāma	रेणुकासहस्रनाम ।
20260-5	Reṇukāstotram	रेणुकास्तोत्रम् ।
20266	Reṇukāstotram	रेणुकास्तोत्रम् ।
20267-72	Laghustavaḥ	लघुस्तवः ।
20273	Laghumātaṅgīstotram	लघुमातङ्गीस्तोत्रम् ।
20274	Laghusaptaśatī	लघुसप्तशती ।
20275	Laghuśyāmalākavacam	लघुश्यामलाकवचम् ।
20276-82	Lakṣmīkavacam	लक्ष्मीकवचम् ।
20283 & 4	Lakṣmītriśatīstotram	लक्ष्मीत्रिशतीस्तोत्रम् ।
20285-7	Lakṣmīdvādaśanāma	लक्ष्मीद्वादशनाम ।

20288-93	Lakṣmīsahasranāma	लक्ष्मीसहस्रनाम ।
20294-319	Lakṣmīstotram	लक्ष्मीस्तोत्रम् ।
20320-73	Lakṣmīhṛdayam	लक्ष्मीहृदयम् ।
20374	Lakṣmyaṣṭakam	लक्ष्म्यष्टकम् ।
20375-80	Lakṣmyaṣṭottaram	लक्ष्यष्टोत्तरम् ।
20381-8	Lalitāstutiḥ	ललितास्तुतिः ।
20389	Lalitānavaratnamālikā	ललितानवरत्नमालिका ।
20390-3	Lalitāṣṭottaraśatam	ललिताष्टोत्तरशतम् ।
20394-420	Lalitāsahasranāma	ललितासहस्रनाम ।
20421 & 2	Lalitāstavaratnam	ललितास्तवरत्नम् ।
20423 & 4	Lalitāstavarājaḥ	ललितास्तवराजः ।
20425	Vāgbhavākhyastotram	वाग्भवाख्यस्तोत्रम् ।
20426	Vāgdevīpañcaratnam	वाग्देवीपञ्चरत्नम् ।
20427-9	Vāgvādinīstotram	वाग्वादिनीस्तोत्रम् ।
20430-2	Vāgīśvarīstotram	वागीश्वरीस्तोत्रम् ।
20433	Vāyubhāratastotram	वायुभारतस्तोत्रम् ।
20434	Vārāhīdaṇḍakam	वाराहीदण्डकम् ।
20435	Vārāhīstotramantraḥ	वाराहीस्तोत्रमन्त्रः ।
20436	Vārāhyaṣṭakam	वाराह्यष्टकम् ।
20437	Vaśyakarastotram	वश्यकरस्तोत्रम् ।
20438 & 9	Vaśyavārāhīstotram	वश्यवाराहीस्तोत्रम् ।
20440	Vindhyavāsinīstotram	विन्ध्यवासिनीस्तोत्रम् ।
20441	Vedastutiḥ	वेदस्तुतिः ।
20442	Veṇīstotram	वेणीस्तोत्रम् ।
20443	Vyapohanastavaḥ	व्यपोहनस्तवः ।
20444 & 5	Śakrādistutiḥ	शक्रादिस्तुतिः ।
20446	Śāradāṣṭakam	शारदाष्टकम् ।
20447	Śāntistavaḥ	शान्तिस्तवः ।

20448	Śāradāmbikāstotram शारदाम्बिकास्तोत्रम् ।
20449	Śivagaurīstavaḥ शिवगौरीस्तवः ।
20450-61	Śītalāstotram शीतलास्तोत्रम् ।
20462-4	Śrīstotram श्रीस्तोत्रम् ।
20465 & 6	Śrīcakranyāsastotram श्रीचक्रन्यासस्तोत्रम् ।
20467	Śrīcakrāṣṭakam श्रीचक्राष्टकम् ।
20468	Śrīvidyāstavarājaḥ श्रीविद्यास्तवराजः ।
20469	Śūlinīdaṇḍakam शूलिनीदण्डकम् ।
20470	Śūlinīdurgākavacam शूलिनीदुर्गाकवचम् ।
20471-4	Śūlinīstotram शूलिनीस्तोत्रम् ।
20475-7	Śyāmalākavacam श्यामलाकवचम् ।
20478-89	Śyāmalādaṇḍakam श्यामलादण्डकम् । [स्तवः ।
20490	Śyāmalāmbānāmasārastavaḥ श्यामलाम्बानामसार-
20491	Śyāmalāvarṇaratnam श्यामलावर्णरत्नम् ।
20492 & 3	Śyāmalāṣṭakam श्यामलाष्टकम् ।
20494 & 5	Śyāmalāṣṭottaraśatam श्यामलाष्टोत्तरशतम् ।
20496 & 7	Śyāmalāsahasranāma श्यामलासहस्रनाम ।
20498 & 9	Śyāmalāstotram श्यामलास्तोत्रम् ।
20500-3	Śaṅkarapārvatīstotram शंकरपार्वतीस्तोत्रम् ।
20504-10	Sakalajananīstavaḥ सकलजननीस्तवः ।
20511 & 2	Sadyomatikarastotram सद्योमतिकरस्तोत्रम् ।
20513	Saptaratnamālikā सप्तरत्नमालिका ।
20514-48	Saptaśatī सप्तशती ।
20549-56	Saptaśatīvyākhyā सप्तशतीव्याख्या ।
20557	Sarasvatīkavacam सरस्वतीकवचम् ।
20558	Saptaśatīvidhānam सप्तशतीविधानम् ।
20559-69	Sarasvatīdaśaślokī सरस्वतीदशश्लोकी । [स्तोत्रम्
20570	Sarasvatīdvādaśanāmastotram सरस्वतीद्वादशनाम-

20571	Sarasvatīnāmāṣṭottaraśatam सरस्वतीनामाष्टोत्तरश-
20572	Sarasvatīsahasranāma सरस्वतीसहस्रनाम । [तम् ।
20573	Sarasvatyaṣṭakam सरस्वत्यष्टकम् ।
20574-90	Sarasvatīstotram सरस्वतीस्तोत्रम् ।
20591	Sahasracaṇḍīvidhānam सहस्रचण्डीविधानम् ।
20592	Stavarājaḥ स्तवराजः ।
20593	Svapnavārāhīstotramantraḥ स्वप्नवाराहीस्तोत्रमन्त्रः ।
20594	Svarūpākhyastutiḥ स्वरूपाख्यस्तुतिः ।
20595	Svāmivaśyakarastotram स्वामिवश्यकरस्तोत्रम् ।
20596-613	Siddhalakṣmīstotram सिद्धलक्ष्मीस्तोत्रम् ।
20614 & 5	Siddhasārasvatastotram सिद्धसारस्वतस्तोत्रम् ।
20616	Siddhasārasvatīnāmāṣṭottaraśatam सिद्धसारस्वती-
20617	Sītārāmastavaḥ सीतारामस्तवः । [नामाष्टोत्तरशतम् ।
20618-22	Sītāsahasranāmāvaliḥ सीतासहस्रनामावलिः ।
20623	Sugandhikuntalāmbāstavaḥ सुगन्धिकुन्तलाम्बास्तवः ।
20624	Sundarībhujaṅgam सुन्दरीभुजङ्गम् ।
20625	Sumukhīsahasranāma सुमुखीसहस्रनाम ।
20626-63	Saundaryalaharī सौन्दर्यलहरी ।
20664-77	Saundaryalaharīvyākhyā सौन्दर्यलहरीव्याख्या ।
20678-89	Saubhāgyakavacam सौभाग्यकवचम् ।
20690	Saubhāgyavardhinīstotram सौभाग्यवर्धिनीस्तोत्रम् ।
20691	Saubhāgyaviṃśatiḥ सौभाग्यविंशतिः ।
20692 & 3	Saubhāgyakavacam सौभाग्यकवचम् ।
20694	Saṃdhyāvandanastotram संध्यावन्दनस्तोत्रम् ।
20695	Saṃkṣepasaptaśatī संक्षेपसप्तशती ।
20696	Hiṅgolāṣṭakastotram हिङ्गोलाष्टकस्तोत्रम् ।
20697 & 8	Kṣamāṣṭakam क्षमाष्टकम् ।

Visnustotrani विष्णुस्तोत्राणि ।

20699	Akārādikṣakārāntāṣṭottarasahasranāma अकरादिक्षकारान्ताष्टोत्तरसहस्रनाम ।
20700	Aṇuvāyustutiḥ अणुवायुस्तुतिः ।
20701	Ātmānuśāsanastotram आत्मानुशासनस्तोत्रम् ।
20702 & 3	Aṇutāratamyam अणुतारतम्यम् ।
20704-12	Anusmṛtiḥ अनुस्मृतिः ।
20713-40	Apāmārjanastotram अपामार्जनस्तोत्रम् ।
20741	Avatāramālikāstotram अवतारमालिकास्तोत्रम् ।
20742-9	Aśvatthanārāyaṇastotram अश्वत्थनारायणस्तोत्रम् ।
20750	Aṣṭāsyagaṇḍabheraṇḍanṛsiṃhastotram अष्टास्यगण्डभेरण्डनृसिंहस्तोत्रम् ।
20751	Aṣṭaślokī अष्टश्लोकी ।
20752	Āñjaneyastutiḥ आञ्जनेयस्तुतिः ।
20753 & 4	Ādikeśavadvādaśakam आदिकेशवद्वादशकम् ।
20755	Ādikeśavāṣṭakam आदिकेशवाष्टकम् ।
20756	Ānandanilayastotram आनन्दनिलयस्तोत्रम् ।
20757	Āpaduddhārastotram आपदुद्धारस्तोत्रम् ।
20758 & 9	Āpannivāraṇastotram आपन्निवारणस्तोत्रम् ।
20760 & 1	Āryāvijñaptiḥ आर्याविज्ञप्तिः ।
20762	Ālavandārastutiḥ आलवन्दारस्तुतिः ।
20763	Āśugaruḍakavacam आशुगरुडकवचम् ।
20764	Ārṣastotram आर्षस्तोत्रम् ।
20765	Kapilastotram कपिलस्तोत्रम् ।
20766-90	Kārtavīryārjunakavacam कार्तवीर्यार्जुनकवचम् ।
20791-830	Kṛṣṇakarṇāmṛtam कृष्णकर्णामृतम् ।
20831 & 2	,, Vyākhyā ,, व्याख्या ।
20833-6	Kṛṣṇakavacam कृष्णकवचम् ।

20837 Kṛṣṇadvādaśamañjarī कृष्णद्वादशमञ्जरी ।

20838 Kṛṣṇadvādaśanāmastotram कृष्णद्वादशनामस्तोत्रम् ।

20839 Kṛṣṇadhyānam कृष्णध्यानम् ।

20840 Kṛṣṇanirvāṇapaddhatiḥ कृष्णनिर्वाणपद्धतिः ।

20841-7 Kṛṣṇasahasranāmastotram कृष्णसहस्रनामस्तोत्रम् ।

20848-50 Kṛṣṇastavarājaḥ कृष्णस्तवराजः ।

20851-3 Kṛṣṇastutiḥ कृष्णस्तुतिः ।

20854-7 Kṛṣṇastotram कृष्णस्तोत्रम् । [त्रम् ।

20858-62 Kṛṣṇāmṛtamahārṇavastotram कृष्णामृतमहार्णवस्तो-

20863 „ Vyākhyā „ व्याख्या ।

20864-76 Carpaṭapañjarikāstotram चर्पटपञ्जरिकास्तोत्रम् ।

20877 Kṛṣṇāṣṭakam कृष्णाष्टकम् । [नामावलिः ।

20878-99 Kṛṣṇāṣṭottaraśatanāmāvaliḥ कृष्णाष्टोत्तरशत-

20900 Keśavādināmamahimā केशवादिनाममहिमा ।

20901 Keśavādidhyānam केशवादिध्यानम् ।

20902 Kṛṣṇāṣṭakam कृष्णाष्टकम् ।

20903 & 4 Kṣīrasāgaravarṇanam क्षीरसागरवर्णनम् ।

20905-25 Gajendramokṣaḥ गजेन्द्रमोक्षः ।

20926-33 Garuḍakavacam गरुडकवचम् ।

20934 Garuḍakavacastotram गरुडकवचस्तोत्रम् ।

20935 Garuḍapañcāśat गरुडपञ्चाशत् ।

20936 Garuḍastotram गरुडस्तोत्रम् । [नामस्तोत्रम् ।

20937-41 Garuḍāṣṭottaraśatanāmastotram गरुडाष्टोत्तरशत-

20942 & 3 Gāyattrīrāmāyaṇam गायत्रीरामायणम् ।

20944-6 Gopālaviṃśatiḥ गोपालविंशतिः ।

20947 Gopālasahasranāma गोपालसहस्रनाम ।

20948 Gopālāṣṭottaram गोपालाष्टोत्तरम् ।

20949-51 Govindāṣṭakam गोविन्दाष्टकम् ।

20952	Govindāṣṭaka Tīkā गोविन्दाष्टकटीका ।
20953 & 4	Govindastotram गोविन्दस्तोत्रम् ।
20955-60	Gopikāgītam गोपिकागीतम् ।
20961-3	Cakrapāṇistotram चक्रपाणिस्तोत्रम् ।
20964	Cakrāṅkitapādodakam चक्राङ्कितपादोदकम् ।
20965 & 6	Catuḥślokībhāgavatam चतुःश्लोकीभागवतम् ।
20967	Jagannāthāṣṭakam जगन्नाथाष्टकम् ।
20968-74	Jitantestotram जितंतेस्तोत्रम् ।
20975	Jvaraharastotram ज्वरहरस्तोत्रम् ।
20976	Tattvaratnāvalī तत्त्वरत्नावली ।
20977-88	Tāratamyapadyaratnamālā तारतम्यपद्यरत्नमाला ।
20984-93	Tāratamyastotram तारतम्यस्तोत्रम् ।
20994-99	,, Vyākhyā ,, व्याख्या ।
21000	Tattvopadeśastotram तत्त्वोपदेशस्तोत्रम् ।
21001	Tṛtīyagopālādimantraḥ तृतीयगोपालादिमन्त्रः ।
21002-4	Trailokyamaṅgalakavacam त्रैलोक्यमङ्गलकवचम् ।
21005	Trayaślokī त्रयश्लोकी ।
21006-16	Dattātreyakavacam दत्तात्रेयकवचम् । [स्मरणश्लोकाः ।
21017	Dattātreyaprātaḥsmaraṇaślokāḥ दत्तात्रेयप्रातः-
21018	Dattātreyadaśanāmastotram दत्तात्रेयदशनामस्तोत्रम् ।
21019-22	Dattātreyadvādaśanāmastotram दत्तात्रेयद्वादशनाम- [स्तोत्रम् ।
21023	Dattātreyapañcāśatstotram दत्तात्रेयपञ्चाशत्स्तोत्रम् ।
21024	Dattātreyaśatanāma दत्तात्रेयशतनाम ।
21025	Dattātreyaṣaṭpañcāśannāma दत्तात्रेयषट्पञ्चाशन्नाम ।
21026-37	Dattātreyasahasranāma दत्तात्रेयसहस्रनाम ।
21038	Dattātreyāṣṭottarasahasranāmastotram दत्तात्रेयाष्टो- [त्तरसहस्रनामस्तोत्रम् ।

21039-41	Dattātreyāṣṭottaraśatanāma	दत्तात्रेयाष्टोत्तरशतनाम ।
21042 & 3	Dattātreyāṣṭāviṃśatyuttaranāma	दत्तात्रेयाष्टाविंश-[त्युत्तरनाम ।
21044-50	Dattātreyastotram	दत्तात्रेयस्तोत्रम् ।
21051-3	Dadhivāmanastotram	दधिवामनस्तोत्रम् ।
21054	Dayāśatakam	दयाशतकम् ।
21055-61	Daśāvatārastotram	दशावतारस्तोत्रम् ।
21062 & 3	Dāmodarastotram	दामोदरस्तोत्रम् ।
21064-78	Dvādaśastotram	द्वादशस्तोत्रम् ।
21079-86	Dvādaśapañjarikāstotram	द्वादशपञ्जरिकास्तोत्रम् ।
21087	Dhāraṇānārāyaṇāṣṭottaraśatam	धारणानारायणाष्टो-[त्तरशतम् ।
21088	Dhāraṇāvarāhastotram	धारणावराहस्तोत्रम् ।
21089-91	Dhruvastutiḥ	ध्रुवस्तुतिः ।
21092	Nāgapāśavimocanastotram	नागपाशविमोचनस्तोत्रम् ।
21093	Nāmaratnāvaliḥ	नामरत्नावलिः ।
21094-7	Nāmaratnastavaḥ	नामरत्नस्तवः ।
21098	Nārāyaṇakavacam	नारायणकवचम् ।
21099-1113	Nārāyaṇavarma	नारायणवर्म ।
21114-9	Nārāyaṇastotram	नारायणस्तोत्रम् ।
21120-63	Nārāyaṇahṛdayam	नारायणहृदयम् ।
21164	Nārāyaṇādināmavarṇanam	नारायणादिनामवर्णनम् ।
21165-8	Nārāyaṇāṣṭottaraśatanāma	नारायणाष्टोत्तरशतनाम ।
21169-77	Nṛsiṃhakavacam	नृसिंहकवचम् ।
21178-87	Nṛsiṃhakavacam	नृसिंहकवचम् ।
21188	Nṛsiṃhakavacastotramantraḥ	नृसिंहकवचस्तोत्रमन्त्रः
21189-91	Nṛsiṃhapañcaratnamālā	नृसिंहपञ्चरत्नमाला ।
21192-94	Nṛsiṃhapañjaram	नृसिंहपञ्जरम् ।

21195-202	Nṛsiṃhabījastotram नृसिंहबीजस्तोत्रम् ।
21203	Nṛsiṃhastavarājaḥ नृसिंहस्तवराजः ।
21204-7	Nṛsiṃhastutiḥ नृसिंहस्तुतिः ।
21208 & 9	Nṛsiṃhastotram नृसिंहस्तोत्रम् ।
21210 & 1	Nṛsiṃhāṣṭakam नृसिंहाष्टकम् ।
21212-8	Nṛsiṃhāṣṭottaraśatanāma नृसिंहाष्टोत्तरशतनाम ।
21219-33	Nṛsiṃhasahasranāma नृसिंहसहस्रनाम ।
21234 & 5	Nyāsatilakam न्यासतिलकम् ।
21236-8	Nyāsadaśakam न्यासदशकम् ।
21239 & 40	Nyāsaviṃśatiḥ न्यासविंशतिः
21241	Pañcanāmāvalī पञ्चनामावली ।
21242 & 3	Pañcaratnākarastotram पञ्चरत्नाकरस्तोत्रम् ।
21244	Pañcaślokī पञ्चश्लोकी । [मुखहनूमन्मालामन्त्रकवचम् ।
21245 & 6	Pañcamukhahanūmanmālāmantrakavacam पञ्च-
21247-9	Pañcāyudhastotram पञ्चायुधस्तोत्रम् । [वलिः ।
21250	Paraśurāmasahasranāmāvaliḥ परशुरामसहस्रनामा-
21251	Pādukāsahasram पादुकासहस्रम् ।
21252 & 3	,, Vyākhyā ,, व्याख्या ।
21254	Pādukāsahasraṭīkā पादुकासहस्रटीका ।
21255	Pādmaveṅkaṭeśastavarājaḥ पाद्मवेंकटेशस्तवराजः ।
21256	Putrapradastotram पुत्रप्रदस्तोत्रम् ।
21257-9	Prahlādastutiḥ प्रह्लादस्तुतिः ।
21260	Prācetasastavaḥ प्राचेतसस्तवः ।
21261	Prārthanāpañcakam प्रार्थनापञ्चकम् ।
21262 & 5	Bālakṛṣṇāṣṭakam बालकृष्णाष्टकम् ।
21266	Bālakṛṣṇastotram बालकृष्णस्तोत्रम् ।
21267 & 8	Brahmastutiḥ ब्रह्मस्तुतिः ।
21269	Brahmapāraśtavaḥ ब्रह्मपारस्तवः ।

21270	Brahmopadeśaḥ ब्रह्मोपदेशः ।
21271	Bhagavatprārthanā भगवत्प्रार्थना ।
21272	Bhṛgustotram भृगुस्तोत्रम् ।
21273-7	Bhīṣmastavarājaḥ भीष्मस्तवराजः ।
21278-80	Bhīṣmastavaḥ भीष्मस्तवः ।
21281	Mahāpuruṣastotram महापुरुषस्तोत्रम् ।
21282	Madanagopālastutiḥ मदनगोपालस्तुतिः ।
21283	Mataṅgapañcakam मतङ्गपञ्चकम् ।
21284	Manvantarānuvarṇanam मन्वन्तरानुवर्णनम् ।
21285	Mahāpuruṣastavaḥ महापुरुषस्तवः ।
21286	Mahāpuruṣastotram महापुरुषस्तोत्रम् ।
21287	Mahāviṣṇvaṣṭottaram महाविष्ण्वष्टोत्तरम् ।
21288	Mahāvīragadyam महावीरगद्यम् ।
21282-97	Mādhavastavarājaḥ माधवस्तवराजः ।
21298	Mārkaṇḍeyadarśanam मार्कण्डेयदर्शनम् ।
21299	Mukundāṣṭakam मुकुन्दाष्टकम् ।
21300-4	Mucukundastutiḥ मुचुकुन्दस्तुतिः ।
21305	Mṛtyvaṣṭakam मृत्य्वष्टकम् ।
21306 & 7	Maṅgalāṣṭakam मङ्गलाष्टकम् ।
21308	Yatirājasaptatiḥ यतिराजसप्ततिः ।
21309	Yamadharmanirbhayastotram यमधर्मनिर्भयस्तोत्रम् ।
21310	Yāmunācāryastotram यामुनाचार्यस्तोत्रम् ।
21311	Raṅganāthastotram रङ्गनाथस्तोत्रम् ।
21312	Ravikuladīpaprakāśāryā रविकुलदीपप्रकाशार्या ।
21313	Rāgaprasādastotram रागप्रसादस्तोत्रम् ।
21314-21	Rāghavāṣṭakam राघवाष्टकम् ।
21322 & 23	Rāghavāṣṭottaram राघवाष्टोत्तरम् ।
21324	Rāghavendrastotram राघवेन्द्रस्तोत्रम् ।

21325	Rāghavendrastutiḥ	राघवेन्द्रस्तुतिः ।
21326	Rājyalābhastotram	राज्यलाभस्तोत्रम् ।
21327	Rāmakarṇāmṛtāṣṭakam	रामकर्णामृताष्टकम् ।
21328	„ Vyākhyā	„ व्याख्या ।
21329 & 36	Rāmakavacam	रामकवचम् ।
21337	Rāmagītam	रामगीतम् ।
21338	Rāmagītāṣaṭślokī	रामगीताषट्श्लोकी ।
21339 & 40	Rāmacandraślokāḥ	रामचन्द्रश्लोकाः ।
21341	Rāmacandrastavarājaḥ	रामचन्द्रस्तवराजः ।
21342 & 3	Rāmatrayodaśākṣarīstotram	रामत्रयोदशाक्षरीस्तोत्रम्।
21344-6	Rāmatrailokyamohanastotram	रामत्रैलोक्यमोहन-
21347-57	Rāmadurgam	रामदुर्गम् । [स्तोत्रम् ।
21358-64	Rāmadhyānam	रामध्यानम् ।
21365	Rāmanāmāmṛtarasodayaḥ	रामनामामृतरसोदयः ।
21366	Rāmanāthastotram	रामनाथस्तोत्रम् ।
21367	Rāmanāmāvalīstotram	रामनामावलीस्तोत्रम् ।
21368	Rāmanṛsiṃhastotram	रामनृसिंहस्तोत्रम् ।
21369	Rāmaprātaḥsmaraṇaślokāḥ	रामप्रातःस्मरणश्लोकाः ।
21370	Rāmabrahmastutiḥ	रामब्रह्मस्तुतिः ।
21371-4	Rāmabhujaṅgastotram	रामभुजङ्गस्तोत्रम् । [स्तवः ।
21375	Rāmamantrarājātmakastavaḥ	राममन्त्रराजात्मक-
21376-425	Rāmarakṣāstotram	रामरक्षास्तोत्रम् ।
21426-28	Rāmavajrapañjarakavacam	रामवज्रपञ्जरकवचम् ।
21429	Rāmavijñāpanastotram	रामविज्ञापनस्तोत्रम् ।
21430	Rāmaślokāḥ	रामश्लोकाः ।
21431	Rāmaṣaḍakṣarī	रामषडक्षरी । [गर्भिताष्टोत्तरनाम ।
21432	Rāmaṣaḍakṣarīgarbhitāṣṭottaranāma	रामषडक्षरी-
21433	Rāmaṣoḍaśanāmastotram	रामषोडशनामस्तोत्रम् ।

21434 Rāmasaptakam रामसप्तकम् ।
21435-46 Rāmasahasranāma रामसहस्रनाम ।
21447-61 Rāmasahasranāma रामसहस्रनाम ।
21462-78 Rāmastavarājastotram रामस्तवराजस्तोत्रम् ।
21479 & 80 Rāmastutiḥ रामस्तुतिः ।
21481-94 Rāmastotram रामस्तोत्रम् ।
21495-8 Rāmānusmṛtiḥ रामानुस्मृतिः ।
21499-500 Rāmāṣṭakam रामाष्टकम् ।
21501 Rāmāyaṇapañcaratnam रामायणपञ्चरत्नम् ।
21502 Rāmāyaṇamahāmantraḥ रामायणमहामन्त्रः ।
21503-23 Rāmāṣṭottaraśatanāma रामाष्टोत्तरशतनाम ।
21524 Raivatastotram रैवतस्तोत्रम् ।
21525 & 6 Laghutāratamyastavaḥ लघुतारतम्यस्तवः ।
21527 Laghuviṣṇustutiḥ लघुविष्णुस्तुतिः ।
21528 Laghusahasranāmastotram लघुसहस्रनामस्तोत्रम् ।
21529 Lakṣmīnārāyaṇakavacam लक्ष्मीनारायणकवचम् ।
21530 Lakṣmīnārāyaṇastotram लक्ष्मीनारायणस्तोत्रम् ।
21531 Lakṣmīnṛsiṃhakavacam लक्ष्मीनृसिंहकवचम् ।
21532-4 Lakṣmīnṛsiṃhastotram लक्ष्मीनृसिंहस्तोत्रम् ।
21535-7 Lakṣmīhṛdayam लक्ष्मीहृदयम् ।
21538 & 9 Varadarājapañcāśat वरदराजपञ्चाशत् ।
21540 Varadarājāṣṭakam वरदराजाष्टकम् ।
21541-3 Varāhakavacam वराहकवचम् ।
21544 Varāhastotram वराहस्तोत्रम् ।
21545 Varāhastutiḥ वराहस्तुतिः ।
21546 Vāmanastotram वामनस्तोत्रम् ।
21547 Vāsudevastotram वासुदेवस्तोत्रम् ।
21548 Vāmanaprādurbhāvaḥ वामनप्रादुर्भावः ।

21549	Vāmanastotram वामनस्तोत्रम् ।
21550	Vāyubhāratīstotram वायुभारतीस्तोत्रम् ।
21551-60	Vāyustutiḥ वायुस्तुतिः ।
21561-2	,, Vyākhyā ,, व्याख्या ।
21563-5	Vāyustutipuraścaraṇapaddhatiḥ वायुस्तुतिपुरश्चरणपद्धतिः ।
21566 & 7	Vijayasahasranāmāvaliḥ विजयसहस्रनामावलिः ।
21568 & 9	Viṭṭhalasahasranāma विट्ठलसहस्रनाम ।
21570	Viṭṭhalastotram विट्ठलस्तोत्रम् ।
21571-6	Viṣṇukavacam विष्णुकवचम् ।
21577	Viṣṇudaṇḍakam विष्णुदण्डकम् ।
21578	Viṣṇudvādaśastotram विष्णुद्वादशस्तोत्रम् ।
21579-97	Viṣṇupañjarastotram विष्णुपञ्जरस्तोत्रम् ।
21598	Viṣṇubhaktalakṣaṇam विष्णुभक्तलक्षणम् ।
21599-601	Viṣṇupādādikeśāntastutiḥ विष्णुपादादिकेशान्तस्तुतिः ।
21602	Viṣṇuprāśastyam विष्णुप्राशस्त्यम् ।
21603-11	Viṣṇubhujaṅgam विष्णुभुजङ्गम् ।
21612	Viṣṇubhujaṅgaprayātam विष्णुभुजङ्गप्रयातम् ।
21613	Viṣṇumāhātmyapaddhatiḥ विष्णुमाहात्म्यपद्धतिः ।
21614	Viṣṇurahasyam विष्णुरहस्यम् ।
21615 & 6	Viṣṇuśatanāmastotram विष्णुशतनामस्तोत्रम् ।
21617-21	Viṣṇuṣaṭpadīstutiḥ विष्णुषट्पदीस्तुतिः ।
21622	Viṣṇusahasranāma (Akṣaramālikā) विष्णुसहस्रनाम (अक्षरमालिका) ।
21623-714	Viṣṇusahasranāma विष्णुसहस्रनाम ।
21715-23	Viṣṇusahasranāmabhāṣyam विष्णुसहस्रनामभाष्यम् ।
21724	Viṣṇusahasranāmabhāṣyam विष्णुसहस्रनामभाष्यम् ।
21725 & 6	Viṣṇusahasranāmabhāṣyam विष्णुसहस्रनामभाष्यम्
21727 & 28	Viṣṇustavarājaḥ विष्णुस्तवराजः ।

21729-50	Viṣṇustutiḥ	विष्णुस्तुतिः ।
21751	Viṣṇustotram	विष्णुस्तोत्रम् ।
21752	Viṣṇusthalāni	विष्णुस्थलानि ।
21753 & 4	Viṣṇvādistutiḥ	विष्ण्वादिस्तुतिः ।
21755	Viṣṇusaundaryalaharī	विष्णुसौन्दर्यलहरी ।
21756	Viṣṇvapāmārjanastavaḥ	विष्ण्वपामार्जनस्तवः ।
21757	Viṣṇvanusmṛtiḥ	विष्ण्वनुस्मृतिः ।
21758 & 9	Viṣṇuhṛdayastotram	विष्णुहृदयस्तोत्रम् ।
21760-63	Viṣṇvaṣṭottaram	विष्ण्वष्टोत्तरम् ।
21764-75	Veṅkaṭeśakavacam	वेङ्कटेशकवचम् ।
21776-8	Veṅkaṭeśapañjaram	वेङ्कटेशपञ्जरम् ।
21779 & 80	Veṅkaṭeśanāmāvaliḥ	वेङ्कटेशनामावलिः ।
21781 & 2	Veṅkaṭeśarahasyam	वेङ्कटेशरहस्यम् ।
21783-812	Veṅkaṭeśasahasranāmāvaliḥ	वेङ्कटेशसहस्रनामावलिः ।
21813 & 14	Veṅkaṭeśastavarājaḥ	वेङ्कटेशस्तवराजः ।
21815-30	Veṅkaṭeśastotram	वेङ्कटेशस्तोत्रम् ।
21831-5	Veṅkaṭeśāṣṭakam	वेङ्कटेशाष्टकम् ।
21836-44	Veṅkaṭeśāṣṭottaram	वेङ्कटेशाष्टोत्तरम् ।
21845-7	Vaikuṇṭhagadyam	वैकुण्ठगद्यम् ।
21848	Śakrastutiḥ	शक्रस्तुतिः ।
21849-52	Śatāparādhastotram	शतापराधस्तोत्रम् ।
21853	Śāntanṛsiṃhastotram	शान्तनृसिंहस्तोत्रम् ।
21854	Śārṅgapāṇistotram	शार्ङ्गपाणिस्तोत्रम् ।
21855	Śrīnāmāṣṭakastotram	श्रीनामाष्टकस्तोत्रम् ।
21856-8	Śaraṇagirigadyam	शरणगिरिगद्यम् ।
21859-62	Śrīraṅgagadyam	श्रीरङ्गगद्यम् ।
21863 & 4	Śrīraṅgaśatakam	श्रीरङ्गशतकम् ।
21865	Śrīvidyāgopālastotram	श्रीविद्यागोपालस्तोत्रम् ।

21866	Ṣaṭpadī षट्पदी ।
21867	Saṃtānarāmastavaḥ संतानरामस्तवः ।
21868-72	Saṃkaṭanāśanastavaḥ संकटनाशनस्तवः ।
21873	Saparyāsaptakam सपर्यासप्तकम् ।
21874	Saptaratnam सप्तरत्नम् ।
21875-7	Sītārāmastavaḥ सीतारामस्तवः ।
21878 & 9	Sītārāmastotram सीतारामस्तोत्रम् ।
21880	Sanmaṅgalastabakaḥ सन्मङ्गलस्तबकः ।
21881	Sahasrabhujarāmadhyānam सहस्रभुजरामध्यानम् ।
21882-7	Sālagrāmastotram सालग्रामस्तोत्रम् ।
21888-93	Sudarśanakavacam सुदर्शनकवचम् ।
21894	Sudarśanapañjaram सुदर्शनपञ्जरम् ।
21895-900	Sudarśanaśatakam सुदर्शनशतकम् ।
21901 & 2	Sudarśanasahasranāma सुदर्शनसहस्रनाम ।
21903	Saṃkaṣṭanāśanastotram संकष्टनाशनस्तोत्रम् ।
21904 & 5	Stavarājaḥ स्तवराजः ।
21906	Svāmivaśyakarastotram स्वामिवश्यकरस्तोत्रम् ।
21907-40	Hanūmatkavacam हनूमत्कवचम् ।
21941	Hanūmadaṣṭakam हनूमदष्टकम् ।
21942-4	Hanūmatsahasranāma हनूमत्सहस्रनाम ।
21945-9	Hanūmadaṣṭottaram हनूमदष्टोत्तरम् ।
21950	Hanūmatproktastotram हनूमत्प्रोक्तस्तोत्रम् ।
21951-5	Hanūmadaṣṭottaram हनूमदष्टोत्तरम् ।
21956 & 7	Hanūmaddvādaśanāmastotram हनूमद्द्वादशनामस्तोत्रम् ।
21958 & 9	Hayagrīvastutiḥ हयग्रीवस्तुतिः ।
21960	Hayagrīvapañjaram हयग्रीवपञ्जरम् ।
21961	Haryaṣṭakam हर्यष्टकम् ।
21962-4	Harināmamālā हरिनाममाला ।

21965-7	Harimīḍestotram	हरिमीडेस्तोत्रम् ।
21968-74	,, Vyākhyā	,, व्याख्या ।
21975	Hariharastotram	हरिहरस्तोत्रम् ।
21976	Hariharāṣṭottaraśatam	हरिहराष्टोत्तरशतम् ।
21977	Harisaṃkīrtanam	हरिसंकीर्तनम् ।
21978	Haristotram	हरिस्तोत्रम् ।
21979	Harisahasrāracakrastotram	हरिसहस्रारचक्रस्तोत्रम् ।

Ganapati Stotras गणपतिस्तोत्राणि ।

21980-2	Ṛṇavimocanagaṇapatistotram	ऋणविमोचनगणपतिस्तोत्रम् ।
21983 & 4	Gaṇapatisahasranāma	गणपतिसहस्रनाम ।
21985-87	Gaṇapatistotram	गणपतिस्तोत्रम् ।
21988-91	Gaṇapatyaṣṭakam	गणपत्यष्टकम् ।
21992-9	Gaṇeśakavacam	गणेशकवचम् ।
22000-11	Gaṇeśakavacam	गणेशकवचम् ।
22012-5	Gaṇeśadurgam	गणेशदुर्गम् ।
22016	Gaṇeśanāmāvaliḥ	गणेशनामावलिः ।
22017	Gaṇeśapañcaratnam	गणेशपञ्चरत्नम् ।
22018	Gaṇeśapañcaratnastutiḥ	गणेशपञ्चरत्नस्तुतिः ।
22019-22	Gaṇeśabhujaṅgam	गणेशभुजङ्गम् ।
22023-35	Gaṇeśasahasranāma	गणेशसहस्रनाम ।
22036	,, Vyākhyānam	,, व्याख्यानम् ।
22037-40	Gaṇeśastavarājaḥ	गणेशस्तवराजः ।
22041-3	Gaṇeśastotram	गणेशस्तोत्रम् ।
22044-6	Gaṇeśahṛdayam	गणेशहृदयम् ।
22047	Gaṇeśārghyam	गणेशार्घ्यम् ।
22048-53	Gaṇeśāṣṭakam	गणेशाष्टकम् ।
22054-61	Gaṇeśāṣṭottaram	गणेशाष्टोत्तरम् ।
22062-64	Pañcāvaraṇastotram	पञ्चावरणस्तोत्रम् ।

22065	Prātaḥsmaraṇaślokāḥ प्रातःस्मरणश्लोकाः ।
22066 & 67	Mahāgaṇapatyaṣṭottaram महागणपत्यष्टोत्तरम् ।
22068	Vakratuṇḍagaṇeśāṣṭakam वक्रतुण्डगणेशाष्टकम् ।
22069 & 70	Varadagaṇapatistotram वरदगणपतिस्तोत्रम् ।
22071	Varadagaṇeśasahasranāma वरदगणेशसहस्रनाम ।
22072 & 73	Vigneśvarāṣṭottaram विघ्नेश्वराष्टोत्तरम् ।
22074	Vidyāgaṇapatyaṣṭottaram विद्यागणपत्यष्टोत्तरम् ।
22075-80	Vināyakastavarājaḥ विनायकस्तवराजः ।
22081 & 82	Vināyakastotram विनायकस्तोत्रम् ।
22083-87	Saṇkatanāśanagaṇeśastotram संकटनाशनगणेश- [स्तोत्रम्
22088	Saṅkataharastotram संकटहरस्तोत्रम् ।

Śiva Stotras शिवस्तोत्राणि ।

22089 & 22090	Akṣaramālikāryā अक्षरमालिकार्या ।
22091	Akṣaramālikāstotram अक्षरमालिकास्तोत्रम् ।
22092-115	Agastyāṣṭakam अगस्त्याष्टकम् ।
22116	Amṛtamṛtyuñjayamantraḥ अमृतमृत्युंजयमन्त्रः ।
22117-23	Ardhanārīśvarastotram अर्धनारीश्वरस्तोत्रम् ।
22124-46	Aparādhastotram अपराधस्तोत्रम् ।
22147-52	Aparādhastotrāṣṭakam अपराधस्तोत्राष्टकम् ।
22153 & 54	Aparādhasundarastotram अपराधसुन्दरस्तोत्रम् ।
22155-57	Apāmārjanastotram अपामार्जनस्तोत्रम् ।
22158-68	Abhilāṣāṣṭakam अभिलाषाष्टकम् ।
22169	Abhīṣṭadastotram अभीष्टदस्तोत्रम् ।
22170	Aṣṭāviṃśatyuttaraśatanāmāvalī अष्टाविंशत्युत्तरशत- [नामावली ।
22171	Ākhyāśatakam आख्याशतकम् ।
22172-81	Ātmārpaṇastavaḥ आत्मार्पणस्तवः ।
22182	Ātmanāthastotram आत्मनाथस्तोत्रम् ।
22183	Āpaduddharaṇadaṇḍakam आपदुद्धारणदण्डकम् ।

22184-86 Āpadudhāraṇavaṭukabhairavastotram आपदुद्धारण-
[वटुकभैरवस्तोत्रम् ।

22187 Āyurvṛddhikarastotram आयुर्वृद्धिकरस्तोत्रम् ।

22188 Ārtiharastotram आर्तिहरस्तोत्रम् ।

22189 Īśvaradarśanam ईश्वरदर्शनम् ।

22190 & 91 Īśvarastutiḥ ईश्वरस्तुतिः ।

22192 Upamanyustotram उपमन्युस्तोत्रम् ।

22193 Umāmaheśvarastotram उमामहेश्वरस्तोत्रम् ।

22194 Kāmeśvarakavacam कामेश्वरकवचम् ।

22195-97 Kālabhairavastavaḥ कालभैरवस्तवः ।

22198-22207 Kālabhairavāṣṭakam कालभैरवाष्टकम् ।

22208 & 9 Kālabhairavastotram कालभैरवस्तोत्रम् ।

22210 & 11 Kāśīlingāvalī काशीलिङ्गावली ।

22212 Kumbheśvarastotram कुम्भेश्वरस्तोत्रम् ।

22213 Kulīrāṣṭakam कुलीराष्टकम् ।

22214 Keśādipādāntavarṇanastavaḥ केशादिपादान्तवर्णन-

22215 Kṣetrapālastavaḥ क्षेत्रपालस्तवः । [स्तवः ।

22216 Khaṇḍarājāṣṭakam खण्डराजाष्टकम् ।

22217 Gaurīvallabhastotravyākhyā गौरीवल्लभस्तोत्रव्याख्या ।

22218-20 Gaṅgādharāṣṭakam गङ्गाधराष्टकम् ।

22221 Gaṅgādharaśivāṣṭakam गङ्गाधरशिवाष्टकम् ।

22222 Catuḥṣaṣṭyaṣṭakam चतुषष्ट्यष्टकम् ।

22223 Candramaulīśvarastotram चन्द्रमौलीश्वरस्तोत्रम् ।

22224-47 Candraśekharāṣṭakam चन्द्रशेखराष्टकम् ।

22248 Cidambaranāthastotram चिदम्बरनाथस्तोत्रम् ।

22249 Cidambarastotram चिदम्बरस्तोत्रम् ।

22250-52 Cidambarāṣṭakam चिदम्बराष्टकम् ।

22253-61 Jvaraharastotram ज्वरहरस्तोत्रम् ।

22262	Tārāvalistutiḥ तारावलिस्तुतिः ।	
22263-65	Tyāgarajakavacam त्यागराजकवचम् ।	
22266-71	Tyāgarājastotram त्यागराजस्तोत्रम् ।	
22272	Tyāgarājasahasranāma त्यागराजसहस्रनाम ।	
22273-77	Tyāgarājāṣṭakam त्यागराजाष्टकम् ।	
22278	Tyāgarājastotram त्यागराजस्तोत्रम् ।	
22279-84	Dakṣiṇāmūrtikavacam दक्षिणामूर्तिकवचम् ।	[माला ।
22285	Dakṣiṇāmūrtistavaratnamālā दक्षिणामूर्तिस्तवरत्न-	
22286	Dakṣiṇāmūrtipañcaratnam दक्षिणामूर्तिपञ्चरत्नम् ।	
22287-91	Dakṣiṇāmūrtipañjaram दक्षिणामूर्तिपञ्जरम् ।	
22292	Dakṣiṇāmūrtistavaḥ दक्षिणामूर्तिस्तवः ।	
22293	Dakṣiṇāmūrtistavarājaḥ दक्षिणामूर्तिस्तवराजः ।	
22294 & 95	Dakṣināmūrtistotram दक्षिणामूर्तिस्तोत्रम् ।	
22296-306	Dakṣiṇāmūrtyaṣṭakam दक्षिणामूर्त्यष्टकम् ।	
22307 & 308	Dakṣiṇāmūrtyaṣṭottaraśatam दक्षिणामूर्त्यष्टोत्तरशतम् ।	
22309	Dayāśatakam दयाशतकम् ।	
22310-16	Dāridṛyadahanāṣṭakam दारिद्र्यदहनाष्टकम् ।	
22317	Dāridṛyaduḥkhadahanāṣṭakam दारिद्र्यदुःखदहनाष्टकम्।	
22318 & 19	Dvādaśaliṅgastotram द्वादशलिङ्गस्तोत्रम् ।	
22320	Dhruvastutiḥ ध्रुवस्तुतिः ।	
22321	Naṭeśāṣṭottaraśatam नटेशाष्टोत्तरशतम् ।	
22322	Namaḥstotram नमः स्तोत्रम् ।	
22323-28	Namaskārāṣṭakam नमस्काराष्टकम् ।	
22329	Nīlakaṇṭhastotram नीलकण्ठस्तोत्रम् ।	
22330	Parameśvaradhyānam परमेश्वरध्यानम् ।	
22331 & 32	Parameśvarastutiḥ परमेश्वरस्तुतिः ।	
22333	Parameśvarastotram परमेश्वरस्तोत्रम् ।	[स्तोत्रम् ।
22334	Parameśvarahārāvalīstotṛam परमेश्वरहारावली-	

22335	Paraśivamantrakavacam	पराशिवमन्त्रकवचम् ।
22336	Prajñāvardhanastotram	प्रज्ञावर्धनस्तोत्रम् ।
22337-49	Pradoṣastotram	प्रदोषस्तोत्रम् ।
22350	Prātaḥstutiḥ	प्रातःस्तुतिः ।
22351	Prātaḥsmaraṇīyaślokāḥ	प्रातःस्मरणीयश्लोकाः ।
22352	Pārvatīparameśvaradhyānam	पार्वतीपरमेश्वरध्यानम् ।
22353	Prāyascittastutiḥ	प्रायश्चित्तस्तुतिः ।
22354	Prāsādakavacam	प्रासादकवचम् ।
22355 & 56	Piśācamocanam	पिशाचमोचनम् ।
22357	Putrapradastotram	पुत्रप्रदस्तोत्रम् ।
22358	Pulastyāṣṭakam	पुलस्त्याष्टकम् ।
22359	Pūjārcanavidhistotram	पूजार्चनविधिस्तोत्रम् ।
22360	Pañcacāmarastotram	पञ्चचामरस्तोत्रम् ।
22361	Pañcanadīśvarastotram	पञ्चनदीश्वरस्तोत्रम् ।
22362	Pañcamīstavarājaḥ	पञ्चमीस्तवराजः ।
22363-65	Pañcavadanastavaḥ	पञ्चवदनस्तवः ।
22366-78	Pañcamukhadhyānam	पञ्चमुखध्यानम् ।
22379	Pañcaratnastavaḥ	पञ्चरत्नस्तवः ।
22380	Pañcaratnastotram	पञ्चरत्नस्तोत्रम् ।
22381 & 82	Pañcaratnamālikā	पञ्चरत्नमालिका ।
22383 & 84	Pañcavaktrastavaḥ	पञ्चवक्त्रस्तवः ।
22385	Pañcavargastavaḥ	पञ्चवर्गस्तवः ।
22386-98	Pañcākṣarīstotram	पञ्चाक्षरीस्तोत्रम् ।
22399	Pañcāpageśapancakam	पञ्चापगेशपञ्चकम् ।
22400	Pañcāpageśastavaḥ	पञ्चापगेशस्तवः ।
22401	Bilvārādhanamahimā	बिल्वाराधनमहिमा ।
22402-404	Bilvāṣṭakam	बिल्वाष्टकम् ।
22405-7	Bhairavastotram	भैरवस्तोत्रम् ।

22408-21	Bhairavāṣṭakam	भैरवाष्टकम् ।
22422 & 23	Bhairavāṣṭottaram	भैरवाष्टोत्तरम् ।
22424-27	Mallārisahasranāma	मल्लारिसहस्रनाम ।
22428-59	Mallārikavacam	मल्लारिकवचम् ।
22460	Mallārikhaḍgamālāstavaḥ	मल्लारिखड्गमालास्तवः ।
22461 & 62	Mallāribhujaṅgam	मल्लारिभुजङ्गम् ।
22463 & 64	Mallārimāhātmyam	मल्लारिमाहात्म्यम् ।
22465	Mallārimantrapaddhatiḥ	मल्लारिमन्त्रपद्धतिः ।
22466	Mallāristotram	मल्लारिस्तोत्रम् ।
22467-86	Mallārisahasranama	मल्लारिसहस्रनाम ।
22487	Madhyārjuneśastotram	मध्यार्जुनेशस्तोत्रम् । [स्तोत्रम् ।
22488	Mahādevamaṅgalagaurīstotram	महादेवमङ्गलगौरी-
22489 & 90	Mahādevastotram	महादेवस्तोत्रम् ।
22491-550	Mahimnastotram	महिम्नः स्तोत्रम् ।
22551-55	" Vyākhyā "	व्याख्या ।
22556	Mārkaṇḍeyadarśanam	मार्कण्डेयदर्शनम् ।
22557-59	Mārkaṇḍeyastotram	मार्कण्डेयस्तोत्रम् ।
22560	Mārgasahāyāṣṭakam	मार्गसहायाष्टकम् ।
22561	Mātṛbhūtaśatakam	मातृभूतशतकम् ।
22562 & 63	Mānasapūjā	मानसपूजा ।
22564	Mānasollāsastotram	मानसोल्लासस्तोत्रम् ।
22565	Mṛtyuñjayakavacam	मृत्युंजयकवचम् ।
22566-68	Mṛtyuñjayadhyānam	मृत्युंजयध्यानम् ।
22569-78	Mṛtyuñjayāṣṭakam	मृत्युंजयाष्टकम् ।
22579	Mṛtyulāṅgalastotram	मृत्युलाङ्गलस्तोत्रम् ।
22580	Raśmimālāstotram	रश्मिमालास्तोत्रम् ।
22581	Rāmanāthastotram	रामनाथस्तोत्रम् ।
22582	Rāvaṇakṛtaśivastotram	रावणकृतशिवस्तोत्रम् ।

22583-91	Rudrakavacam रुद्रकवचम् ।	
22592	Rudratriśatīnāmāvalī रुद्रत्रिशतीनामावली ।	
22593-97	Rudrahṛdayam रुद्रहृदयम् ।	
22598	Rudrākṣamāhātmyam रुद्राक्षमाहात्म्यम् ।	
22599	Liṅgapūjā लिङ्गपूजा ।	
22600	Liṅgastotram लिङ्गस्तोत्रम् ।	
22601-3	Liṅgāvalī लिङ्गावली ।	
22604-11	Liṅgāṣṭakam लिङ्गाष्टकम् ।	
22612	Varṇamālāstavaḥ वर्णमालास्तवः ।	
22613	Vārāṇasīstotram वाराणसीस्तोत्रम् ।	
22614	Vibhūtistotram विभूतिस्तोत्रम् ।	
22615	Viśvanāthanagarīstotram विश्वनाथनगरीस्तोत्रम् ।	
22616 & 17	Viśvanāthastotram विश्वनाथस्तोत्रम् ।	
22618-36	Viśvanāthāṣṭakam विश्वनाथाष्टकम् ।	
22637-41	Viśveśvarastotram विश्वेश्वरस्तोत्रम् ।	
22642-61	Vedapādastutiḥ वेदपादस्तुतिः ।	
22662	Vedasārastavaḥ वेदसारस्तवः ।	[का ।
22663	Vedāntasāranavaratnamālikā वेदान्तसारनवरत्नमालि-	
22664-66	Vedasārasahasranāmastotram वेदसारसहस्रनामस्तो-	
22667	Vedāraṇyeśvarastotram वेदारण्येश्वरस्तोत्रम् ।	[त्रम् ।
22668	Vyāsāṣṭakam व्यासाष्टकम् ।	
22669	Śatarudrīyam शतरुद्रीयम् ।	
22670-84	Śarabhakavacam शरभकवचम् ।	
22685 & 86	Śarabhasahasranāma शरभसहस्रनाम ।	
22687	Śarabhahṛdayam शरभहृदयम् ।	
22688-96	Śarabhāṣṭakam शरभाष्टकम् ।	
22697	Śaṅkarapārvatīstotram शंकरपार्वतीस्तोत्रम् ।	
22698 & 99	Śivakaruṇāgāyatrī शिवकरुणागायत्री ।	

22760-65	Śivakavacam	शिवकवचम् ।
22766	Śivakṣetranāmādayaḥ	शिवक्षेत्रनामादयः ।
22767	Śivagadyam	शिवगद्यम् ।
22768	Śivajayastotram	शिवजयस्तोत्रम् ।
22769-75	Śivatāṇḍavastotram	शिवताण्डवस्तोत्रम् ।
22776 & 77	Śivadaṇḍakam	शिवदण्डकम् ।
22778	Śivadaṇḍakastotram	शिवदण्डकस्तोत्रम् ।
22779	Śivadvādaśanāmastotram	शिवद्वादशनामस्तोत्रम् ।
22780	Śivadhyānapaddhatiḥ	शिवध्यानपद्धतिः ।
22781	Śivanakṣatramālikā	शिवनक्षत्रमालिका ।
22782	Śivanāmamāhātmyam	शिवनाममाहात्म्यम् ।
22783-85	Śivanāmāvaliḥ	शिवनामावलिः ।
22786 & 87	Śivanāmāvalistotram	शिवनामावलिस्तोत्रम् ।
22788	Śivapañcamukhastotram	शिवपञ्चमुखस्तोत्रम् ।
22789	Śivapañcakalāstotram	शिवपञ्चकलास्तोत्रम् ।
22790-93	Śivapañcākṣarastotram	शिवपञ्चाक्षरस्तोत्रम् ।
22794	Śivapūjāvidhiḥ	शिवपूजाविधिः ।
22795-98	Śivapādakamalareṇusahasram	शिवपादकमलरेणुसहस्रम् ।
22799	Śivabhaktalakṣaṇam	शिवभक्तलक्षणम् ।
22800	Śivabhaktikalikā	शिवभक्तिकलिका ।
22801-26	Śivabhujaṅgam	शिवभुजङ्गम् ।
22827 & 8	Śivabujaṅgāṣṭakam	शिवभुजङ्गाष्टकम् ।
22829 & 30	Śivamahimastotram	शिवमहिमस्तोत्रम् ।
22831-39	Śivamānasapūjā	शिवमानसपूजा ।
22840	Śivamānasikasnānam	शिवमानसिकस्नानम् ।
22841	Śivamānasabodhaḥ	शिवमानसबोधः ।
22842	Śivamāhātmyasaṅgrahaḥ	शिवमाहात्म्यसंग्रहः ।
22843 & 44	Śivarakṣāstotram	शिवरक्षास्तोत्रम् ।

22845	Śivabhujaṅgamāhātmyam शिवभुजङ्गमाहात्म्यम् ।
22846	Śivaviṣṇustavaḥ शिवविष्णुस्तवः ।
22847	Śivaviṣṇustotram शिवविष्णुस्तोत्रम् ।
22848	Śivasaṅkaradaśakam शिवशंकरदशकम् ।
22849	Śivasaṅkarāṣṭakam शिवशंकराष्टकम् ।
22850 & 1	Śivaṣaḍakṣarastotram शिवषडक्षरस्तोत्रम् ।
22852-95	Śivasahasranāma शिवसहस्रनाम ।
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23019-26	Śivānandalaharī शिवानन्दलहरी ।
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23182	Guruprātaḥsmaraṇastotram	गुरुःप्रातस्मरणस्तोत्रम् ।
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23206	Dvādaśāryāstotram	द्वादशार्यास्तोत्रम् ।
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23214	Nyāsaviṃśatiḥ	न्यासविंशतिः ।
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22216	Nānāvidhadevatādhyānam	नानाविधदेवताध्यानम् ।
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योगः ।
23538 Āpastambaprayogavṛttiḥ आपस्तम्बप्रयोगवृत्तिः ।
23539 Cāturmāsyakārikā चातुर्मास्यकारिका । [प्रस्थातृप्रयोगः
23540 Paśubandhapratiprasthātṛprayogaḥ पशुबन्धप्रति-

23541 & 42	Paśupuroḍāśamīmāmsā	पशुपुरोडाशमीमांसा ।
23543	Brahmatvaprayogaḥ	ब्रह्मत्वप्रयोगः ।
23544 & 45	Bodhāyanaśrautaprayogaḥ	बोधायनश्रौतप्रयोगः ।
23546	Pañcavidhābhisūtram	पञ्चविधाभिसूत्रम् ।
23547	Śrautaprāyascittacandrikā	श्रौतप्रायश्चित्तचन्द्रिका ।
23548	Vibhraṣṭeṣṭiprayogaḥ	विभ्रष्टेष्टिप्रयोगः ।

Kavyas   काव्यानि ।

23549 & 50	Kirātārjunīyavyākhyā	किरातार्जुनीयव्याख्या ।
23551	Sabhārañjanam	सभारञ्जनम् ।
23552	Meghasandeśaḥ	मेघसंदेशः ।
23553	Mayūraśatakam	मयूरशतकम् ।
23554	Śiśupālavadhaḥ	शिशुपालवधः ।
23555	Abhinavabhāgavatam	अभिनवभागवतम् ।
23556	Kṛṣṇacaritam	कृष्णचरितम् ।
23557	Kośarasāyanam	कोशरसायनम् ।
23558	Tulajāmahārājaguṇavarṇanam	तुलजामहाराजगुण-[वर्णनम् ।
23559	Tulajendrahitāśamsā	तुलजेन्द्राहिताशंसा ।
23560	Dīpāmbāmāhātmyam	दीपाम्बामाहात्म्यम् ।
23561	Pativratādhyāyaḥ	पतिव्रताध्यायः ।
23562	Prabandhamañjarīṭīkā	प्रबन्धमञ्जरीटीका ।
23563	Bhṛṅgikathā	भृङ्गिकथा ।
23564	Bhosalavamsāvaliḥ	भोसलवंशावलिः ।
23565—67	Aṇumadhvavijayaḥ	अणुमध्वविजयः ।
23568	,, Vyākhyā ,,	व्याख्या ।
23569	Aṇujayatīrthavijayaḥ	अणुजयतीर्थविजयः ।
23570-86	Madhvavijayaḥ	मध्वविजयः ।
23537 & 88	,, Ṭīkā ,,	टीका ।
23589	,, Vyākhya ,,	व्याख्या ।

23590-97 Maṇimañjarī मणिमञ्जरी ।
23598 & 99 „ Ṭīkā टीका ।
23600 & 1 „ Ṭippaṇam टिप्पणम् ।
23602 Mahārāṣṭrarājavaṃśāvaliḥ महाराष्ट्रराजवंशावलिः ।
23603 & 4 Yamakabhāratam यमकभारतम् ।
23605 & 6 Rājānatepañcakam राजानतेपञ्चकम् ।
23607 Rādhāmādhavavilāsaḥ राधामाधवविलासः ।
23608 Varaprasādādhyāyaḥ वरप्रसादाध्यायः ।
23609 Satyanidhivilāsakāvyam सत्यनिधिविलासकाव्यम् ।
23610 Satyanāthacaritam सत्यनाथचरितम् ।
23611 Saṅgraharāmacaritam संग्रहरामचरितम् ।
23612 Sūryavaṃśodbhavaḥ सूर्यवंशोद्भवः ।
23613 Prākṛtasaṃskṛtabhāratīcamatkāraḥ प्राकृतसंस्कृत-भारतीचमत्कारः ।
23614 Śivotkarṣamañjarī शिवोत्कर्षमञ्जरी ।
23615 Rāmaviṣayakhaḍgāḥ रामविषयखड्गाः ।
23616-38 Bhāṣāmañjarī भाषामञ्जरी ।

Prākṛtakāvyāni. प्राकृतकाव्यानि ।

23639-41 Gāthāsaptaśatī गाथासप्तशती ।
23642 & 43 „ ṭīkā टीका ।
23644-47 Gāthāsaptaśatīcchāyā गाथासप्तशतीच्छाया ।
23648 Setubandhamahākāvyam सेतुबन्धमहाकाव्यम् ।
23649 & 50 „ vivṛtiḥ विवृतिः ।

Subhāṣitāni. सुभाषितानि ।

23651-53 Arthasaṃgrahaḥ अर्थसंग्रहः ।
23654-57 Anyāpadeśaḥ अन्यापदेशः ।
23658-60 Avicāraramaṇīyakathā अविचाररमणीयकथा ।

23661	Aṣṭādaśavarṇanāsaṃgrahaḥ अष्टादशवर्णनासंग्रहः ।
23662-68	Ṛtuvarṇanam ऋतुवर्णनम् ।
23669	Kalidharmavilāsaḥ कलिधर्मविलासः ।
23670	Kavidharmapradīpikā कविधर्मप्रदीपिका ।
23671-75	Kavirākṣasaśatakam कविराक्षसशतकम् ।
23676	Kucaśatakavyākhyānam कुचशतकव्याख्यानम् ।
23677	Gadyamañjarī गद्यमञ्जरी ।
23678	Govardhanāryāvyākhyā गोवर्धनार्याव्याख्या ।
23679	Caturarañjanam चतुररञ्जनम् ।
23680 & 81	Candrodayavarṇanam चन्द्रोदयवर्णनम् ।
23682	Cārucarya चारुचर्या ।
23683	Nāgavallīvarṇanam नागवल्लीवर्णनम् । [वरोहणगद्यम् ।
23684	Niroṣṭhyārohaṇāvarohaṇagadyam निरोष्ठ्यारोहणा-
23685	Nītiślokāḥ नीतिश्लोकाः ।
23686	Nītisaṅgrahaḥ नीतिसंग्रहः ।
23687	Nītisāraḥ नीतिसारः ।
23688	Padyāmṛtataraṅgiṇī पद्यामृततरङ्गिणी ।
23689 & 90	Prakīrṇakaślokāḥ प्रकीर्णकश्लोकाः ।
23691 & 92	Praśnottaramālikā प्रश्नोत्तरमालिका ।
23693 & 94	Praśnottarāvaliḥ प्रश्नोत्तरावलिः ।
23695 & 96	Prasaṅgaratnāvaliḥ प्रसङ्गरत्नावलिः ।
23697	Prāstāvikaślokaḥ प्रास्ताविकश्लोकाः ।
23698	Bālanītisudhā बालनीतिसुधा ।
23699-708	Bhāminīvilāsaḥ भामिनीविलासः ।
23709 & 10	Mūrkhalakṣaṇam मूर्खलक्षणम् ।
23711	Rājakīyakathā राजकीयकथा ।
23712	Rājanītiḥ राजनीतिः ।
23713 & 14	Rājanītinavaratnam राजनीतिनवरत्नम् ।

23715-18 Lakṣaṇaratnamālikā लक्षणरत्नमालिका ।
23719-21 Lokoktimuktāvalī लोकोक्तिमुक्तावली ।
23722 Varṇanāsārasaṃgrahaḥ वर्णनासारसंग्रहः ।
23723-29 Vidagdhamukhamaṇḍanam विदग्धमुखमुण्डनम् ।
23730-39 Śārṅgadharapaddhatiḥ शार्ङ्गधरपद्धतिः ।
23740 Śṛṅgāranavakam शृङ्गारनवकम् ।
23741 Śṛṅgāraśatakam शृङ्गारशतकम् ।
23742 & 43 Śṛṅgārasaptaśatī शृङ्गारसप्तशती ।
23744 Śleṣaślokāḥ श्लेषश्लोकाः ।
23745-47 Ṣaṇmaṇimaṇḍanavyākhyānam षण्मणिमण्डनव्याख्यानम् ।
23748-51 Sakalaprabandhavarṇanāsaṅgrahaḥ सकलप्रबन्धवर्णनासंग्रहः ।
23752-54 Saprakāratārāvaliḥ सप्रकारतारावलिः
23755 Sabhātaraṅgaḥ सभातरङ्गः ।
23756 Samayocitaślokāḥ समयोचितश्लोकाः ।
23757-806 Subhāṣitaratnāvalī सुभाषितरत्नावली ।
23807-29 Subhāṣitasaṅgrahaḥ सुभाषितसंग्रहः ।
23830 & 31 & 35 Sūktimālikā सूक्तिमालिका ।
23832 & 33 Sūktimuktāvalī सूक्तिमुक्तावली ।
23834 Subhāṣitasaṅgrahaḥ सुभाषितसंग्रहः ।
23836 Navarasaślokāḥ नवरसश्लोकाः ।
23837 Sāmānyanītiślokāḥ सामान्यनीतिश्लोकाः ।
23838 Sūryodayavarṇanam सूर्योदयवर्णनम् ।

Nāṭakāni नाटकानि ।

23839 & 40 Prabodhacandrodayam प्रबोधचन्द्रोदयम् ।
23841 Priyadarśikā प्रियदर्शिका ।
23842 Mudrārākṣasam मुद्राराक्षसम् ।
23843 Prahasanam प्रहसनम् ।

23844 Indumatīpariṇayam इन्दुमतीपरिणयम् ।

23845 Kalitāṇḍavanāṭakam कलिताण्डवनाटकम् ।

23846-49 Candraśekharavilāsanāṭakam चन्द्रशेखरविलासनाट- [कम् ।

23850 Ratnaketūdayanāṭakam रत्नकेतूदयनाटकम् ।

Kośaḥ कोशाः

23851 Abhidhānaratnamālā अभिधानरत्नमाला ।

23852-54 Nāmaliṅgānuśāsanam नामलिङ्गानुशासनम् ।

22855 Nānārthasaṅgrahaḥ नानार्थसंग्रहः ।

22856 Dhanañjayanighaṇṭuḥ धनंजयनिघण्टुः ।

Chandas छन्दस्

22857 Vṛttaratnākaraḥ वृत्तरत्नाकरः ।

22858 Vṛttamaṇikośaḥ वृत्तमणिकोशः

22859 & 60 Vṛttaratnākaravyākhyā—Śrutabodhaḥ वृत्तरत्नाकरव्याख्या—श्रुतबोधः ।

23861 Hārāvalī हारावली ।

23862 Chandovicāraḥ छन्दोविचारः ।

Alaṅkāras अलंकाराः ।

23863 & 64 Vāgbhaṭālaṅkāraḥ वाग्भटालंकारः ।

23865 Śṛṅgāratilakam शृङ्गारतिलकम् ।

23866 Rasakalpadrumaḥ रसकल्पद्रुमः ।

23867 Tuṃkāraprayogavimarśaḥ तुंकारप्रयोगविमर्शः ।

Vyākaraṇam व्याकरणम् ।

23868 Bālabodhinī बालबोधिनी ।

23869 Laghuśabdenduśekharaḥ लघुशब्देन्दुशेखरः ।

23870 Vyākaraṇasiddhāntaḥ व्याकरणसिद्धान्तः ।

23871-80 Vyākaraṇaviṣayaḥ व्याकरणविषयः ।

Nyāyaḥ न्यायः ।

23882 & 83	Tarkaviṣayaḥ तर्कविषयः ।
23881	Siddhāntamuktāvaliḥ सिद्धान्तमुक्तावलिः ।

Mīmāṃsā मीमांसा ।

23884	Nyāyaprakāśikāvyākhyā न्यायप्रकाशिकाव्याख्या ।
23885	Nyāyakāśikāvyākhyā न्यायकाशिकाव्याख्या ।
23886	Yogamārgaḥ योगमार्गः ।

Vedāntaḥ वेदान्तः ।

23887	Jīvanmuktivivekaḥ जीवन्मुक्तिविवेकः ।
23888 & 89	Dāśaślokī दशश्लोकी ।
23890	Mahāvākyam महावाक्यम् । [निर्णयः ।
23891	Mahābhāratatātparyanirṇayaḥ महाभारततात्पर्य-
23892	Mānasollāsaḥ मानसोल्लासः ।
23893	Vākyasudhā वाक्यसुधा ।
23894 & 5	Mahāvākyamantraḥ महावाक्यमन्त्रः ।
23896	Vedāntaparibhāṣāvyākhyā वेदान्तपरिभाषाव्याख्या ।
23897	Mahāvākyārthabodhaprakaraṇam महावाक्यार्थबोध-
23898	Śrutisāraḥ श्रुतिसारः । [प्रकरणम् ।
23899	Śukāṣṭakam शुकाष्टकम् ।
23900	Parabrahmatatvanirūpaṇam परब्रह्मतत्त्वनिरूपणम् ।
23901	Manolayaprakaraṇam मनोलयप्रकरणम् ।
23902	Nirañjanāṣṭakam निरञ्जनाष्टकम् ।
23903	Cidānandavilāsaḥ चिदानन्दविलासः ।
23904	Janmasārthakopadeśaḥ जन्मसार्थकोपदेशः ।
23905 & 6	Jīvanmuktyupāyaḥ जीवन्मुक्त्युपायः ।
23907 & 8	Jīvanmuktisaṅgrahaḥ जीवन्मुक्तिसंग्रहः ।
23909	Jīvasthitiḥ जीवस्थितिः ।

23910	Jñānatilakam ज्ञानतिलकम् ।
23911	Tattvanirūpaṇam तत्त्वनिरूपणम् ।
23912	Prabodhadīpikā प्रबोधदीपिका ।
23913	Mahāvyākhārthavivṛtiḥ महावाक्यार्थविवृतिः ।
23914	Mahāvākyaviṣayaḥ महावाक्यविषयः ।
23915	Mahāvākyanyāsaḥ महावाक्यन्यासः ।
23916	Mahāvākyajapaḥ महावाक्यजपः ।
23917	Manaḥsambodhanam मनःसंबोधनम् ।
23918	Vākyavivaraṇam वाक्यविवरणम् ।
23919	Vītamohopākhyānam वीतमोहोपाख्यानम् ।
23920	Vedāntasāraḥ वेदान्तसारः ।
23921	Siddhāntacandrikā सिद्धान्तचन्द्रिका ।
23922	Vedāntaviṣayaḥ वेदान्तविषयः ।
23923	Vedāntaprameyavicāraḥ वेदान्तप्रमेयविचारः ।
23924	Śrīvaiṣṇavaguruparamparā श्रीवैष्णगुरुपरम्परा ।
23925	Prapatyanuṣṭhānaprakāraḥ प्रपत्त्यनुष्ठानप्रकारः ।
23926	Vedāntopanyāsaḥ वेदान्तोपन्यासः ।
23927	Bṛhadāraṇyakavārtikam बृहदारण्यकवार्तिकम् ।
23928	Sadāśivāryā सदाशिवार्या ।
23929 & 30	Vairāgyādhyāyaḥ वैराग्याध्यायः ।
23931	Vaiṣṇavavedāntaḥ वैष्णववेदान्तः ।

Mahābhāratam महाभारतम् ।

23932-36	Mahābhāratam महाभारतम् ।
23937	Bhāratasāraḥ भारतसारः ।
23938	Bhāratasaṅgrahaḥ भारतसंग्रहः ।
23939	Harivaṁśaśravaṇavidhiḥ हरिवंशश्रवणविधिः ।
23940-42	Bhagavadgītā भगवद्गीता ।
23943	Oṁkāragīta ओंकारगीता ।

23944-52	Rāmāyaṇam	रामायणम् ।
23953-59	Saṅgraharāmāyaṇam	संग्रहरामायणम् ।
23960	,, Vivaraṇam ,,	विवरणम् ।
23961	Rāmāyaṇamāhātmyam	रामायणमाहात्म्यम् ।

Purāṇāni पुराणानि ।

23962 & 63, 23965-23974	Bhāgavatam	भागवतम् ।
23964	Śaṅkaravilāsaḥ	शंकरविलासः ।
23975	Ādityapurāṇam	आदित्यपुराणम् ।
23976	Parāśarapurāṇam	पराशरपुराणम् ।
23977	Itihāsasamuccayaḥ	इतिहाससमुच्चयः ।
23978	Venkaṭagirimāhātmyam	वेङ्कटगिरिमाहात्म्यम् ।
23979	Sanatkumārasaṃhitā	सनत्कुमारसंहिता ।
23980 & 81	Itihāsaḥ	इतिहासः ।
23982-84	Īśvarāvatārabhedāḥ	ईश्वरावतारभेदाः ।
23985 & 86	Daśāvatārakathanam	दशावतारकथनम् ।
23987	Devāvatāraḥ	देवावतारः ।
23988	Nāmamālikāmāhātmyam	नाममालिकामाहात्म्यम् ।
23989	Prastāvanā	प्रस्तावना ।
23990	Praśnacatuṣṭayapratyuktiḥ	प्रश्नचतुष्टयप्रत्युक्तिः ।
23991	Nānākṣetrāṇi	नानाक्षेत्राणि ।
23992	Bāḍavakathā	बाडवकथा ।
23993	Mahādevāvatārādhyāyah	महादेवावताराध्यायः ।
23994 & 95	Mahādevaprasādādhyāyaḥ	महादेवप्रसादाध्यायः ।
23996-98	Mārkaṇḍeyakathā	मार्कण्डेयकथा ।
23999	Śivāvatārabhedāh	शिवावतारभेदाः ।
24000	Śivapatrikā	शिवपत्रिका ।
24001	Śivarāmamāhātmyam	शिवराममाहात्म्यम् ।

24002 Śvānakathā श्वानकथा ।
24003 Sṛṣṭikathanam सृष्टिकथनम् ।
24004 Saṃkṣepamāhātmyam संक्षेपमाहात्म्यम् ।
24005 Prapañcasārarājarañjanapurāṇam प्रपञ्चसारराजर-[ञ्जनपुराणम् ।
24006 Prapañcāmṛtasāraḥ प्रपञ्चामृतसारः ।
24007 Gurumāhātmyaṭīkā गुरुमाहात्म्यटीका ।

Nāṭya नाट्यम् ।

24008 Abhinayalakṣaṇam अभिनयलक्षणम् ।
24009 Nāṭyapraśaṃsā नाट्यप्रशंसा ।
24010 Gītagovindavyākhyā गीतगोविन्दव्याख्या ।
24011 Taddhittonnam तद्धित्तोन्नम् ।
24012 Nānāvidhagītam नानाविधगीतम् ।
24013 Bhāgavatabhajanaprakāraḥ भागवतभजनप्रकारः ।
24014 Śāhajirājapadavyākhyānam साहजिराजपदव्याख्या-[नम् ।

Vaidyam वैद्यम् ।

24015 Vājīkaraṇam वाजीकरणम् ।
24016 Mādhavanidānam माधवनिदानम् ।
24017 Nānāvidhauṣadham नानाविधौषधम् ।
24018 Gajamūtrāñjanaprayogaḥ गजमूत्राञ्जनप्रयोगः ।
24019 Amṛtasañjīvinīghuṭikā अमृतसंजीविनीघुटिका ।
24020 Dravyaguṇaśataślokī द्रव्यगुणशतश्लोकी ।
24021 Nāḍīcakram नाडीचक्रम् ।

Jyotiṣam ज्योतिषम् ।

24022 Gocāraphalam गोचारफलम् ।
24023 Keraḷiyajñanam केरळीयज्ञानम् ।
24024 & 25 Praśnaratnam प्रश्नरत्नम् ।
24026-28 Jyautiṣaviṣayaḥ ज्योतिषविषयः ।

Prayogaḥ प्रयोगः ।

24029-31	Āśvalāyanagṛhyakārikā आश्वलायनगृह्यकारिका ।
24032	„ Sūtram „ सूत्रम् ।
24033 & 34	„ Vṛttiḥ „ वृत्तिः ।
24035	Grahadānāni ग्रहदानानि ।
24036	Vivāhavidhiḥ विवाहविधिः ।
24037 & 38	Pallīpatanaśāntiḥ पल्लीपतनशान्तिः ।
24039-42	Somotpattiḥ सोमोत्पत्तिः ।
24043	Navarātripūjāvidhiḥ नवरात्रीपूजाविधिः ।
24044	Prayogadarpaṇam प्रयोगदर्पणम् ।
24045	Amāvāsyāsaṅkrāntisannipātakramaḥ अमावास्या-[संक्रान्तिसंनिपातक्रमः ।
24046	Amāvāsyātarpaṇam अमावास्यातर्पणम् ।
24047	Aśvādipūjā अश्वादिपूजा ।
24048	Durgālakṣmīsarasvatīpūja दुर्गालक्ष्मीसरस्वतीपूजा ।
24049	Puruṣasūktavidhānam पुरुषसूक्तविधानम् ।
24050	Manyusūktavidhānam मन्युसूक्तविधानम् ।
24051	Saubhāgyaratnākaraḥ सौभाग्यरत्नाकरः ।
24052	Saumyavratotsarjanam सौम्यव्रतोत्सर्जनम् ।
24053	Saptagrahayogaśāntyanvādhānam सप्तग्रहयोगशान्त्य-[न्वाधानम् ।
24054	Śivapūjā शिवपूजा ।
24055	Parameśvarapūjā परमेश्वरपूजा ।
24056 & 57	Pārthivaliṅgapūjāvidhiḥ पार्थिवलिङ्गपूजाविधिः ।
24058	Liṅgapūjāvidhiḥ लिङ्गपूजाविधिः ।
24059 & 60	Mānasikasnānādi मानसिकस्नानादि ।
24061	Rāmapaṭṭābhiṣekaḥ रामपट्टाभिषेकः ।
24062	Varṣahomavidhiḥ वर्षहोमविधिः ।
24063	Viṣṇupūjāprakāraḥ विष्णुपूजाप्रकारः ।

24064 Veṅkaṭeśapūjāvidhānam वेङ्कटेशपूजाविधानम् ।

24065 Śāntyadhyāyaḥ शान्त्यध्यायः ।

24066 Viṣṇupūjā विष्णुपूजा ।

24067 Śivapūjāprakāraḥ शिवपूजाप्रकारः ।

24068 Śivarātryarghyam शिवरात्र्यर्घ्यम् ।

24069 Somavārārghyam सोमवारार्घ्यम् ।

Yantrāṇi यन्त्राणि ।

24070 Prātaḥkṛtyam प्रातःकृत्यम् ।

Vratās व्रतानि ।

24071 Arundatīvratakālanirṇayaḥ अरुन्धतीव्रतकालनिर्ण-
[यः ।

24072 Somavārāmāvasyāvratam सोमवारामावास्याव्रतम् ।

24073 Vināyakavratakalpaḥ विनायकव्रतकल्पः ।

24074 Kedāravratakalpaḥ केदारव्रतकल्पः ।

24075 & 76 Kedāravratam केदारव्रतम् ।

24077 Sāvitrīvratam सावित्रीव्रतम् ।

Āgamās & Tantras आगमाः तन्त्राणि च ।

24078 & 79 Atharvakātyāyanatantram अथर्वकात्यायनतन्त्रम् ।

24080 Pañcikārekhā पञ्चिकारेखा ।

24081 Mokṣasāmrājyalakṣmītantram मोक्षसाम्राज्यलक्ष्मी-
[तन्त्रम् ।

Mantras मन्त्राः ।

24082 Bhasmadhāraṇamantraḥ भस्मधारणमन्त्रः ।

24083 & 90 Śaktipañcākṣarīmantraḥ शक्तिपञ्चाक्षरीमन्त्रः ।

24084 Ākāśabhairavamantraḥ आकाशभैरवमन्त्रः ।

24085 Āpaduddhāraṇamantraḥ आपदुद्धारणमन्त्रः ।

24086 Sauramantrāḥ सौरमन्त्राः ।

24087 Dakṣiṇāmurtikalpaḥ दक्षिणामूर्तिकल्पः ।
24088 Dhāraṇāsarasvatīmantrāḥ धारणासरस्वतीमन्त्राः ।
24089 Nīlakaṇṭhamantraḥ नीलकण्ठमन्त्रः ।
24091 Śatruvidhvaṃsanamantraḥ शत्रुविध्वंसनमन्त्रः ।
24092 Svarṇākarṣaṇamantraḥ स्वर्णाकर्षणमन्त्रः ।
24093 Nṛsiṃhamantraḥ नृसिंहमन्त्रः ।
24094 Hanūmanmālāmantraḥ हनूमन्मालामन्त्रः ।
24095 Yantrāṇi यन्त्राणि ।
24096 Durgāpūrvapakṣaḥ दुर्गापूर्वपक्षः ।
24097 Durgāsiddhāntaḥ दुर्गासिद्धान्तः ।
24098 Bhaktipūrvapakṣaḥ भक्तिपूर्वपक्षः ।
24099 ,, Siddhāntaḥ ,, सिद्धान्तः ।
24100 Śaktisiddhāntaḥ शक्तिसिद्धान्तः ।
24101 Vāṇīpūrvapakṣaḥ वाणीपूर्वपक्षः ।
24102 ,, Siddhāntaḥ ,, सिद्धान्तः ।
24103 Kamalāpūrvapakṣaḥ कमलापूर्वपक्षः ।
24104 Kamalāsiddhāntaḥ कमलासिद्धान्तः ।
24105 Kārtavīryārjunamantrāḥ कार्तवीर्यार्जुनमन्त्राः ।
24106 Sudarśanamantraḥ सुदर्शनमन्त्रः । [मन्त्रः ।
24107 Anubhogapiśācarg̣vedamantraḥ अनुभोगपिशाचर्ग्वेद-
24108 Aghoraśarabhasāluvapakṣirājamālāmantraḥ
अघोरशरभसालुवपक्षिराजमालामन्त्रः ।
24109 Kramadīpikāvyākhyā क्रमदीपिकाव्याख्या ।
24110-12 Gāyatrībhāṣyam गायत्रीभाष्यम् ।
24113-17 Gāyatrīvyāhṛtikārikā गायत्रीव्याहृतिकारिका ।
24118 Gumbhiniślokāḥ गुम्भिनिश्लोकाः ।
24119 Tantrasāraḥ तन्त्रसारः । [मोहनैकाक्षरमन्त्रः ।
24120 Tribhuvanasammohanaikākṣaramantraḥ त्रिभुवनसं-

24121	Tṛcākalpavidhiḥ तृचाकल्पविधिः ।
24122	Trikabhedavicāraḥ त्रिकभेदविचारः ।
24123	Dattātreyakalpaḥ दत्तात्रेयकल्पः ।
24124	Durmukhamantraḥ दुर्मुखमन्त्रः ।
24125	Deśikastotramantraḥ देशिकस्तोत्रमन्त्रः ।
24126	Dhyānakalpaḥ ध्यानकल्पः ।
24127	Navanāthasamanvitacakram नवनाथसमन्वितचक्रम् ।
24128	Nāmatrayamantraḥ नामत्रयमन्त्रः ।
24129	Pulindinīmantraḥ पुलिन्दिनीमन्त्रः ।
24130	Praṇodevīsūktam प्रणोदेवीसूक्तम् ।
24131	Pradoṣārghyamantraḥ प्रदोषार्घ्यमन्त्रः ।
24132	Bagalāmukhīmantraḥ बगलामुखीमन्त्रः ।
24133	Bālāsarasvatīmantraḥ बालसरस्वतीमन्त्रः ।
24134	Manmathapañcākṣarī मन्मथपञ्चाक्षरी ।
24135 & 6	Mahāvidyāvidhānam महाविद्याविधानम् ।[न्दनविधिः।
24137	Mahāvidyāsandhyāvandanavidhiḥ महाविद्यासंध्याव-
24138	Mārtāṇḍabhairavamantraḥ मार्ताण्डभैरवमन्त्रः ।
24139-65	Mantrasaṅgrahaḥ मन्त्रसंग्रहः ।
24166	Rudrakramaḥ रुद्रक्रमः ।
24167 & 68	Vanadurgāmantraḥ वनदुर्गामन्त्रः ।
24169	Vāgbhavabījamantraḥ वाग्भवबीजमन्त्रः ।
24170 & 71	Vāgīśvarīmantraḥ वागीश्वरीमन्त्रः ।
24172	Vibhūtidhāraṇamantraḥ विभूतिधारणमन्त्रः ।
24173	Pañcāyatanasthāpanapūjāmantraḥ पञ्चायतनस्था-
24174	Rudrākṣapratiṣṭha रुद्राक्षप्रतिष्ठा । [पनपूजामन्त्रः ।
24175	Rāmatrayodaśākṣarīmantraḥ रामत्रयोदशाक्षरीमन्त्रः ।
24176	Vīracāmuṇḍinīmālāmantraḥ वीरचामुण्डिनीमालाम-
	[न्त्रः ।

24177 Vīrapratāpahomimanmālāmantraḥ वीरप्रतापहोमि-
मन्मालामन्त्रः ।

24178 Vetālavaradamūrtimantraḥ वेतालवरदमूर्तिमन्त्रः ।

24179 Śatacaṇḍisahasracaṇḍividhiḥ शतचण्डिसहस्रचण्डि-
[विधिः ।

23180 Śatruvidhvaṃsamantraḥ शत्रुविध्वंसमन्त्रः ।

24181 Śīgraprasūtimantraḥ शीघ्रप्रसूतिमन्त्रः ।

24182 Śvetārkakalpaḥ श्वेतार्ककल्पः ।

24183 Saptaśatīnavārṇavamantraḥ सप्तशतीनवार्णवमन्त्रः ।

24184 Sarvamantrotkīlanam सर्वमन्त्रोत्कीलनम् ।

24185-91 Subrahmaṇyamantrḥ सुब्रह्मण्यमन्त्रः ।

24192 Sāramālā सारमाला ।

24193 Sumukhamantraḥ सुमुखमन्त्रः ।

24194 Sauramantraḥ सौरमन्त्रः ।

24195 Skandapañcadaśākṣarī स्कन्दपञ्चदशाक्षरी ।

24196 Stavarājabhujaṅgakuṇḍahomavidhānam
स्तवराजभुजङ्गकुण्डहोमविधानम् । [मन्त्रः ।

24197 Hanūmatkavacamālāmantraḥ हनूमत्कवचमाला-

24198 Hanūmanmantravidhānam हनूमन्मन्त्रविधानम् ।

Dharmaśāstra धर्मशास्त्रम् ।

24199 Āhnikam आह्निकम् ।

24200 Dāyaviṣayaḥ दायविषयः ।

24201-5 Rājāputranītiḥ राजपुत्रनीतिः ।

24206 Vivādabhaṅgārṇavaḥ विवादभङ्गार्णवः ।

24207 Svaśrūsnuṣādhanavādaḥ श्वश्रूस्नुषाधनवाद : ।

24208 & 9 Smṛticandrikā स्मृतिचन्द्रिका ।

24210 Strīdharmaviṣayaḥ स्त्रीधर्मविषयः ।

24211 Āśaucanirṇayaḥ आशौचनिर्णयः ।

24212 Śūdrakamalākaraḥ शूद्रकमलाकरः ।
24213 Caturvarṇāśramadharmaḥ चतुर्वर्णाश्रमधर्मः ।
24214 Nityotsavadīkṣākramaḥ नित्योत्सवदीक्षाक्रमः ।
24215 Pārāyaṇavidhiḥ पारायणविधिः ।
24216 Pañcākṣarīvidhikramaḥ पञ्चाक्षरीविधिक्रमः ।
24217 & 18 Pativratādharmaḥ पतिव्रताधर्मः ।
24219 Piṇḍotpattiḥ पिण्डोत्पत्तिः ।
24220 Ṣaṇṇavatiśrāddhanirṇayaḥ षण्णवतिश्राद्धनिर्णयः ।
24221 Sāmayikācārasaṅgrahaḥ सामयिकाचारसंग्रहः।
24222 Saparyāsaraṇiḥ सपर्यासरणिः ।
24223 Sukhabodhinī सुखबोधिनी ।
24224 Snānādhyāyaḥ स्नानाध्यायः ।
24225-27 Dvaitanirṇayaḥ द्वैतनिर्णयः ।

Stotrāṇi स्तोत्राणि ।

24228 & 29 Abhilāṣāṣṭakam अभिलाषाष्टकम् ।
24230 Anusmṛtiḥ अनुस्मृतिः ।
24231 Āpaduddhāraṇastotram आपदुद्धारणस्तोत्रम् ।
24232 Aṣṭaślokī अष्टश्लोकी ।
24233 Ādikeśavadvādaśanāmastotram आदिकेशवद्वादशना- [मस्तोत्रम् ।
24234 Ādityadvādaśanāmastotram आदित्यद्वादशनामस्तोत्रम्।
24235 & 36 Ādyādilakṣmīstotram आद्यादिलक्ष्मीस्तोत्रम् ।
24237 Ādityahṛdayam आदित्यहृदयम् ।
24238 Kṛṣṇakarṇāmṛtam कृष्णकर्णामृतम् ।
24239 & 40 Gurvaṣṭakam गुर्वष्टकम् ।
24241-43 Upamanyucaritam उपमन्युचरितम् ।
24244 Catuślokībhāgavatam चतुःश्लोकीभागवतम् ।
24245 Gurumantrakavacam गुरुमन्त्रकवचम् ।

24246	Dadhivāmanastotram	दधिवामनस्तोत्रम् ।
24247	Tripurasundarīhṛdayam	त्रिपुरसुन्दरीहृदयम् ।
24248	Tyāgarājastotram	त्यागराजस्तोत्रम् ।
24249	Dattātreyasahasranāma	दत्तात्रेयसहस्रनाम ।
24250	Dakṣiṇāmūrtipañjaram	दक्षिणामूर्तिपञ्जरम् ।
24251	Devīkavacam	देवीकवचम् ।
24252	Pañcaratnastotram	पञ्चरत्नस्तोत्रम् ।
24253	Bagalāmukhīstotram	बगलामुखीस्तोत्रम् ।
24254	Bhāratasāvitrīstotram	भारतसावित्रीस्तोत्रम् ।
24255	Mārkaṇḍeyaprārthanā	मार्कण्डेयप्रार्थना ।
24256	Mānasollāsaḥ	मानसोल्लासः ।
24257	Maṇikāsahasranāmāvaliḥ	मणिकासहस्रनामावलिः ।
24258	Rudrākṣamāhātmyam	रुद्राक्षमाहात्म्यम् ।
24259	Rājarājeśvarīkavacam	राजराजेश्वरीकवचम् ।
24260	,, Hṛdayam	,, हृदयम् ।
24261	Śivastutiḥ	शिवस्तुतिः ।
24262	Śivāṣṭottaram	शिवाष्टोत्तरम् ।
24263	Śivanāmāvaliḥ	शिवनामावलिः ।
24264-66	Śivakavacam	शिवकवचम् ।
24267 & 68	Śivasahasranāma	शिवसहस्रनाम ।
24269	Śivarakṣāstotram	शिवरक्षास्तोत्रम् ।
24270 & 71	Śītalāstotram	शीतलास्तोत्रम् ।
24272	Śivastotram	शिवस्तोत्रम् । [मावलिः ।
24273	Skandāṣṭottaraśatanāmāvaliḥ	स्कन्दाष्टोत्तरशतना-
24274-77	Subrahmaṇyasahasranāma	सुब्रह्मण्यसहस्रनाम ।
24278	Subrahmaṇyāṣṭottaram	सुब्रह्मण्याष्टोत्तरम् ।
24279	Indrākṣīkavacam	इन्द्राक्षीकवचम् ।
24280	Viṣṇusahasranāma	विष्णुसहस्रनाम ।

24281	Pañcamukhadyānam पञ्चमुखध्यानम् ।
24282	Laghustavaḥ लघुस्तवः ।
24283-85	Kṣamāṣṭakam क्षमाष्टकम् ।
24286-88	Kārtavīryārjunakavacam कार्तवीर्यार्जुनकवचम् ।
24289	Gaṅgālaharī गङ्गालहरी ।
24290	Gurunamaskārastotram गुरुनमस्कारस्तोत्रम् ।
24291 & 92	Guruparamparāstotram गुरुपरम्परास्तोत्रम् ।
24293	Gurustotraśatakam गुरुस्तोत्रशतकम् ।
24294	Gurustutiḥ गुरुस्तुतिः ।
24295	Tulasīstotram तुलसीस्तोत्रम् ।
24296	Tripurākavacam त्रिपुराकवचम् ।
24297	Dakṣiṇāmūrtyaṣṭakam दक्षिणामूर्त्यष्टकम् ।
24298	Durgāṣṭotram दुर्गाष्टोत्तरम् ।
24299	Dharaṇivarāhastotram धरणिवराहस्तोत्रम् ।
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